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about indians

a listing of books

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69-73] **About Indians**

2nd Edition

Revised and Expanded

Canada Dept. of Indian Affairs + Northern Development
[General publications]



Indian and Affaires indiennes
Northern Affairs et du Nord

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This bibliography has been compiled in an attempt to help the many teachers and librarians who make requests to the Department of Indian Affairs and Northern Development for books on, by and about Indians for children and young people. Canadian Indian university students have read over 300 books, reviewing each critically and making value judgments. No attempt has been made to be selective with the entries. The reviews of the students reflect their own opinions and are not necessarily those of the department.

The list includes books about the native peoples of North America as well as a few books about South American Indians which are considered to be of value. A significant number having Canadian authorship or interest have been indicated with an asterisk.

The bibliography is divided into three sections: Kindergarten to Grade 3, Grade 3 to Grade 6, Grade 6 and beyond. These classifications are intended simply as an aid to purchasing and for reader interest; of necessity there is some overlap.


It should be noted that many of the entries in "Grade 6 and beyond" are books written for adults. The Indian reviewers felt it especially important to include such titles to create an early awareness by young people of the complex problems facing the Indian in North America today; and too, most good adult books are suitable for young persons in the process of maturing.

While not all entries in this bibliography are annotated, future editions will include reviews as well as more titles. The aim is to provide a continually updated biblio-

graphy with current material about the native peoples of North America.

Every attempt has been made to include current information about the publisher and the price of each book. Chief sources of these data are *Books in Print 1972* and *Canadian Books in Print 1972*. All prices given are subject to change without notice. A number of the books listed are out of print, but are included to indicate their suitability in the light of current sociological thinking as reflected by the reviewers. Although they are out of print they may be found on library shelves or obtained from book dealers.

Books on this list are not available from this department. Orders should be placed through book dealers. A list of wholesalers published by Quill and Quire, the Canadian Library Association publication as it appears in the Spring 1973 issue of *Canadian Publishers Directory* is given at the end of this bibliography.



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kindergarten to grade 3



Abisch, Roz
TWAS IN THE MOON OF WINTER-TIME
 Prentice-Hall, 1969. \$4.95

Anderson, Clarence W.
BLAZE AND THE INDIAN CAVE
 Macmillan, 1964. \$4.50

Baker, Betty
LITTLE RUNNER OF THE LONGHOUSE
pictures by Arnold Lobel
 Harper & Row, 1962. \$2.50

Beltung, Natalia M.
VERITY MULLENS AND THE INDIAN
illus. by Leonard Everett Fisher
 Holt, Rinehart and Winston, 1960. \$3.25
 This story concerns the village life of Plymouth, Massachusetts, in the early 1600s and the relationship of its people to the Indians.

At first glance, Beltung seems to have created an imaginative tale to delight young readers; however, one finds a seeming contradiction. She depicts the Indians as hostile, wild creatures as they "lurked" in the woods. She dwells upon their earfulness: "'Verity was afraid of Indians, Verity did not like Indians". The accompanying illustrations of scowling braves hiding behind the trees imply the "blood-thirsty savage" stereotype awaiting his defenceless prey. The tale is continued, advocating the theft of corn from the Indians; the author transforms this theft into an event to rejoice over, ignoring the accepted historical fact that the Indians befriended and fed the infant community of Plymouth. While *Verity Mullens and The Indian* is an interesting, well written book, it is not recommended for purchase because of the negative attitudes which it presents.

Benchley, Nathaniel
RED FOX AND HIS CANOE
 Harper & Row, 1964. \$2.50

Bierhorst, John
THE RING IN THE PRAIRIE
 A Shawnee Legend. Dial, 1970. \$4.95

Burland, Cottie Arthur
THE ANCIENT MAYA
drawings by Elizabeth Hammond
 Day, 1967. \$3.96

Butterfield, Marguerite
MORNING STAR
illus. by Connie and Bob Borja
 Lyons & Carnahan, 1963. \$2.65. O.P.

Chandler, Edna
BUFFALO BOY
 Benefic, 1968. \$1.95. O.P.

Buffalo Boy was a Sioux Indian of the Plains living long ago. Through his story we have a glimpse of the customs and culture as well as the daily life of his tribe.

A controlled vocabulary reader designed for second and third grade use as supplementary reading. A short article about other Plains tribes appears at the end of the book.

Chandler, Edna
JUANITO MAKES A DRUM
 Benefic, 1968. \$1.65. O.P.

Chandler, Edna
LITTLE CEDAR'S TOOTH
 Benefic, 1961. \$1.68. O.P.

Chandler, Edna
LITTLE WOLF AND THE THUNDER STICK
 Benefic, 1968. \$1.75. O.P.

Little Wolf was a forest Indian, a member of the Iroquois Nation. Through his adventures we learn about the daily life of the Indians of the forest. A chapter at the end of the book gives added information about forest Indians, including a brief explanation of the Iroquois League.

A controlled vocabulary reader for third grade level, which would also appeal to reluctant readers in the fourth or fifth grades.

Chandler, Edna
TAKA AND HIS DOG
 Benefic, 1968. \$1.65. O.P.

A first grade reader about the relationship between a young Eskimo boy and his dog.

A true enough picture of Eskimo life is presented in this book, which can be used as supplementary reading.

Chandler, Edna
TALL BOY AND THE COYOTE
 Benefic, 1968. \$1.65. O.P.

Tall Boy, a young Navajo, proves himself brave when he guards his father's sheep from the hungry coyote. A brief description of the Navajo appears at the end of the book.

This controlled vocabulary book is intended for first or second grade use as supplementary classroom material.

Clark, Ann Nolan
IN MY MOTHER'S HOUSE
illus. by Velino Herrera
 Viking, 1941. \$3.50

O.P. Indicates books which are currently out of print but which may still be available through wholesalers.



Clark, Ann Nolan

THIS FOR THAT

pictures by Don Freeman
Golden Gate, 1965. \$3.79

Put-it-Pick-it is a little Papago Indian boy who lives in the southwestern United States. Everyone is worried about the boy because he always forgets what his mother or father asks him to do. When Grandfather takes him in hand for a desert lesson, all in a morning Put-it-Pick-it learns from the "trade rat" what it is he must remember.

Ann Nolan Clark has created another beautifully written story about the southwest. Although Put-it-Pick-it's problem is shared by many children growing up, Miss Clark has presented a solution which demonstrates the wisdom of the Indian way.

Clark, Ann Nolan

WHO WANTS TO BE A PRAIRIE DOG

illus. by Van Tsihnaahjinnie
Haskell Institute, 1940. \$0.45

Clymer, Eleanor

CHIPMUNK IN THE FOREST

drawings by Ingrid Fetz
Atheneum, 1965. \$2.50; paper, \$0.95

This is the story of a young Indian boy whose fear of the forest is overcome when he must search for his little brother who has gone hunting alone. The book also provides a glimpse into the life of Woodland Indians.

Told with warmth and understanding, this is excellent fiction for the youngster child.

Coalson, Glo

THREE STONE WOMAN

Atheneum, 1971. \$4.50



Coates, Belle
THE SIGN OF THE OPEN HAND

illus. by Albert Micale

Scribner, 1962. \$4.50

An old man often lives in the past and sometimes tries to relive it, but the young people of the village live their own lives. A story of the Montana Indians in the early part of this century, the book tells of a chief's son, old now and tired, and how he saves his peoples' treasures as he once did long ago.

A lovely story, suitable for reading aloud and sharing.

*Cook, Lyn
TOYS FROM THE SKY

illus. by Mary Davies

Clarke, Irwin, 1972. \$3.95

Cooke, David C. and Moyers, Williams
FAMOUS INDIAN TRIBES

Random, 1954. \$1.95

Indicates books which are Canadian in origin or interest.

Copeland, Donald
THE TRUE BOOK OF LITTLE ESKIMOS

pictures by Mary Gehr

Children's Press, 1953. \$3.75

Simple text and pictures describe the Eskimos of the Hudson Bay region through the four seasons.

A general but authentic account for beginning readers.

Corcos, Lucille
FROM UNGSKAH 1 TO OYAYLEE 10
A Counting Book for All Little Indians
Pantheon, 1965. \$3.50

*Cowell, Vi
NORMIE's MOOSE HUNT
Copp Clark, 1968. \$3.75; \$1.05, paper

Damjan, Mischa
ATUK
pictures by Gian Casty
Pantheon, 1966. \$3.25

A wolf eats the husky puppy of Atuk, a little Eskimo boy. The boy vows to kill the wolf and from that day on practices the skills of the hunter. He slays the wolf, only to find that he is still lonely and now purposeless as well. Finally he finds a friend to love and protect, and the story ends happily.

This is a well written book, beautifully illustrated with sensitive, child-like pictures in appealing colors. Atuk's problem is a universal one and the author has presented an acceptable solution as well as a positive image of man in the young Eskimo boy.

Deming, Therese O.
THE INDIANS IN WINTER CAMP
Doubleday, 1958. \$2.50. O.P.

Deming, Therese O.
LITTLE EAGLE
Whitman, 1958. \$2.50. O.P.

The story of an Indian boy and his childhood days.

This is a useful book for children beginning to read, while interesting enough for a second or third grade child. Limited vocabulary text and water color pictures present an authentic but

simple account of the life and customs of the American Indian in earlier times.

Dolch, Edward
TEEPÉE STORIES
Garrard, 1956. \$3.50

Tales of the Plains Indian of long ago are adapted in this edition for beginning readers.

While the stories appear to be authentic, they are presented in the halting, stilted style of the basic vocabulary reader; however, the book could be useful for children who have difficulty reading.

Dolch, Edward
WIGWAM STORIES
Garrard, 1956. \$3.50

A collection of forest Indian tales from the Menominee, Ojibway, Chippewa, Iroquois, Mohawk, Seneca and Algonkian tribes.

Wigwam Stories is a basic vocabulary book written for beginning readers. Larger than average print and wide margins make this book helpful not only for supplementary classroom use but for the older child having difficulty reading.

Enochs, James Byron
LITTLE MAN'S FAMILY
diné yazhi ba'atchini
Preprimer; illus. by Gerald Nailor
Haskell Institute, 1940. \$0.25, paper

Floethe, Louise Lee and Richard
THE INDIAN AND HIS PUEBLO
pictures by Richard Floethe
Scribner, 1960. \$5.95

Friskey, Margaret
INDIAN TWO FEET AND HIS EAGLE FEATHER

illus. by John and Lucy Hawkinson
Children's Press, 1967. \$3.95

This story for younger children in unrhymed verse has a rhythm that flows and a message: that being wise is the first part of being brave. Four lines from the text ring true, carrying the spirit of little Indian Two Feet, say:

"I'm an In-dian, IN-dian, Indian,
IN-di-an, Proud-of-it.
Proud-of-it.
Proud-of-it, too."

A good book to read aloud or to read alone.

Friskey, Margaret
INDIAN TWO FEET AND HIS HORSE
pictures by Katherine Evans
Children's Press, 1959. \$3.95

Gridley, Marion
OSCEOLA
Putnam, 1971. \$2.97

*Gridley, Marion E.
PONTIAC
Putnam, 1970. \$2.97

Hader, Berta and Elmer
PANCHO
Macmillan, 1942. \$4.95

This is the story of Pancho, a small Mexican boy, who becomes a hero when he unexpectedly captures the fierce, outlaw bull with the crooked tail.

Perfect for reading aloud, this gaily colored picture book presents a story strong enough in itself to be used by story tellers. It has humor as well as color, and the elements of suspense and surprise in the right proportion. Large print makes it appealing to the young child to read himself.

Hader, Berta and Elmer
REINDEER TRAIL
 Macmillan, 1959. \$4.95

By 1890 the Eskimo people of northwest Alaska were in danger of starvation; whalers and hunters from distant lands had depleted their fishing and hunting grounds. Sheldon Jackson, United States General Agent of Education in Alaska, devised a plan to buy domesticated reindeer in Siberia and Lapland and to transport them to Alaska. *Reindeer Trail* is a story based on Sheldon Jackson's report of his trip to Lapland to bring Lapp herders, their families and herds of reindeer, to Alaska. A description of Alaska is presented through the daily life of Ahlook, an Eskimo boy.

Without a map illustrating the route taken by Jackson and the Lapp herders, the story as it is told is somewhat confusing; the book does present, however, an accurate picture for children of life in Alaska and documents an historical event of the 1890's. The colorful pictures are faithful to the cultures and the period presented.

Harvey, Lois
TOYANUKI'S RABBIT
Story of a Paiute Boy
illus. by Henry Luhrs and Frances Eckart
 Belmont, 1964. \$2.50. O.P.

Toyanuki was a Paiute boy of the southwest who lived many years ago. His daily life is described in his book in story form giving us a picture of the wellings, basket making, food gathering, hunting, fishing and farming methods of his people. A good general account of the Paiute Indians and their way of life.

Hoff, Sydney
LITTLE CHIEF
Pictures by author
 Harper & Row, 1961. \$2.50

While playing hunter, Little Chief helped a lost buffalo back to his herd; but Little Chief got tired of playing alone and he wished for friends to play

with. He met a wagon train and immediately befriended the children on the train. Later, he saved his friends from a buffalo stampede and, as a "reward", the people on the wagon train decided to settle in the green valley.

As a social commentator, Mr. Hoff displays a remarkable lack of sensitivity in his presentation of a small Indian boy's relationship with his white friends. When one looks at the history of the Indian after the coming of the white man, this book represents at best a banal attempt at humor. Not recommended.

Hopkins, Marjorie
A GIFT FOR TOLU
illus. by Anne Rockwell
 Parents Magazine Press, 1972. \$3.95

Kennard, Edward A.
FIELD MOUSE GOES TO WAR
Tusan Homichi Tuwvöta
Hopi text by Albert Yava
illus. by Fred Kabotie
 Haskell Institute, 1944. \$0.55, paper

Krasilovsky, Phyllis
BENNY'S FLAG
illus. by W. T. Mars
 World, 1960. \$3.25; \$3.18, lib. ed.

*McCrie, Jeanette
THE BANG BOOK
illus. by Lois Dalby
 Peguis Publishers. \$1.50, paper.

*McCrie, Jeanette
HELPING MOTHER
illus. by Lois Dalby
 Peguis Publishers, 1972. \$1.50, paper

*McCrie, Jeanette
HERE I GO
illus. by Lois Dalby
 Peguis Publishers, 1972. \$1.50, paper.

*McCrie, Jeanette
JACK AND JET
illus. by Lois Dalby
 Peguis Publishers, 1972. \$1.50, paper.

*McCrie, Jeanette
A LITTLE MOUSE
illus. by Lois Dalby
 Peguis Publishers, 1972. \$1.50, paper

*McCrie, Jeanette
THE SNAKE
illus. by Lois Dalby
 Peguis Publishers, 1972. \$1.50, paper

McGaw, Jessie
LITTLE ELK HUNTS BUFFALO
as Little Elk Tells It in Indian Picture Writing
 Nelson, 1961. \$3.25

Little Elk, a Cheyenne Indian boy, was proud when he thought his arrow had brought down the first buffalo of the hunt but there was some uncertainty that it was in fact, Little Elk's victory. At the celebration feast he is sad and uneasy until Crazy Dog returns to camp bearing the buffalo with Little Elk's arrow in it.

This is the author's third book to be written in pic-

tographs with each picture translated into English, well written story which young readers will enjoy.

McGaw, Jessie
PAINTED PONY RUNS AWAY
as *Little Elk Tells It in Indian Picture Writing*
Nelson, 1958. \$3.80. O.P.

When Little Elk's pony runs away, his search leads him to a hostile Sioux camp where he is taken prisoner. Little Elk escapes and rescues a Sioux boy who has met with a serious accident. Written in pictographs on tan paper with each picture translated into English, this is an interesting book, especially for the beginning reader.

McGovern, Ann
LITTLE WOLF
pictures by Nolan Langner
Abelard, 1965. \$3.75.

Little Wolf's grandfather teaches him the secrets of nature. When he refuses to hunt and devotes his time to curing animals who cannot run and birds that cannot fly, he is scorned by his people. But Little Wolf eventually wins the respect of the tribe when he proves his bravery in his own way. Sensitive line drawings illustrate the text.

A fine picture book for children: easy enough for the beginning reader yet without the halting style of controlled vocabulary texts. Words and pictures convey the mood of the woods and the quality of tribal life pervading this rhythmic story.

Martini, Teri
THE TRUE BOOK OF INDIANS
Children's Press, 1954. \$3.75

Moon, Grace and Carl
ONE LITTLE INDIAN
Rev. ed. Whitman, 1967. \$3.50

Morgan, William
COYOTE TALES
Haskell Institute, 1949. \$0.40

Morrow, Suzanne S.
INATUK'S FRIEND
illus. by Ellen Raskin
Little, Brown, 1968. \$3.50

When seals became scarce in Alaskan hunting grounds, Inatuk's father decided to move his family into town. It was hard for Inatuk to leave his best friend, Soloquay, knowing that there would be no friend waiting for him at Point Barrow. When the time for departure came Soloquay gave Inatuk a small ivory figure and a piece of soapstone, telling him that with those things he would find a friend. How Inatuk's feelings of loneliness and loss are resolved is the basis of this story.

A simply told, realistic story about a modern Eskimo boy and his family. Delightful illustrations capture the mood of this fine tale.

Parish, Peggy
GOOD HUNTING, LITTLE INDIAN
illus. by Leonard Weisgard
Scott, 1962. \$3.85

This is the picture story of a little Indian who goes out hunting with his bow and arrow. When all attempts fail, he turns to go home only to be chased back to camp by a wild boar which he ends up riding. His father's arrow saves the day and all of the Indians feast on roasted wild hog.

While all this makes for an engaging story with captivating pictures for young children, it does not present the Indian true to his style either in terms of his values or his customs. Illustrations are out of context and are of no help in identifying with the Indians during the days of the bow and arrow.

Not recommended.

Parish, Peggy
GRANNY AND THE INDIANS
illus. by Brinton Turkle
Macmillan, 1969. \$4.50

Parish, Peggy
LITTLE INDIAN
pictures by John E. Johnson
Simon & Schuster, 1968. \$3.95

When Little Indian goes into the forest to earn a name for himself, he discovers that it isn't easy. A series of encounters with animals prove unfruitful, but his father discovers a turtle clinging to the seat of his pants and so gives him the name Little Turtle.

Although the book is well written and will be enjoyed by young readers for the story, it does not foster an understanding and awareness of the Indian peoples, because it does not express their true values. Humorous illustrations serve to heighten the negative effect of this presentation. Not recommended for purchase.

Perrine, Mary
NANNABAH'S FRIEND
illus. by Leonard Weisgard
Houghton Mifflin, 1970. \$3.75; \$3.40, lib. ed.

Perrine, Mary
SALT BOY
illus. by Leonard Weisgard
Houghton Mifflin, 1968. \$3.75

Pine, Tillie S. and Levine, Joseph
THE ESKIMOS KNEW
pictures by Ezra Jack Keats
McGraw-Hill, 1962. \$3.95
Combining history and science, this book tells how the Eskimo solved the problems of coping

with his environment, and presents ways in which we use the same principles today as the Eskimo used long ago. A simple experiment to illustrate each principle is included in the text.

This is a useful book which brings out the resourcefulness of the Eskimo, gives some facts about his environment and life style and heightens interest by using familiar examples.

Line, Tillie S. and Levine, Joseph
THE INCAS KNEW

Pictures by Ann Grifalconi
 McGraw-Hill, 1968. \$3.83

Line, Tillie S. and Levine, Joseph
THE INDIANS KNEW

Pictures by Ezra Jack Keats
 McGraw-Hill, 1957. \$3.83. O.P.

Madford, Ruby L.
SEQUOYA

Putnam, 1969. \$2.97

This is the story of Sequoya the great Cherokee Indian who gave his people a syllabary that they might have written communication in their native language.

Illustrated, easy to read book, slim in content but serving as a grade two introduction to the life and work of Sequoya.

Witt, Seymour
CHILD OF THE NAVAJOS
 Dodd, 1971. \$3.95





Rockwell, Anne
THE GOOD LLAMA

Illus. by the author
 World, 1968. \$6.50. O.P.

Before the coming of the Spaniards to South America, the ancient Incas told the story of a great flood which covered the earth long ago. *The Good Llama* is based on this legend, connected with threads of Incan mythology. Here the hero is a llama and the flood is connected with the first appearance of the moon.

Wonderful illustrations in bright colors based on figures from Incan pottery and textiles complement this fine text. Told with simplicity and humor, the story is perfect for telling or reading aloud.

Rushmore, Helen
THE MAGNIFICENT HOUSE OF MAN ALONE

Illus. by Frank Vaughn
 Garrard, 1968. \$2.95

Helen Rushmore captures the importance of the traditional ways of the present-day Indian; a lesson learned by both white man and Indian in this tale centering on Man Alone, an Osage Indian of Oklahoma.

An entertaining tale written with humor as well as insight into the customs and background of the religion. Wide margins, well-spaced print and nature subject matter make the book useful for the reluctant reader.



Schweitzer, Byrd

AMIGO

illus. by Garth Williams

Macmillan, 1963. \$4.95

Schweitzer, Byrd Baylor

ONE SMALL BLUE BEAD

illus. by Symeon Shimin

Macmillan, 1965. \$3.95

*Shannon, Terry

A DOG TEAM FOR ONGLUK

illus. by Charles Payzant

Melmont, 1962. \$3.25

Shannon, Terry

A PLAYMATE FOR PUNA

Melmont, 1963. \$3.25

Shapp, Charles and Martha

LET'S FIND OUT ABOUT INDIANS

Watts, 1962. \$3.75

Sleator, William

THE ANGRY MOON

Little, Brown, 1970. \$4.95

Thompson, Hildegard; Young, Robert W.
and Morgan, William

NAVAJO LIFE SERIES

illus by Andrew Van Tsihnajinnie

Haskell Institute, 1949. Preprimer: \$0.25,
paper; Primer: \$0.20, paper

Wahl, Jan

POCAHONTAS IN LONDON

designed and illus. by John Alcorn

Delacorte, 1967. \$4.50

This is the picture story of Pocahontas and her visit to London. Although she loved London and enjoyed the excitement and elegance of court life she never forgot her home.

A highly original presentation of Pocahontas, the most famous of Indian princesses. Both words and pictures provide a fresh look at this young Indian woman, creating an aura of color and gaiety surrounding her visit to London.

*Wyse, Ann

AN ALPHABET BOOK

University of Toronto Press, 1969. \$1.25.

O.P.

7



grade 3 to grade 6



dams, Audrey
ARANKAWA BOY
 aylor. \$3.95

drian, Mary
THE INDIAN HORSE MYSTERY
 astings, 1966. \$3.95

st in present-day Washington State, this is the
 story of an 11-year-old Yakima Indian boy and his
 end, Hal Miller, who work together to solve the
 mystery of the disappearing calves.

s a slight story, but useful when so little is avail-
 able on the young Indian and his life today.

gle, Nan
MAKON AND THE DAUPHIN
 cribner, 1961. \$3.95

1524 Giovanni da Verranzo, an Italian explorer,
 sailed to the New World in a French ship manned
 by a French crew. Captain Verranzo came ashore
 with a band of men, and though they found the
 natives friendly, Verranzo tried to capture an
 Indian girl. When she screamed he let her go and
 carried off a boy instead, whom he took back to
 France. This book is about Makon, that Nassa-
 rango boy, and the adventures that might have
 fallen him.

n exciting well-told adventure story with a new
 list which should hold the interest of children,
 specially boys, in the middle grades. Generous
 margins and word spacing make the text more
 inviting.

brechtsen, Lis
PREE AND MOCASSIN
Indian Craft for young People
 an Nostrand Reinhold, 1972. Price not
 available

icates books which are Canadian in origin or
 interest.

Alegria, Ricardo
THE THREE WISHES
A Collection of Puerto Rican Folktales
 Harcourt Brace Jovanovich, 1969. \$3.95

Amon, Aline
TALKING HANDS
Indian Sign Language
 Doubleday, 1968. \$3.95

The tribes of the Great Plains each spoke a differ-
 ent language and communicated by means of
 gestures. In this book Aline Amon demonstrates
 how to speak in Indian sign language and how to
 use it in today's activities.

A clear presentation of an interesting subject at
 the beginner level.

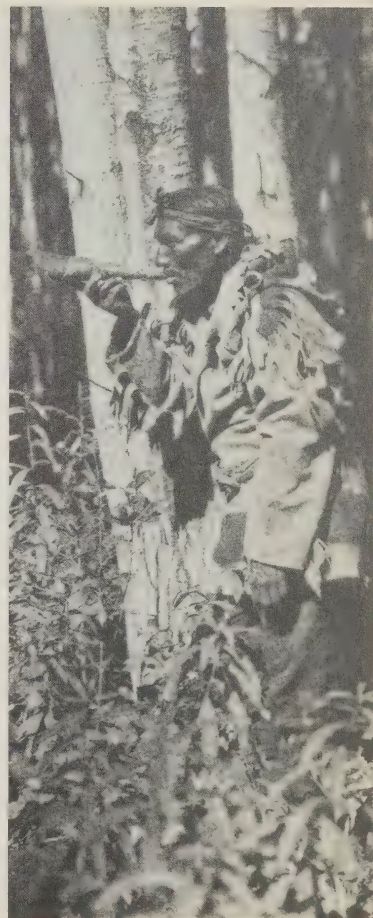
Anderson, Anita Melva
FUR TRAPPERS OF THE OLD WEST
illus. by Jack Merryweather
 Harper & Row, 1949, 1961. \$3.40

*Ayre, Robert
SKETCO THE RAVEN
 Macmillan of Canada, 1961. \$4.50

This book follows the journeys and adventures of
 Sketco the Raven. From the Indians of the Cana-
 dian west coast comes Sketco the cunning,
 Sketco the courageous. In his love for the Indians
 he steals the sun, the moon and even the stars
 that they may have warmth and light.

These authentic stories are not only fascinating in
 their own right, but will provide background for an
 increased understanding of the Canadian West
 Coast Indian.

Baker, Betty
DO NOT ANNOY THE INDIANS
 Macmillan, 1968. \$4.95





Baker, Betty
THE SHAMAN'S LAST RAID
Harper & Row, 1963. \$3.95

*Baker, Laura Nelson
O CHILDREN OF THE WIND AND PINES
illus. by Inez Storer
McClelland and Stewart, 1967. \$3.40

This is the story of Atatase the little motherless girl of the Huron Indian tribe, who yearned for beauty and love. Through the patient and courageous missionary, Father Jean de Brébeuf, she finds them at Christmas time. Based on early diaries kept by the Jesuit missionaries, this is also the story, as it might have happened, of how the first Christmas carol on this continent came to be written.

A well-written tale which could be used at Christmas time in a variety of ways, either read aloud or adapted as a play.

Baldwin, Gordon C.
AMERICA'S BURIED PAST
The Story of North American Archeology
Putnam, 1962. \$2.35. O.P.

Bales, Carol Ann
KEVIN CLOUD
Chippewa Boy in the City
Reilly & Lee, 1972. \$5.75

Bannon, Laura May
WHEN THE MOON IS NEW
A Seminole Indian Story
illus. by the author

Whitman, 1953. \$3.50

There is a picture book centered on the life of the Seminole Indians of the Florida Everglades. Rain-
 low Jumper, a seven-year-old Seminole girl,
 sensed a mystery in the camp. While she waited
 for the promised happening she sewed herself a
 skirt on Big Grandmother's machine and went to
 visit her cousins at the Gopher camp. There she
 took care of Little Willie, her newest cousin, and
 made dolls to sell at the white man's store. At last
 the new moon came, the promised time, and
 along with it a surprise ending.

This is a quiet story told with simplicity and
 beauty. It is illustrated with watercolors that catch
 the warmth and charm of the Everglades and the
 mood and quality of life among the Seminoles.
 Perfect for reading aloud.

Jaylor, Byrd
BEFORE YOU CAME THIS WAY
 Dutton, 1969. \$4.75

Jaylor, Byrd
WHEN CLAY SINGS
illus. by Tom Bahti
 Scribners, 1972. \$4.95

Jealer, Alex W.
ONLY THE NAMES REMAIN
The Cherokees and the Trail of Tears
illus. by William Sauts Bock
 Little, Brown, 1972. \$5.75





*Beavon, Daphne "Odjig"
NANABUSH AND MANDOMIN
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE CHIPMUNK
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE DANCING DUCKS
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE RABBIT
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE ROSEBUSHES
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE SPIRIT OF THUNDER
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE SPIRIT OF WINTER
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH AND THE WILD GEESE
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH LOSES HIS EYEBALLS
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

*Beavon, Daphne "Odjig"
NANABUSH PUNISHES THE RACCOON
retold and illustrated by Daphne "Odjig"
 Beavon
 Ginn, 1971. \$6.25, paper: set of 10 titles

Beck, Barbara L.
THE FIRST BOOK OF THE AZTECS
 Watts, 1966. \$3.75

This is a book about the history and culture of the Aztec civilization at the time of the Spanish conquistadores.

Brown and white drawings illustrate this interesting book. Useful as supplementary reading to the middle grades.

Behn, Harry
THE PAINTED CAVE

Harcourt Brace Jovanovich, 1957. \$3.95

When Great Hunter an Indian boy from the Southwest lost his name, he went in search of it among the animals and gods of his country. In the process he not only found his name but discovered the true values of life.

In prose that is poetry and in pictures displaying the artistry and feeling of Southwest Indian design, Mr. Behn has created a lovely and unusual story with the quality of a legend. Although the book can be read for its simple story alone, the underlying values are there to be discovered by the more sensitive child.

Beltz, Natalie

THE LONG-TAILED BEAR

Bobbs-Merrill, 1961. \$3.95

Beltz, Natalie

THE STARS ARE SILVER REINDEER

illus. by Esta Nesbitt

Holt, Rinehart and Winston, 1966. \$3.50

Fourteen poetic interpretations of how various peoples have viewed the heavens. The Yuchi Indians knew Spider as the ancestor of the stars. In Australia, the stars are pink and blue water lilies floating in the pale river of the Milky Way. For the Aleutian Indians, the Milky Way is also a river, but the stars are floating kayaks. The constellations corresponding to the belief of each cultural group are illustrated at the end of the book.

An unusual and very beautiful book with drawings to correspond to the spirit of each "poem-translation". The lines of verse catch the imagination and evoke images; the few Indian selections represented are reminders of the depth and quality of the Indian mind. This book is ideal to read aloud and could also be used to stimulate creative expression in art classes.

Bierhorst, John and Schoolcraft, Henry R., eds.

THE FIRE PLUME

Legends of the American Indians

illus. by Alan E. Cober

Dial Press, 1969. \$4.50

A collection of Algonkian Indian tales made by Henry Rowe Schoolcraft during his travels through the upper Mississippi valley and Great Lakes region in the mid-nineteenth century. Here are stories of romance and adventure, of young warriors and maidens, of magicians and animals from the Chippewa, Shawnee, Ottawa and Menominee.

Though not strict interpretations of Indian legend, the editor has preserved in them the spirit of Indian culture and belief. The result is a highly romantic version of these American Indian tales.

An easy-to-follow story line as well as colorful images make this book highly suitable for reading aloud or story telling.

Bird, Traveller

**THE PATH TO SNOWBIRD MOUNTAIN
 Cherokee Legends**

Farrar, Straus & Giroux, 1972. \$3.95

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Blassingame, Wyatt

SACAGAWEA

Indian Guide

Garrard, 1965. \$2.95

When Minnitarree warriors carried 12-year-old Sacagawea off from her home she became their slave. Later she was sold to a French trapper, Charbonneau, who made her his wife. With the arrival of Lewis and Clark, life became even more of an adventure for Sacagawea for she, Charbonneau and Little Pomp, their infant son, accompanied the famous explorers as guides through the Rocky Mountain wilderness to the Pacific.

This story illustrates well the Indian woman's way of life. The book is easy to read, has large print and enough adventure to interest the 5th and 6th grade reluctant reader.

Bleeker, Sonia

THE APACHE INDIANS

Raiders of the Southwest

Morrow, 1951. \$3.94

Sonia Bleeker tells the story of the Apache Indians of the Southwest, a fierce, warlike people feared by many, yet peaceful among themselves.

A fascinating account of this important tribe written by an authority on the North American Indian.

Bleeker, Sonia

THE AZTEC

Indians of Mexico

Morrow, 1963. \$3.94

The Aztec way of life is described; their colorful food and clothing, their ceremonies and the tragic end of their civilization. A good chapter on the Aztec as he lives today is also included.

An authoritative and understandable account of Indians south of the Mexican border.

Bleeker, Sonia
THE CHEROKEE
Indians of the Mountains
Morrow, 1952. \$3.94

The book begins with a runner making his way from his home village to challenge the chiefs of another to a ball game. Subsequent chapters deal with marriage customs, nature rites, hunting, shamans and their function, and finally the ball game itself. Information about Sequoyia, John Ross and the framing of the constitution for the Cherokee Nation is also included.

Miss Bleeker combines details of daily life with legend and history in an interesting and lively manner.

Bleeker, Sonia
THE CHIPPEWA INDIANS
Rice Gatherers of the Great Lakes
Morrow, 1955. \$3.94

Through the life of Older Brother's family we observe how it was to live with the Chippewa Indians through the seasons; their work, their belief in spirits and medicine men, canoe making, hunting, fishing, rice gathering, and other aspects of their life. A final chapter on how these Indians live today is included.

With simplicity of language and style this book presents an authentic picture of the Chippewa, their culture and beliefs.

Bleeker, Sonia
THE CROW INDIANS
Hunters of the Northern Plains
Morrow, 1953. \$4.25

The buffalo determined to a large extent the life of the Crow Indian. Since he depended on them for food, clothing, tent covering, utensils, implements and fuel, the Crow Indian followed the great herds in their wanderings. Miss Bleeker describes his prowess as a horseman, how his hunts were

organized, how new camps were set up, his early training, dress, customs, legends and history to date.

A vivid tribal picture which is both interesting and accurate.

Bleeker, Sonia
THE DELAWARE INDIANS
Eastern Fishermen and Farmers
Morrow, 1953. \$3.94

The Delaware Indians lived in the territory that is now Pennsylvania, Maryland, Delaware, New Jersey and southern New York State. The fishing, clamming and hunting practices, customs, legends and ceremonies of this tribe are described in the story of one family's daily life.

Well researched and interesting.

***Bleeker, Sonia**
THE ESKIMO
Arctic Hunters and Trappers
Morrow, 1959. \$3.94

A description of the Eskimo people, their land and climate, their customs and their culture. The book includes a brief history of Arctic exploration.

An interesting, easily read, informative account of these resourceful people.

Bleeker, Sonia
HORSEMEN OF THE WESTERN
PLATEAUS
The Nez Percé Indians
Morrow, 1957. \$4.32

Spotted Salmon is an experienced hunter, fisherman and horseman. Through his eyes we see his tribe at work and play. The history of these Indians is also presented, from the coming of the white man to reservation life.

An accurate and appealing book which faithfully records the history and customs of a people.

Bleeker, Sonia
INDIANS OF THE LONGHOUSE
The Story of the Iroquois
Morrow, 1950. \$4.25

The first of a series of books written by Sonia Bleeker about Indians, this one tells how the Iroquois lived before the white European invaded their land.

Written with objectivity, this is an interesting, authoritative account of the Iroquois people.

Bleeker, Sonia
MISSION INDIANS OF CALIFORNIA
Morrow, 1956. \$3.94

Through the eyes of Little Singer, 18th century California Indian life is seen: the ceremonies, legends, hunting and fishing customs and the food. We follow the troubled history of these Indians up to 1846 when the United States gained control of California.

A fine combination of Little Singer's personal story with the authentic description of an old way of life.

Bleeker, Sonia
THE NAVAJO
Herders, Weavers and Silversmiths
Morrow, 1958. \$3.94.

Slim Runner, a thirteen-year-old Navajo boy, had to spend long months at the white man's hospital. During this lonely time he learned the joy of drawing and painting pictures of things he held dear. When he returned home his talent was recognized, but Slim Runner had to choose between his new-found dreams of art school and responsibility to his family.

A good story which uses as a backdrop the Navajo life and culture as it is lived on the reservation today. A concluding chapter tells the history of the Navajo to modern times with information on the effect of a discovery of rich mineral deposits on their reserve.

Bleeker, Sonia
THE PUEBLO INDIANS
 Farmers of the Rio Grande
 Morrow, 1955. \$3.94

Young Hawk was a Pueblo Indian boy who lived over four hundred years ago. Through his eyes, the customs and culture of his civilization unfold. We follow the daily life of his people before the first Spanish conquest of the Southwest. A final chapter shows how the Pueblo Indians have adapted old beliefs and traditions to a modern world.

With simplicity and ease of style Miss Bleeker has succeeded in creating an authentic picture of Pueblo life in the past and the present.

Bleeker, Sonia
THE SEA HUNTERS
 Indians of the Northwestern Coast
 Morrow, 1951. \$4.25.

Miss Bleeker describes the Indians of the Northwest Coast as fierce fighters in their wars with other tribes, but first of all as skillful fishermen and hunters. In this book we meet Indians who had a great respect for the creatures they hunted: the salmon, sea otter, porpoise, whale and halibut. Described are ceremonies which pay tribute to the spirit of the hunted, an integral part of Northwest Coastal Indian life.

Easily read, this account of the Northwest Coastal Indians is both accurate and interesting.

Bleeker, Sonia
THE SEMINOLE INDIANS
 Morrow, 1954. \$4.25

This is the story of the Creek Indians of Alabama and Georgia as they migrated two hundred years ago to Florida. It is the story of their travels, wars and adaptation to the Florida Everglades. The book ends with a description of the Seminole still living in Florida today.

A accurate, readable account of the tragic history of the Seminole Indians.

Bleeker, Sonia
THE SIOUX INDIANS
 Hunters and Warriors of the Plains
 Morrow, 1962. \$3.94

A story of the brave Sioux, telling of their glory while the buffalo roamed the prairie and of their tragedy when the white settlers invaded their land and took their freedom. It covers the period when the Sioux tried to restore their strength through the Sun Dance, to the present day.

A detailed and absorbing narrative about the Sioux people.

*Boer, Friedrich, ed.
IGLOOS, YURTS AND TOTEM POLES
 Pantheon, 1957. \$4.99

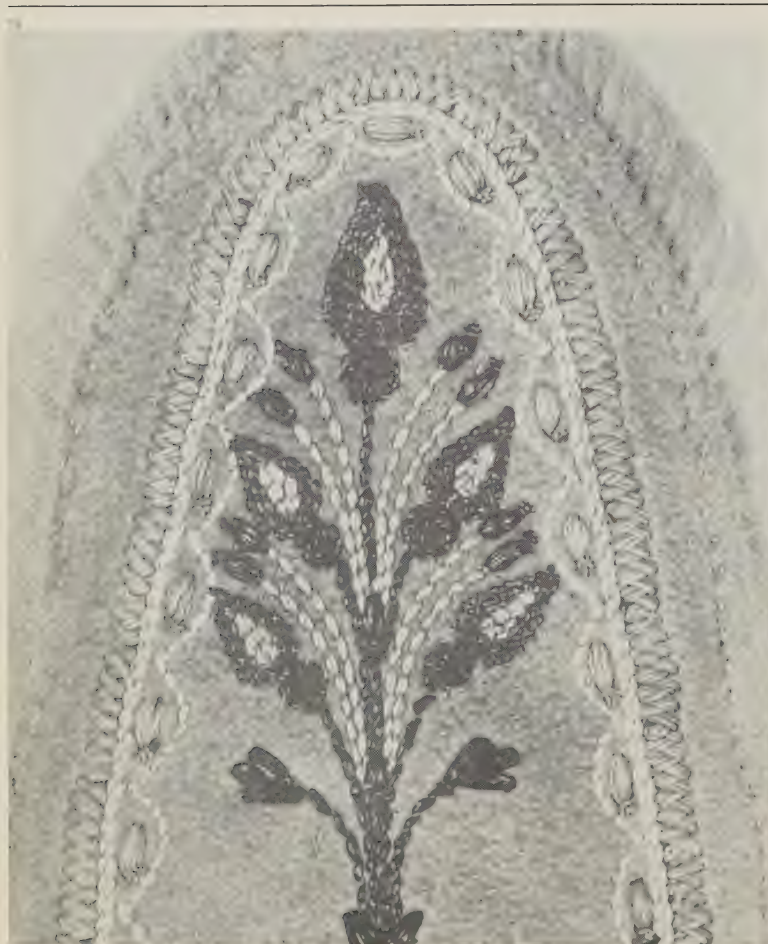
Brenner, Anita
THE BOY WHO COULD DO ANYTHING
 Addison-Wesley, 1942. \$4.35

Brenner, Anita
A HERO BY MISTAKE
 Addison-Wesley, 1953. \$3.25

Who ever heard of a frightened Indian? Dionisio, a young Mexican Indian, was very much afraid. He was, literally, afraid of his own shadow. How he overcomes his fear and becomes brave makes up the story of this book.

A light, whimsical story with folktale-like quality and an important message for maturity. Perfect to learn for storytelling, the book could also be useful for reluctant readers. Humorous but artistic line drawings add to the spirit of the text.





*Brewster, Benjamin

THE FIRST BOOK OF ESKIMOS

illus. by Ursula Koering

Watts, 1952. \$3.75

A description in words and pictures of the Eskimos, their land, their clothing, dwellings, hunting and fishing practices, inventions, and much more.

Although this is a general book for young readers, it contains an amazing amount of information. Useful as a supplementary classroom text on the subject or as general interest material.

Brewster, Benjamin

THE FIRST BOOK OF INDIANS

illus. by Ursula Koering

Watts, 1950. \$3.75

A book about the American Indian: his origin and life in America before the coming of the white man, his subjugation and his life today.

This is a good general book which, of necessity, skims the surface of its subject. It is most useful for introducing children in the middle grades to the study of the Indian peoples, since it gives a broad overview with just enough detail to capture the imagination. Clear, lively illustrations accompany the text.

Budd, Lillian

FULL MOONS

Indian Legends of the Seasons

illus. by George Armstrong

Rand McNally, 1971. \$4.95

Buff, Mary and Conrad

DANCING CLOUD

The Navajo Boy

illus. by Conrad Buff

Viking, 1957. \$3.95

uff, Mary and Conrad

HAH-NEE OF THE CLIFF DWELLERS

oughton Mifflin, 1965. \$4.07.

Hah-Nee is the story of a young 13th century cliff dweller of the southwestern United States. Times were cruel for the cliff dwelling Indians; the "Great Drought" had been upon them for several years. Forced by superstition and fear to creep away in the night from their home in the cliff, Hah-Nee and his family went forth to begin a new life in the distant land of the Great River.

This is a beautifully written, well-researched tale providing an accurate and moving picture of the cliff dwellers whose native culture was ruined by the historical drought described in the story. Strong yet sensitive drawings in black and white and in color capture the mood of this fine book. A good story to read aloud.

uff, Mary and Conrad

THE INDIAN BOY

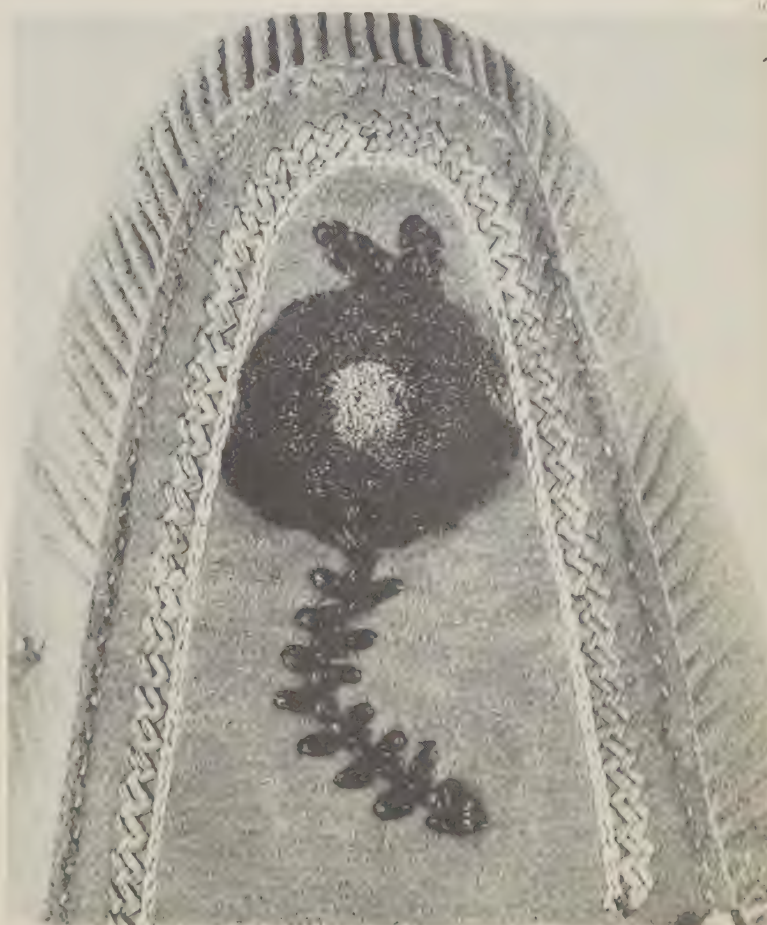
before the White Man came

ame

ard Ritchie Press, 1966. \$3.95

Emi, a boy of the Indian stone age in California, accidentally breaks his mother's treasured stone cooking pot. He is allowed to accompany his mother on a long journey to the sea where he hopes to trade with the island people for a new pot. The adventures of the long walk from the mountains where he lives to the sea make up the story of this book.

An exciting, well written adventure story illustrated with soft pencil drawings which capture the mood of the story and of the times. Well adapted for reading aloud.



Buff, Mary and Conrad
MAGIC MAIZE

Houghton Mifflin, 1953. \$4.00

When Fabian secretly plants twenty kernels of the traveling gringo peddler's corn, he uncovers a rare jade earplug of the ancients. The magic maize and the earplug lead to unusual adventures which convince even Fabian's stubborn father that old Mayan traditions and new gringo ways can blend to bring good fortune.

Magic Maize reveals the ancient Mayan culture still held by many Indians in Guatemala. It presents an intimate view of the strong family unit and the deep spiritual nature of these people. Realistic illustrations accompany the text enabling the reader to see the Indian clothing and home life. Large print and simple language help to make this an attractive, interesting book for youngsters.

Bulla, Clyde R.
INDIAN HILL
illus. by James J. Spanfeller

Thomas Y. Crowell Company, 1963. \$3.95

When Kee Manygoats moved from the Navajo reservation to an apartment in the city with his mother and father he was unhappy. Kee's mother didn't like the city either, so he and his mother returned to the reservation. But it was Kee who altered his mother's attitude toward living in the city.

With simplicity and directness Mr. Bulla tells the story of a young Navajo boy and his difficult acceptance of city life. A useful addition to those few books dealing with this transition, especially since simple language, wide margins and larger than average print add to its appeal for the reluctant reader.

Bulla, Clyde R.
JOHN BILLINGTON
Friend of Squanto
Crowell, 1956. \$3.95

Bulla, Clyde R.
SQUANTO
Friend of the Pilgrims
Crowell, 1954. \$4.50

This is the story of Squanto, a Pokanoket Indian, his adventures with the whiteman who came to Plymouth, his voyage to England and his stay in London. It tells the story of his kidnapping and eventual escape and of his lasting friendship with the Plymouth colonists.

Mr. Bulla's presentation of Squanto's adventures is an interesting one which should appeal not only to children in the middle grades but to the reluctant reader who is a little older. Wide margins and larger print make the book more readable.

Burlingame, Virginia
LARRY TWO-FEATHERS
Bethany, 1967. \$3.75

Larry Two-Feathers, a 12-year-old Blackfoot Indian boy, lives with his father and mother on a ranch in Montana where they work during the summer months. A pack rat's nest, a mysterious rude stranger, Grandfather White Bear's story of U.S. Cavalry gold hidden in the mountains, and a love of horses and riding are the ingredients of this story of a young boy and how he learns the meaning of responsibility and friendship.

This is an interesting and exciting story for young readers in the developmental stage of thinking. Wide margins and larger than average print and spacing make this book useful for the older child with reading problems.

Campbell, Camilla
STAR MOUNTAIN, AND OTHER
LEGENDS OF MEXICO
McGraw-Hill, 1968. \$4.75

Carden, Priscilla
YOUNG BRAVE ALGONQUIN
illus. by M. A. Reardon
Houghton Mifflin, 1956. \$2.04

Carroll, Ruth and Latrobe
TOUGH ENOUGH'S INDIANS
Walck, 1960. \$4.25

*Carruthers, Janet
THE FOREST IS MY KINGDOM
Oxford University Press, 1952. \$1.95.
O.P.

This is the poignant, thoughtful story of Bari, a young half-breed boy of northern Ontario, whose mother died when he was nine. Paddy, a kindly trapper, brings him up with the help of a Mountie. Paddy encourages Bari's love for the wild life around his home and his great urge to draw what he sees in his forest kingdom. Through school, which he hates at first, Bari discovers that success does not come without work. Finally, through hardships, loneliness and despair, his dream of life as an artist begins to unfold.

For the quiet, thoughtful reader, this well written story of the past reflects a deep knowledge and affection for the Indians and the wild life of the north country.

Castellanos, Jane
TOMASITO AND THE GOLDEN LLAMAS
Golden Gate, 1968. \$4.25

*Caswell, Helen
SHADOWS FROM THE SINGING HOUSE
Eskimo Folk Tales
retold by Robert Nayokok
Hurtig, 1968. \$4.95

Cavanna, Betty
PAULO OF BRAZIL
Watts, 1962. \$5.50. O.P.

Newton, Vee
MATUK, THE ESKIMO BOY

illus. by Haris Petie
 Northern, 1965. \$4.08

Matuk's greatest wish was to be a hunter, but Matuk was too young. To him fell the chores of the camp, such as hunting for duck eggs and the care of the dogs. One day one of the puppies fell into a crevasse and Matuk had to use his ingenuity and courage to rescue it, proving to his father that he is ready for the hunt.

This is a fine story about Eskimo life. There is just enough excitement to make the story believable and to sustain the interest of the young reader. The book is well illustrated and contains a brief glossary of Eskimo words used in the text.

Under, Georgiana Dorcas
LITTLE THUNDER

Kingdon, 1966. \$3.75.

This story of the war of 1812 is presented from the viewpoint of Cricket, a young Shawnee Indian boy, who wants to become a warrior. Cricket makes the long trek with his people from Indian Territory to the shores of Lake Huron to aid the British in a war which the Indians believed would restore their lands. In battle Cricket earns for himself the name of Little Thunder and learns, through sad experience, that while battles are fought with weapons, treaties are made with words. Finally he realizes that to help his people he must go to school and learn the white man's ways and how to deal with his words.

The author presents very well the events surrounding the war of 1812 from the Indian point of view, as the Indian culture is described in terms of Indian values and attitudes. A good story of courage and valour for young readers.

Chafetz, Henry
THUNDERBIRD, AND OTHER STORIES
illus. by Ronni Solbert
 Pantheon, 1964. \$4.59

Three legends of the American Indians are presented: Thunderbird, The Tale of Bat, and The Peace Pipe.

Navajo-like designs decorate the tan pages of this book while the legends appear to be composites from many tribes.

Clark, Ann Nolan
ABOUT THE GRASS MOUNTAIN MOUSE
He P'Eji It'Unkala
illus. by Andrew Standing Soldier
 Haskell Institute, 1954. \$0.60, paper

Clark, Ann Nolan
ALONG SANDY TRAILS
illus. with photos by Alfred A. Kohn
 Viking, 1969. \$4.95.

Clark, Ann Nolan
BLUE CANYON HORSE
illus. by Allan Houser
 Viking, 1954. \$3.56

The adventures of a young mare whose desire for freedom brings danger and excitement at every turn. Drawn by a need far deeper than the desire for freedom, the mare returns with her colt to her young Navajo master. Mr. Houser, Indian artist and teacher, has captured the mood of this story with sensitive drawings of the Mesa country.

A gentle, poetic story from the southwestern United States, suitable for reading aloud.

Clark, Ann Nolan
CIRCLE OF SEASONS
illus. by W. T. Mars
 Farrar, Straus & Giroux, 1970. \$3.95.

Clark, Ann Nolan
THE DESERT PEOPLE
illus. by Allan Houser
 Viking, 1962. \$3.37

Clark, Ann Nolan
THE HEN OF WAHPETON
 Haskell Institute, 1954. \$0.50

Clark, Ann Nolan
LITTLE BOY WITH THREE NAMES
Stories of Taos Pueblo
illus. by Tonita Lujan
 Haskell Institute, 1940. \$0.60, paper

Clark, Ann Nolan
LITTLE HERDER IN AUTUMN
illus. by Hoke Denetsosie
 Haskell Institute, 1940. \$0.55, paper

Clark, Ann Nolan
LITTLE HERDER IN SPRING
illus. by Hoke Denetsosie
 Haskell Institute. \$0.55, paper

Clark, Ann Nolan
LITTLE HERDER IN SUMMER
illus. by Hoke Denetsosie
 Haskell Institute. \$0.55, paper

Clark, Ann Nolan
LITTLE HERDER IN WINTER
illus. by Hoke Denetsosie
 Haskell Institute. \$0.55, paper

Clark, Ann Nolan
LITTLE NAVAJO BLUEBIRD
Viking, 1943. \$3.50

Clark, Ann Nolan
THE PINE RIDGE PORCUPINE
illus. by Andrew Standing Soldier
Haskell Institute, 1940. \$0.40, paper

Clark, Ann Nolan
SECRET OF THE ANDES
illus. by Jean Charlot
Viking, 1952. \$3.50; \$0.75, paper

The mountain tops of the Andes were the beloved home of the Indian boy, Cusi and the old llama herder, Chuto. Cusi occupied himself with tending the llamas: feeding, shearing and training them to carry heavy burdens. His own special black llama, Misti, was his pride and joy, and together they shared many happy moments. But Cusi longed for the warmth and security of a family life. Through the guidance of Chuto and Misti, Cusi finds a real family: the one that had been in his heart all along.

In this story Ann Nolan Clark reveals the richness of the Incan culture, its strength and endurance over the centuries. Simple language, vivid descriptions and gripping suspense make this book difficult to put down until the secret of the Andes is discovered.

Clark, Ann Nolan
SINGING SIOUX COWBOY
drawings by Andrew Standing Soldier
Haskell Institute, 1947. \$0.50

Clark, Ann Nolan
THE SLIM BUTTE RACCOON
illus. by Andrew Standing Soldier
Haskell Institute, 1942. \$0.40

Clark, Ann Nolan
THERE STILL ARE BUFFALO
illus. by Andrew Standing Soldier
Haskell Institute, 1942. \$0.40, paper

Clark, Ann Nolan
YOUNG HUNTER OF PICURIS
illus. by Velino Herrera
Haskell Institute, 1943. \$0.35

*Clark, Catherine
THE HUNTER AND THE MEDICINE MAN
Macmillan of Canada, 1966. \$4.95; \$2.50, paper

Clark, Charlotte
BLACK COWBOY
The Story of Nat Love
Hale, 1970. \$3.27

*Clever, Elizabeth and Toye, William
HOW SUMMER CAME TO CANADA
illus. by Elizabeth Cleaver
Oxford, 1969. \$4.95

*Clever, Elizabeth and Toye, William
THE MOUNTAIN GOATS OF TEMPLAHAM
illus. by Elizabeth Cleaver
Oxford, 1969. \$3.95

*Clutesi, George
SON OF RAVEN, SON OF DEER
2nd ed. Gray, 1967. \$4.75

Here are twelve tales from the Northwest Coast centering on the exploits of Ko-ishin-mit, Son of Raven, and Ah-tush-mit, Son of Deer. They are

tales of the Tse-Shaht people recalled and illustrated by George Clutesi.

This fine collection of stories represents an approach to the rich and cultured society of a people whose mind was imaginative and resourceful and in tune with the forces of nature. The stories are beautifully recorded with strength of story line and colorful turn of phrase, meant to be told to appreciate fully. Strong illustrations in black and white complement the text. An introduction to these tales by the author provides an interesting commentary on the differences between the white man's fairy tales and rhymes and those of the Indian.

Clymer, Eleanor
**THE SPIDER, THE CAVE,
AND THE POTTERY BOWL**
illus. by Ingrid Fetz
Atheneum, 1971. \$4.50

Coatsworth, Elizabeth
THE CAVE
illus. by Allan Houser
Viking, 1958. \$3.20. O.P.

In this story Jim Boy-Who-Loves-Sheep, a young Navajo, conquers his fears of the Canyon of the Dead and wins the friendship of the Basque, Fernando, as they endure the dangers of the journey to summer pastures with their flock of sheep.

This is a beautifully written story set in the present day, which captures the spirit of the Navajo country and the people who live there. It is perfect for reading aloud, with enough suspense to sustain the interest of a child who might otherwise not read the book for himself. Allan Houser, an Apache Indian, has complemented the mood and story of the text with fine line-drawings of the desert country.

atsworth, Elizabeth
FIRST ADVENTURE
 Macmillan, 1950. \$3.50

Based on fact, this is the story of six-year old
 Henry Billington who loses his way in the woods
 near Plymouth. He is found by Indians who care
 for him, feed him and return him safely to his
 parents.

An exciting story for younger children.

Boatsworth, Emerson S.
FEASTIES AND PROMISES
Culuteaux Indians
illus. with photographs
 Knopf, 1971. \$0.95, paper

Blentz, Catherine
HI-YO-KA! DAUGHTER OF SEQUOYA
 Harper & Row, 1950. 0.64. O.P.

This is the story of Sequoya, the Indian who
 invented the Cherokee syllabary and his daughter
 Ah-gah who helped prove its worth to their
 people.

Although the language is stilted and the print fine,
 the slim text seems to be factually accurate.

By, Carrol B.
CLIFF DWELLINGS
Ancient Ruins from America's Past
 Coward, 1965. \$3.49

Twelve southwestern national monuments are
 described in this book, each the site of prehistoric
 American dwellings. Official maps, descriptions
 and photographs indicate where these ruins and
 excavations are situated. Among the cliff dwell-
 ings, are: Canyon de Chelly, Hovenweep,
 Mesa Verde, Chaco, Mesa Verde and
 Bandelier.

This book contains useful information for the tour-
 ist wishing to visit Indian cliff dwellings of the
 Southwest. Brief descriptions, maps of the areas

and striking photographs combine to heighten the
 interest and mystery of these ancient dwellings.

Courlander, Harold
PEOPLE OF THE SHORT BLUE CORN
Tales and Legends of the Hopi Indians
 Harcourt Brace Jovanovich, 1970. \$5.95

Creekmore, Raymond
LOKOSHI LEARNS TO HUNT SEALS
 Macmillan, 1967. \$4.50

Lokoshi, the Eskimo boy, tells the story of his first
 seal hunt, from the initial outfitting for the hunt to
 the feasting at the adventure's end. The narrative
 includes a fine description of an igloo and how it
 is built.

Raymond Creekmore has produced a well-written
 adventure story and a detailed picture of life in
 Alaska. Sensitive lithographs illustrate the text,
 adding a visual appeal. Perfect for reading aloud.

Curry, Jane
DOWN FROM THE LONELY MOUNTAIN
California Indian Tales
illus. by Enrico Arno
 Harcourt, Brace & World, 1965. \$4.75

D'Amato, Janet
INDIAN CRAFTS
 Lyon, 1968. \$4.20. O.P.

This book classifies Indian crafts by six areas:
 homes, transportation, clothing, household items,
 weapons, ceremony and ritual. Detailed instruc-
 tions are given using common materials. A brief
 introduction by Chief Henry Crowdog, a Dakota
 Sioux, describes color and design symbolism.

A well-organized book, designed for children to
 discover the skill and craftsmanship of the North
 American Indian.

*Darbois, Dominique
ACHOUNA, BOY OF THE ARCTIC
 Follett, 1962. \$2.75. O.P.

Darbois, Dominique
TACHO, BOY OF MEXICO
 Follett, 1961. \$3.48

*Darios, Louise and Gerry P.
STRANGE TALES OF CANADA
 McGraw-Hill Ryerson, 1965. \$4.95

D'Aulaire, Ingri, and Edgar P.
POCAHONTAS
 Doubleday, 1949. \$3.95

*Dickie, Donald J.
THE GREAT GOLDEN PLAIN
 Gage, 1962. \$4.00

Dines, Glen
INDIAN PONY
 Macmillan, 1963. \$3.44

This book is about the Indian pony, its origin, and
 its importance to the Indian peoples. It includes
 information on the breeds favored by the Indian
 and how various tribes used and cared for their
 ponies. Ceremonies involving the horse as well as
 the equipment and trappings of the Indian pony
 are described.

An interesting book containing useful information
 on the Indian and his pony. Colorful illustrations
 help in completing descriptions.



Dobrin, Norma
THE DELAWARES
illus. by Arnold Dobrin
Melmont, 1963. \$3.25

This book describes the world of the Delaware Indians, their land, life and culture before the coming of the white man.

A good, general presentation for young readers with a chapter on the importance of the spirit world to the Indians.

Drago, Harry
MANY BEAVERS
The Story of a Cree Indian Boy
Dodd, Mead, 1967. \$4.25. O.P.

*Edwards, Charles A. McN.
SON OF THE MOHAWKS
illus. by Mario Cooper

McGraw-Hill Ryerson, 1954. \$4.95
Pierre Radisson, a young French Canadian boy, was captured by the Mohawk Indians in 1652. This book tells the story of his early life, of his capture, his adventures with the Mohawks, his two escapes and finally his return to Trois Rivières.

An exciting biography; a story of adventure, courage, honor and loyalty. Through Pierre Radisson's eyes we see not only the way of life of the Mohawks but also the relations between white-man and Indian.

ting, Mary and Folsom, Franklin
**THE STORY OF ARCHEOLOGY IN THE
 AMERICAS**
 Harvey House, 1960. \$4.50

mbry, Margaret
MY NAME IS LION
 Holiday, 1970. \$3.95

stein, Samuel and Beryl
THE FIRST BOOK OF MEXICO
 Gatts, 1955. \$3.75

The story of Mexico today: the land, the people,
 history and cultural heritage.

ood, overall view of Mexico which gives a brief
 accurate picture of its early people, the
 tecs, and the various Indian peoples who live
 re today.

step, Irene
CHOUOIS
ts. by Robert D. Smith
 elmont, 1961. \$3.25.

is book is about the distant past of the Iro-
 quian people: their dwellings and clothing, their
 rk and their customs.

ple text and clear illustrations present an
 uthentic but general account of the Iroquois.

step, Irene
MINOLES
 elmont, 1963. \$3.25

uller, John
ACTIC WORLD
ts. with photos. and maps
 elard-Schuman, 1958. \$3.50. O.P.

Fisher, Anne B.
STORIES CALIFORNIA INDIANS TOLD
 Parnassus, 1957. \$3.50

Twelve tales from the California Indian which tell
 of the how and why of things: how California was
 made, how fire came to man and the mountains
 came to be, why grizzly bears walk on all fours.
 Recounted are the daring exploits of Coyote, the
 courage of Hawk and the bravery of Frog.

Based on authentic sources, these humorous,
 colorful tales reveal the spirit of the people. Illus-
 trations enliven the pages and recreate the mood
 of each story. Suitable for reading aloud or
 storytelling.

*Fisher, Olive M. and Tyner, Clara L.
TOTEM, TIPI AND TUMPLINE
 Dent, 1955. \$4.25.

Fletcher, Sydney E.
AMERICAN INDIANS
 Grosset & Dunlap, 1954. \$1.00

Foltz, Mary Jane
AWANI
 Morrow, 1964. \$3.95

Returning from a trading trip to the California
 coast, Awani and his parents were attacked by a
 bear. When the young Indian boy's parents were
 killed, Awani was left alone in a strange village.
 Despite the hatred of the Grizzly Bear Shaman
 who feared the boy's powers were stronger than
 his own, Awani was adopted by the tribe. When
 he discovered a great boat with white wings and
 became friends with the white gods who lived on
 it, Awani became a person of importance. How he
 routed the wicked Shaman is the climax of this
 story of the way life might have been when Sir
 Francis Drake landed from the Golden Hind on
 California shores.

Wide margins, generous spacing and larger than
 average print make this adventure story appro-
 priate for older boys who are reluctant readers.

Foltz, Mary Jane
TUCHIN'S MAYAN TREASURE
 Morrow, 1963. \$3.75

Tuchin is a modern Mayan boy chosen as inter-
 preter for an archeological expedition engaged in
 skin diving among the ruins and jungles of Yuca-
 tan. The boy is placed in situations where he is
 torn between old superstitions and fears, and new
 opportunities. How he resolves his conflicts pro-
 vides an exciting, interesting story.

Miss Foltz treats her subject with dexterity. This is
 a fine addition to the slim collection of books
 about the contemporary Indian child and the
 problems of adapting to present society.

Foster, Elizabeth and Williams, Slim
THE FRIEND OF THE SINGING ONE
 Atheneum, 1967. \$3.59

A nine-year-old Eskimo boy finds himself on an
 ice floe with a wolf, cut off from land and drifting
 south in the spring thaw. How the boy and the
 wolf help one another and make the successful
 trip back home through the Alaskan wilderness
 constitutes the story of this book.

A fast-moving, and sensitively written adventure
 which will have strong appeal for young readers.

Franklin, George Cory
INDIAN UPRISING
 Houghton Mifflin, 1962. \$3.00. O.P.

*Fraser, Frances
**THE BEAR WHO STOLE THE CHINOOK
 AND OTHER STORIES**
 Macmillan of Canada, 1959. \$4.95

A collection of stories from the Blackfoot Indians
 of Canada: myths, legends and tales of long ago.
 These are stories of cunning and courage, of
 trickery and humor, of love and death, suitable for
 young and old alike.

These simply told tales reflect the culture and
 customs of the Blackfoot people. Suitable for
 reading aloud or story telling.

Frazier, Neta
SACAJAWEA
The Girl Nobody Knows
McKay, 1967. \$3.95

FREDERICKSEN, Hazel
HE-WHO-RUNS-FAR
illus. by John Houser
Scott, 1970. \$4.50

*Freuchen, Pipaluk
ESKIMO BOY
translated from the Danish
Lothrop, Lee & Shepard, 1951. \$3.95

When Ivik's father was killed in the hunt, the little Eskimo boy took his father's place as family provider. The resourcefulness and daring with which Ivik meets his responsibility creates a mood of suspense and action.

An exciting story of courage and life in the far north.

Gillham, Charles E.
BEYOND THE CLAPPING MOUNTAINS
Eskimo Stories from Alaska
illus. by Chanimum
Macmillan, 1964. \$4.95

A collection of thirteen Eskimo fables from the Innuits of Alaska, described by their editor as "a combination of Aesop's fables and Mother Goose rhymes of the Eskimos".

These stories are a valuable addition to American folklore which give a picture of the Eskimos as they are: a cheerful, happy and intelligent people. Chanimum, a little Eskimo girl, has illustrated the book with simple ink drawings to complement the text.

Gillham, Charles E.
MEDICINE MEN OF HOOPER BAY
More Tales From the Clapping Mountains of Alaska
illus. by Chanimum
Macmillan, 1966. \$3.95

Another valuable addition to American folklore edited by Mr. Gillham, these are Eskimo tales told about famous medicine men. They are simple, humorous stories full of imagination.

Glubok, Shirley
THE ART OF ANCIENT MEXICO
photos by Gerard Nook
Harper & Row, 1968. \$4.50

*Glubok, Shirley
THE ART OF THE ESKIMOS
designed by Oscar Krauss
Harper & Row, 1964. \$5.49

An introduction for young people to the art of the Eskimo. Black and white photographs are accompanied by explanatory text.

An excellent book, with clear explanations of the meanings of Eskimo figures, masks, drawings and prints. Large type and wide margins increase the appeal of this fine book.

*Glubok, Shirley
THE ART OF THE NORTH AMERICAN INDIAN
designed by Oscar Krauss
Harper & Row, 1964. \$4.50

Photographs of North American Indian masks, totems, dolls, buffalo hides, pipes and other art objects are presented. Accompanying the photographs are descriptions and background information on the purpose, source, symbolism and the present day location of these art objects.

Miss Glubok skillfully interprets the art tradition of the North American Indian for young people in

this clear, concise presentation. An interesting and colorful book.

Glubok, Shirley
THE ART OF THE OLD WEST
Macmillan, 1971. \$5.95

Glubok, Shirley
FALL OF THE INCAS
Macmillan, 1967. \$5.95

*Gooderham, Kent
THE DAYS OF THE TREATIES
design by June Handera
Griffin House, 1972. \$1.95, paper

*Gooderham, Kent
NESTUM ASA
The Way It Was In the Beginning
Griffin House, 1971. \$2.50, paper

*Goetz, Delia
THE ARCTIC TUNDRA
Morrow, 1958. \$3.78

A description of the Arctic tundra: the weather and the seasons, plant and animal life and the various groups of people who live there.

This is as complete a book about the Arctic tundra for grades three through six as is available. Covering her topic with simplicity and directness Delia Goetz paints a picture of life in the far north. Clear, accurate illustrations enhance the text.

Grant, Bruce
FAMOUS AMERICAN TRAILS
illus. by Lorence Bjorklund
Rand McNally, 1971. \$4.95

Graves, Charles P.

JOHN SMITH

Barbard, 1965. \$3.50

This biography of John Smith tells of his early adventures in England and Europe and later his exploration of the New World. It tells of his courage and endurance, and his abilities as a leader. The book has wide margins, larger than average, and attractive illustrations and is written in an interesting manner.

Shidley, Marion

THE STORY OF THE IROQUOIS

Putnam, 1969. \$4.69

Description of the Iroquois: their league for peace and brotherhood, the life, beliefs, legends and customs of the people.

This fine book summarizes accurately the importance of the Five Nations, their form of government, what they believed, their role in shaping the course of American history and their gifts to our North American heritage. Tasteful illustrations in color enhance the text.

Shidley, Marion E.

THE STORY OF THE HAIDA

illus. by Robert Glaubke

Putnam, 1972. \$4.69

Shidley, Marion E.

THE STORY OF THE IROQUOIS

Putnam, 1969. \$4.69

Shidley, Marion E.

THE STORY OF THE NAVAJO

Putnam, 1971. \$4.69

Shidley, Marion E.

THE STORY OF THE SIOUX

Putnam, 1972. \$4.69

*Grisdale, Alex

WILD DRUMS

Tales and Legends of the Plains Indians as told to Nan Shipley

illus. by Jim Ellis

Peguis 1972. \$6.95

Hancock, Alice

PEDRO

A Mystery of the Floridas

Abelard-Schuman, 1962. \$3.00 O.P.

*Harrington, Lyn

OOTOOK, YOUNG ESKIMO GIRL

photos by Richard Harrington

Hale, 1956. \$2.76

Ten-year-old Ootook lives with her family at Padlei and involves herself in wide-ranging activities. She ice fishes, traps, prepares hides for clothing and trade, sews and plays. Activities such as playing house are much the same as in southern Canada, only skillfully adapted to the Arctic life style.

Lyn Harrington has created a story which all youngsters can relate to, boys as well as girls. The book serves the purpose of showing the young reader how today's Eskimos really live, effectively presenting the Eskimo way of life and his culture. Photographs as well as dialogue in the Eskimo language contribute to the realism of the story.

Recommended for any elementary study of the Eskimo heritage.

*Harris, Christie

ONCE MORE UPON A TOTEM

illus. by Douglas Tait

Atheneum, 1973. \$5.95

*Harris, Christie

ONCE UPON A TOTEM

McClelland and Stewart, 1963. \$4.25

Five stories from the Indians of the North Pacific Coast reflecting the richness of the culture and life which was theirs.

A fine collection of tales told with dignity and warmth which capture the mood and the imaginative spirit of a people.

*Harris, Christie

SECRET IN THE STLALAKUM WILD

illus. by Douglas Tait

McClelland and Stewart, 1972. \$5.50

*Harris, Christie

WEST WITH THE WHITE CHIEFS

McClelland and Stewart, 1965. \$4.75

Hays, Wilma

EASTER FIRES

Coward, 1960. \$3.64

Before Texas was settled by white men, a tribe of Tonkawas Indians who lived there suffered a bad drought. The Indians built bonfires and held a rain dance to please the Great Spirit. By dance, prayer, song and human sacrifice, they hoped to bring rain. *Easter Fires* tells the story of Little Bow and how he saved his sister White Fawn from sacrifice and learned of the white man's God and the Easter story. It is the story too of why bonfires blaze each Easter Eve on the hilltops about Fredericksburg, Texas.

This story about Indians brings with it the Christian message and the idea that the Great Spirit and the white man's God are one.

Hays, Wilma

NOKO, CAPTIVE OF COLUMBUS

Coward, 1967. \$3.49

*Hays, Wilma

PONTIAC, LION IN THE FOREST

Houghton Mifflin, 1965. \$2.20. O.P.

When Pontiac, Chief of the Ottawas, became aware of the growing hostility between French and English over New World territories, he knew he must choose sides in the battle for survival of his people. Pontiac chose the French whom he felt had displayed more of a sense of acceptance and understanding of the Indian peoples. This book looks at the fall of French territories from Pontiac's point of view and from that of the French. It brings out Pontiac's qualities of leadership and military strategies which made him one of the most famous of Indian chiefs.

A fast-paced, exciting book.

Helmericks, Harmon

ARCTIC HUNTER

Little, Brown, 1955. \$4.50. O.P.

Herrmanns, Ralph

CHILDREN OF THE NORTH POLE

Harcourt Brace Jovanovich, 1964. \$3.50

*Hill, Kay

BADGER, THE MISCHIEF MAKER

McClelland and Stewart, 1965. \$5.50

Badger, the mischief maker, lives by his wits playing tricks on Mooin the bear, Medoc the mountain lion and Chubbune, an old Indian who befriends him. Glooscap, the wise and kindly god of the Wabanaki, must watch Badger closely for sometimes he goes too far with his clever pranks. His eventual capture by those who have borne the brunt of his tricks leads him to realize the meaning of kindness.

These amusing tales of Badger belong to the Algonkin nation; Badger himself emerging from the Micmac Indians. Through skillful adaptation Kay Hill presents stories of wit and humor and depth of meaning, suitable for the story teller or for reading pleasure.

*Hill, Kay

GLOOSCAP AND HIS MAGIC

McClelland and Stewart, 1963. \$5.50

*Hinds, Margery

KANAYU

The Young Hunter

Blackwell, 1965. \$3.25

Kanayu, a young Hudson Bay Eskimo boy, and his father share the work of providing for the family: hunting, fishing, and repairing their wooden house. When his father is confined to the hospital, Kanayu replaces him as sole provider for the family.

An inviting, story of contemporary Eskimo life in the North.

Hoffine, Lyla

CAROL BLUE WING

McKay, 1967. \$4.50

This is the story of Carol Blue Wing, a Hidatsa girl, at college and at home in her village in the Dakotas.

In simple, direct fashion Carol's story is told; her relations with family, friends and professors. An appealing novel for girls and an interesting insight into an unfamiliar part of contemporary American life.

Hoffine, Lyla

JENNIE'S MANDAN BOWL

Longman, 1960. \$2.96. O.P.

Hofmann, Charles

WAR WHOOPS AND MEDICINE SONGS

Boston Music Co., 1952. \$2.50

Hofsinde, Robert

THE INDIAN AND HIS HORSE

illus. by the author

Morrow, 1960. \$3.78

This book describes the American Indian and the part of his life which centered around the horse. It presents a history of the horse in the New World, how various Indian tribes used the horse according to their needs and the tremendous impact the horse had on the Indian's life. It also shows how well the Indian was able to understand and train these animals. A separate chapter deals with horse equipment as the Indian developed it.

A highly authentic, readable book which treats briefly but well the various breeds of horses owned by the Indian, their training, care and equipment.

Hofsinde, Robert

THE INDIAN AND THE BUFFALO

illus. by the author

Morrow, 1961. \$3.78

This book describes how the Indian hunted the buffalo and the techniques he used with and without horses. It also tells of the many uses the Indian made of the buffalo, of his reliance on the animal for food, shelter, clothing and decorations, and how these creatures were woven into Indian folklore and dances.

Another simply written description of an important facet of the Indian culture. A thorough treatment yet easy reading.

Hofsinde, Robert

INDIAN ARTS

Morrow, 1971. \$3.78

Hofsinde, Robert

INDIAN BEADWORK

Morrow, 1958. \$3.78. New American Library. \$0.50, paper.

Hofsinde, Robert
INDIAN COSTUMES
illus. by the author
 Morrow, 1968. \$3.78

Hofsinde, Robert
INDIAN FISHING AND CAMPING
illus. by the author
 Morrow, 1963. \$3.78

In this book the author tells how to fish and camp as the Indians did and how to make the gear that they used. He describes how the Pacific Coast Indians made their fish traps from natural fibers and how the Woodland Indians spear-fished. There is a chapter on Eskimo ice fishing, and one devoted to preparing fish and cooking it outdoors. A final chapter is devoted to trail safety. A fine, useful book which will interest any boy who enjoys fishing and the outdoors. Precise, accurate drawings illustrate the text.

Hofsinde, Robert
INDIAN GAMES AND CRAFTS
illus. by the author
 Morrow, 1957. \$3.95

A collection of 12 simple Indian crafts and games to make and do. Included are the Zuni kick stick, corn cob darts, the snow snake, Indian rattles, the jump drill and Hopi kachinas. Detailed instructions with careful illustrations and lists of simple materials are included to aid in creating the described equipment making this book a useful addition to any craft collection.

Hofsinde, Robert
INDIAN HUNTING
illus. by the author
 Morrow, 1962. \$3.78

In this book, the author tells of the many hunting customs in the different parts of North America which the Indian used to kill the wild animals that supplied him with food, clothing, shelter and fuel. Also describes their weapons, hunting meth-

ods and the ceremonies connected with the hunt. The book is illustrated by the author, his drawings adding to the explanations and descriptions. A thorough treatment of Indian hunting in an easy, readable manner.

Hofsinde, Robert
THE INDIAN MEDICINE MAN
illus. by the author
 Morrow, 1966. \$3.95

By way of introduction, the medicine man in general is discussed, describing the years of study and training necessary to his art. The book then describes medicine men of six different tribal groups: the Sioux, Iroquois, Apache, Navajo, Ojibwa and Northwest Coast Indians. Some of their rites, customs and ceremonies are presented in detail for the reader. A final chapter speaks of the medicine man today and emphasizes the fact that a sincere medicine man is a healer of both body and mind with a vast knowledge of curative plants, herbs and barks.

An accurate and interesting account presented with simplicity and ease of style.

Hofsinde, Robert
INDIAN MUSIC MAKERS
illus. by the author
 Morrow, 1967. \$3.95

In this book the author recalls the daily customs of the Indians through their music. He describes the Indians' first musical instruments (tom-toms, drums, rattles, the courting flute) and how they were made. Two chapters deal with Indian songs, past and present. Clear drawings complement the description of the musical instruments; a sampling of Indian music from the Ojibwa (Chippewa) is included.

This unusual presentation gives the reader new insights into the daily customs of the Indian.

Hofsinde, Robert
INDIAN PICTURE WRITING
illus. by the author
 Morrow, 1959. \$3.78

There are 248 pictures in this book on Indian picture writing; each accompanied by information about Indian culture. An index aids in locating symbols while sample letters in the picture writing show the reader how he can read and write in the Indian way. A brief explanation of Indian picture writing, what it is, how it was used, precedes the symbols.

A simple, clear presentation.

Hofsinde, Robert
INDIAN WARRIORS AND THEIR WEAPONS
illus. by the author
 Morrow, 1965. \$3.78

Using seven representative tribes (Ojibwa, Iroquois, Sioux, Blackfoot, Crow, Apache and Navajo) this book describes the weapons, clothing, charms and methods that the Indian used in battle.

An interesting and authentic account of this specific area of Indian culture.

Hofsinde, Robert
INDIANS AT HOME
illus. by the author
 Morrow, 1964. \$3.78

This book provides descriptions of the various styles of Indian homes from the Algonkin wigwam to the Pueblo adobe. Mr. Hofsinde also describes the life and customs of each home and the changes that modern times have brought to them. Clear illustrations complement the text, making it possible for the reader to experiment in building his own longhouse or chieftain.

An interesting and useful book.

Hofsinde, Robert
INDIANS ON THE MOVE
Morrow, 1970. \$3.78

Holling, Holling C.
THE BOOK OF INDIANS
illus. by Holling C. and Lucille Holling.
Platt, 1962. \$3.50

For the purposes of this book, the Indians of North America are divided into four groups: people of the forests and lakes, people of the plains, people of the deserts and mesas, and people of the rivers and the sea. The history, culture, customs, and the life style of each group are presented by following the life and adventures of a child or children who represented the group.

An interesting, exciting and authentic presentation for children. Brown and white drawings border each page adding to the interest and enjoyment of the text. Excellent for reading aloud to children as a supplement for related class work.

Hollmann, Clide
THE EAGLE FEATHER
Hastings, 1963. \$3.95

Beaver was a twelve-year-old Mandan Indian boy traded by white outlaws to the Blackfeet as a slave. When Joseph Robidoux, the famous French trader rode into the Blackfoot camp, he won Beaver from the chief in a gamble. The hard life for Beaver changed. Through his eyes the story of life with the outlaws, the Blackfeet and Joseph Robidoux unfolds.

This is an exciting and authentic adventure which tells the story of a courageous Indian boy during his captivity and after his release.

Hood, Flora
SOMETHING FOR THE MEDICINE MAN
Melmont, 1962. \$3.25

Ada needed something "valuable" as a gift to bring to Bird Partridge, the aged and ailing Che-

roke medicine man, because her class would be paying him a visit. All the other children would be bringing him jars of fruit and vegetables and dried beans; but Ada's family had no food on the shelf even for themselves. Ada finally resolves her problem, learns a lesson and brings gladness to the heart of Bird Partridge.

A lovely story, simply told which shows the respect that present day Indian children hold toward medicine men. The book could also be used as the basis for discussion with younger children about a sense of value.

*Houston, Alma
NUKI
drawings by James Houston
Lippincott, 1953. \$4.00. O.P.

*Houston, James
AKAVAK
An Eskimo Journey
Longman Canada, 1968. \$3.95

Akavak must lead his grandfather to Kokjuak to see his brother before he dies. This is the story of their wonderful and terrifying journey through the jagged barrier ice and over the frozen mountains. It is at once a story of Eskimo skill, courage and determination.

Here is a powerful story written simply and with great beauty. Exquisite charcoal illustrations heighten the effect of the narrative.

*Houston, James
EAGLE MASK
A West Coast Indian Tale
Longman Canada, 1966. \$3.95

The story of Skemshan and Kaibu, two Indian princes from coastal British Columbia, their initiation into the rites of manhood and the proud traditions of their people.

Although there is less excitement and plot in this story than in Mr. Houston's other books, the same

powerful prose, simple and direct, marks this as a fine book. An excellent description of the life and culture of the West Coast Indian is provided both in word and picture.

*Houston, James
GHOST PADDLE
A Northwest Coast Indian Tale
illus. by the author
Longman Canada, 1972. \$5.25

*Houston, James
TIKTA'LIK TAK
An Eskimo Legend
Longman Canada, 1965. \$3.95

James Houston, a Canadian artist, has retold this beautiful Eskimo legend about a young boy set adrift on an ice floe. How Tikta'lik tak, in a constant battle with the elements, survives this adventure to return to his home on the mainland is a gripping story of daring and courage and the will to survive.

Mr. Houston has brought to the telling of this exciting tale simplicity and poetic feeling. It is a story well suited to share with others by reading aloud. Exquisite drawings complement this moving adventure.

*Houston, James
THE WHITE ARCHER
An Eskimo Legend
Longman Canada, 1967. \$4.25

Kungo watched with terror as vengeful Indians led away his sister leaving his parents dead in their igloo. Then it was that he "swore inside him self to avenge the terrible wrong." Making his way north he heard of Ittok, a strange old man who knew the ways of men and animals. Kungo must have those skills to avenge his family's death, and so he sought out Ittok and learned from him the things he must know. When Kungo was ready to leave the old man, Ittok made him a

present of Kigavik, the mighty bow, saying "With this bow I give you all my strength and power, my gift to see and understand". With revenge in his heart Kungo set out for the Land of Little Sticks to rescue his sister. How Kungo uses the gifts of the bow and gains happiness and wisdom provides the climax to this beautiful Eskimo legend.

Here is another exquisite Eskimo legend written and illustrated by James Houston. His strength of story line and the beauty of his turns of phrase make this simply written tale suitable for telling or reading aloud.

Houston, James
WOLF RUN
Caribou Eskimo Tale
Illustrated by the author
 Longman Canada, 1971. \$4.25

Houston, James, ed.
SONGS OF THE DREAM PEOPLE
Symbols and Images from the Indians and Eskimos of North America
 Atheneum, 1972. \$5.95

Bunt, W. Ben
THE COMPLETE BOOK OF INDIAN
RAFTS AND LORE
 Golden Press, 1954. \$3.95

Indian crafts and lore are described in this book together with instructions for making war clothes, shirts, bonnets, capes, etc. Beadwork designs and symbols are included as well as instructions for a tepee, an Indian drum and tom toms. A section of the book describes the female clothing of various tribal groups. Indian make-up, dances and costumes for dancing are also illustrated with detailed instructions.

An excellent book which clearly describes articles that boys and girls can make, patterned on authentic Indian costumes. Background information about Indian tribes and lore is included by way of an introduction.



Hunt, W. Ben
THE GOLDEN BOOK OF INDIAN CRAFTS
Golden Press, 1956. \$3.07. O.P.

Hunt, W. Ben
INDIAN AND CAMP HANDICRAFT
Bruce, 1945. \$3.75. O.P.

Hunt, W. Ben
INDIAN LEATHERCRAFT
Macmillan, 1972. \$2.95

*Hutton, Clarke, Owen, I.M.
and Toye, William
A PICTURE HISTORY OF CANADA
2nd ed. Oxford University Press, 1968.
\$4.95

*Iglaue, Edith
THE NEW PEOPLE
The Eskimo's Journey Into Our Time
Cape, 1966. \$4.35

Israel, Marion
APACHES
Melmont, 1959. \$3.25
A description of the Apaches which tells about the people, their land, their food, hunting and dress.
For young readers, a good introduction to the Apaches and how they lived long ago.

Israel, Marion
DAKOTAS
Melmont, 1959. \$3.25
This book describes the Dakotas and their way of

life: where they lived, their dwellings, women's work, the hunt, and their food.
For young children, a good general introduction to the Dakota Indians.

Israel, Marion
OJIBWAY
Melmont, 1962. \$3.25
Ojibway life before the coming of the white man is described: dwellings, tools, sugar camps, canoe building and rice gathering.
This book follows the seasons and is useful as an introduction for young readers to the way of life of these people. Simple illustrations provide clarity and added interest.

Jackson, Jacqueline
THE PALEFACE REDSKINS
Little, Brown, 1968. \$4.50

Jagendorf, Moritz Adolph
KWI-NA THE EAGLE, AND OTHER INDIAN TALES
Silver, 1967. \$3.60. O.P.

*Johnston, Patronella
TALES OF NOKOMIS
illus. by Francis Kagle
Mussion, 1970. \$4.95

Jones, Hettie
LONGHOUSE WINTER
Iroquois Transformation Tales
Holt, Rinehart and Winston, 1972. \$4.95

Jones, Hettie, ed.
THE TREES STAND SHINING
Poetry of the North American Indian
illus. by Robert Andrew Parker
Dial, 1971. \$4.95

Jones, Weyman B.
THE TALKING LEAF
Dial, 1965. \$4.50

Atsee's dream is to become a great Cherokee scout like his father. But as he grows up, Atsee begins to see that his tribe must adapt to modern civilization. And so he puts aside the bow and arrow and learns the white man's language hoping to help his people replace ignorance and illiteracy with the ability to read, write and learn, thus guiding them on the right trail.

While Atsee's story may be based on the life of a real person, the author is most unconvincing in both the presentation of the plot and the character development. Atsee, as the author presents him, was neither proud of his people nor was he aware, for instance, of the contributions of Indian culture to Western civilization. Presenting as it does a negative view of the Indian and his self image, this book is not recommended.

Kendall, Lace
THE MUD PONIES
Coward, 1963. \$3.49

Based on a Pawnee Indian myth, *The Mud Ponies* tells the story of how these wonderful dream creatures come to life, and what happens to the lonely young Indian boy whose name is Running Star.
A sensitively written and illustrated story which seems to capture the dream-vision mood and spirit of the original myth. An excellent book for reading aloud.

Jennard, Edward A.

LITTLE HOPI

illus. by Charles Loloma

Yale University Press, 1948. \$0.50, paper

Jennedy, Paul

NORTH AMERICAN INDIANS DESIGN

COLORING BOOK

Macmillan, 1971. \$1.25, paper

Kirk, Ruth

DAVID, YOUNG CHIEF OF THE

QUILEUTES

in American Indian Today

photos by Ruth Kirk

Harcourt Brace Jovanovitch, 1967. \$3.50

David Hudson is eleven years old and has been chief of his Quileute Indian tribe since he was three. This book presents his life in contemporary America at school and at home in Hoh Village in the state of Washington.

A simple but well written text and with many black and white photographs, David's story is told. This is an excellent book of its kind portraying well an unfamiliar part of contemporary America.

Kjelgaard, Jim

ALAK OF THE ICE

Macmillan, 1949. \$4.95

Lampman, Evelyn S.

HALFBREED

Macmillan, 1967. \$3.95

Lampman, Evelyn S.

THE YEAR OF SMALL SHADOW

Harcourt Brace Jovanovich, 1971. \$4.95

Larom, Henry

RIDE LIKE AN INDIAN

McGraw-Hill, 1966. \$3.01

*Leitch, Adelaide

THE GREAT CANOE

Macmillan of Canada, 1962. \$2.95

Gros-Louis, a small Huron Indian boy, had helped his father build the great war canoe as a gift for Champlain. Although the boy was too young to fight in the war against the Iroquois, he hoped the great canoe would carry Champlain to victory as he led the attack against their enemies. This is the story of how Gros-Louis helped Champlain and how, in an unexpected way, the great canoe helped too.

The life and customs of the Hurons are revealed through this story while larger than average print makes the book more appealing for the reluctant reader.

*Lewis, Richard, ed.

I BREATHE A NEW SONG

Poems of the Eskimo

illus. by Oonark

Simon & Schuster. \$5.95

Lipkind, William

BOY WITH A HARPOON

illus. by Nicholas Mordvinoff

Harcourt Brace Jovanovitch, 1952. \$3.56

While he was paddling close to the shore, a twelve-year-old Alaskan boy's kayak tipped and rolled over. From that time on he was called Fish, a name and an incident difficult to live down. Little by little through the seasons that followed he strove to prove his hunting prowess and his reliability, earning for himself a proud name and a place on the spring whale hunt.

A well-told story of an important period in a boy's life; the time he becomes a hunter. The book conveys well the customs and the daily life as well as the spirit of the Alaskan Eskimo.

*Liversidge, Douglas

THE FIRST BOOK OF THE ARCTIC

Watts, 1967. \$3.75

This book describes the Arctic; its geography, the Indians, Eskimos and Lapps who were its first people, the plant, animal and bird life, its natural resources and the growing importance of the region from a military and scientific view point.

A good, general survey of the Arctic which presents a simple, straightforward account of the land and the people. Black and white photos enhance the text. Suitable for the middle grades, as supplementary reading on the subject.

Lyback, Johanna

INDIAN LEGENDS OF THE GREAT WEST

Lyons, 1963. \$4.00 O.P.

Lyons, Oren
DOG STORY
Holiday, 1972. \$3.95

*McCullagh, Sheila K.
THE INDIAN BOY AND THE BEAR
Hulton Educational Publications, 1960.
\$1.20, paper

*McCullagh, Sheila K.
**TALES AND ADVENTURES IN THE
NORTHLAND**
drawings by Michael Godfrey
Hulton Educational Publications, 1960.
\$1.20, paper

MacFarlan, Allan A.
BOOK OF AMERICAN INDIAN GAMES
Association Press, 1958. \$5.75. O.P.

McGaa, Ed.
RED CLOUD
The Story of an American Indian
Dillon Press, 1971. \$3.95

Machetanz, Frederick
ON ARCTIC ICE
Scribner, 1961. \$3.95

Machetanz, Frederick
PANUCK, ESKIMO SLED DOG
Scribner, 1939. \$4.95

Machetanz, Sara and Fred
A PUPPY NAMED GIH
Scribner, 1957. \$4.95

*Macmillan, Cyrus
GLOOSKAP'S COUNTRY
Oxford University Press, 1955. \$5.95

McNeer, May
WAR CHIEF OF THE SEMINOLES
Random, 1954. \$3.87

When their lands were threatened in the 1830's by the United States government, Osceola, war chief of the Seminoles, led the opposing Florida tribes. This book describes the events leading to the war, the war itself, and the eventual capture and death of Osceola.

Wide margins and spacing should make this interesting biography more appealing to the older boy with reading difficulties.

*Maher, Ramona
**THE BLIND BOY AND THE LOON
and Other Eskimo Myths**
Day, 1969. \$4.29

Maizel, Clarice
SON OF CONDOR
Criterion, 1964. \$2.35. O.P.

When Miguel, a young Peruvian descendant of the Incas, accompanies his whimsical but wise peddler uncle on a journey, his dream of seeing the marvels beyond his mountain home become a reality. He meets a white man who becomes his close friend, and from him he learns unbelievable things. Miguel's curiosity leads to the discovery of an ancient Incan relic made of gold, which he exchanges at a museum for "living gold" for the poor farm of his parents.

This is an exciting adventure which combines elements of the historic past with present-day life in the Andes. The author seems to be open-minded and all for the people.

*Manning-Sanders, Ruth
RED INDIAN FOLK AND FAIRY TALES
Oxford University Press, 1960. \$3.50.
O.P.

Here are Indian tales from the forests and plains of North America: tales of Rabbit and of crafty Coyote, of Ugly Thing who needed his mother to care for him and many more tales in which sorcerers, animals and Indian braves, good and evil play their part.

A collection of fascinating stories, full of humor and the spirit of adventure, of the wit and wisdom which characterize the Indian people with whom these stories originated. Simplicity of story line make these tales ideal for telling or reading aloud.

Markus, Rebecca B.
**THE FIRST BOOK OF THE CLIFF
DWELLERS**
illus. with photos; drawings by Julio Granda
Watts, 1968. \$3.75

Marriott, Alice
INDIAN ANNIE
Kiowa Captive
McKay, 1965. \$3.75

Marriott, Alice
SEQUOYAH
Leader of the Cherokees
Random, 1956. \$2.95

Sequoyah, a Cherokee Indian living in the mid-18th century, had one ambition: to devise a means of written communication for his people. This book tells the story of his dream and of its fulfillment against the backdrop of Cherokee history. This interesting, well-written account of the life and work of Sequoyah gives an insight into his character and personality as well as into the life and customs of the Cherokee people.

Martin, Frances Gardiner
NINE TALES OF COYOTE
pictures by Dorothy McEntee
 Harper & Row, 1950. \$4.00. O.P.

Nine tales from the Nez Percé about the mythological animal-god, Coyote which are entertaining in themselves and ones that the Indians of long ago believed to be true.

A good collection of stories which reveals the culture and beliefs of a people. The illustrations by Dorothy McEntee enhance the text.

Martin, Frances Gardiner
NINE TALES OF RAVEN
pictures by Dorothy McEntee
 Harper & Row, 1951. \$4.00. O.P.

Nine myths from the Indians of the North West Coast centering on the deeds of Raven. Sometimes the stories are about Raven himself, and sometimes it is Raven who interferes in the affairs of men to set things right.

Authentic North West Coast Indian designs and illustrations accompany this colorful collection of tales.

Martin, Novella Goodman
CHOCTAW LITTLE FOLK
 Taylor, 1970. \$3.95

Martin, Patricia M.
GRANDMA'S GUN
 Golden Gate, 1968. \$3.27

When a scout confides to Grandma that the Americans are coming to take the Pueblo at Los Angeles, the secret is out. Swiftly the people move the old cannon from the town square to a hole in Grandma's orchard. Through community participation, the Californians are able to organize their attack and recapture their Pueblo even though it is to be lost in the eventual outcome of the war.

This fictionalized account of the loss of California by Mexico to the United States during the War of 1846 is accompanied by illustrations which are vividly realistic and add to the flavour of the story. The events are told through the eyes of the Mexican natives, presenting the reader with an unbiased viewpoint.

A commendable book in its style, illustrations and comprehensive quality.

Martini, Teri
THE LUCKY GHOST SHIRT
 Westminster, 1971. \$4.50

Marx, Richard M.
ABOUT MEXICO'S CHILDREN
photos by the author
 Melmont, 1959. \$3.25

Black and white photographs accompanied by simple text illustrate the way of life of Mexico's children in the city, on the farm, and in an Indian village.

A realistic book which uses photographs of children engaged in various activities to tell as much of the story as the text itself.

Mason, Miriam E.
A PONY CALLED LIGHTNING
 Macmillan, 1948. \$3.95

Matson, Emerson N.
LONGHOUSE LEGENDS
illus. by Lorence Bjorklund
 Nelson, 1968. \$3.95

A collection of Indian mythology from the Pacific Northwest told to the author by elders of the Puget Sound Indians. Chief Martin J. Sampson of the Swinomish tribe translated chants, interpreted carvings and explained Indian dances to outline each legend for this book. Color photographs and

black and white drawings accompany the text. This is a collection of stories, beautifully told, but all the more fascinating since they bear a close resemblance to European fables and fairy tales. Suitable for story telling or reading aloud.

***May, Charles Paul**
THE EARLY INDIANS
Their Natural and Imaginary World
illus. with photos
 Nelson, 1971. \$4.95

Mayberry, Genevieve
ESKIMO OF LITTLE DIOMEDE
 Follett, 1961. \$1.25

Meadowcroft, Enid L.
CRAZY HORSE
Sioux Warrior
 Garrard, 1965. \$2.95

A biography of Crazy Horse, war chief of the Oglala Sioux Indians, which tells of his courage and leadership and of the proud freedom of the Plains Indians.

A fine story, which does not overdramatize accounts of the battles between Indians and the white man. Large print, adequate margins and spacing make this book most appealing to young readers.

Meigs, Cornelia
THE WILLOW WHISTLE
 Macmillan, 1931. \$4.95

***Melzack, Ronald**
THE DAY TUK BECAME A HUNTER,
AND OTHER ESKIMO STORIES
 McClelland and Stewart, 1967. \$4.95



*Middleton, Geoffrey
THE EARLY FUR TRADERS
illus. by Gareth Floyd
 Hulton Educational Publications, 1969.
 \$1.40, paper

Miles, Miska
ANNIE AND THE OLD ONE
illus. by Peter Parnall
 Little, Brown, 1971. \$3.95

The Old One had said it: "When the new rug is taken from the loom I will go to Mother Earth". Annie's grandmother understood that there was a time for all things to return to the earth; so did Annie's mother. But Annie could not understand and plotted to keep her mother from finishing the rug, and her grandmother from returning to the earth.

With simplicity and strength of phrase this beautiful and wise story is told. Exquisite black and white drawings complement the text.

Momaday, Natachee Scott
OWL IN THE CEDAR TREE
 Ginn, 1965. \$4.75.

Moon, Grace
CHI-WEE
 Doubleday, 1925. \$4.50

This is the story of Chi-Wee, a Pueblo Indian girl who, many years ago, lived with her mother in the mesa country of the southwest. Exciting things happen to her: a kindmapping in which a goat takes part; a trip to an ancient ruined pueblo where she and her Navajo playmate, Loke, capture a bear for a party of white hunters; and an accidental excursion into the Kiva, a holy place where only medicine men can go. These adventures and many more happen to Chi-Wee.

This book might be useful to read to third- and fourth-grade students who are ready for the sub-

ect matter but who might be discouraged by small print and a difficult vocabulary. The book is arranged in definite episodes lending itself well to reading aloud. The author has captured the mood of the desert and the spirit of the Pueblo and Navajo people.

Morgan, William
COYOTE TALES
English adaptation by Hildegard Thompson
illus. by Andrew Tsihnehjinnie
1949. \$0.40, paper

Morris, Loverne
THE AMERICAN INDIAN AS FARMER
Melmont, 1963. \$3.25

he story of farming, as practiced long ago by the various tribes throughout America, is told in these brief descriptive stories. Among the tribes covered are Hidatsa, Mandans, Hopi, Iroquois, Igonkins and Creeks; crops include corn, squash, cotton, beans, sunflowers, potatoes, peanuts, tomatoes and peppers.

his is a useful book which not only describes the crops grown by different Indian tribes and the methods of farming, but also shows how man long ago adapted to his environment.

Moyer, John
AMOUS FRONTIERSMEN
illus. by James L. Vlasaty
Lubbard Press, 1972. \$4.95

Naylor, Phyllis Reynolds
O WALK THE SKY PATH
collett, 1972. \$5.75

Nichols, Eleanor and Smith, Howard Jr., eds.
PRIMITIVE ART
New ed. McGraw-Hill, 1972. \$9.95

Nicholson, John D.
THE WHITE BUFFALO
Platt & Munk, 1965. \$1.95. O.P.
This story tells how a Crow Indian boy finds a white calf and protects it from the hunters of his tribe. When his people face difficult times, it is the white buffalo that leads his herd to the valley of the starving Indians.

This is a beautifully written story that captures the mood of life on the plains when buffalo roamed. Sensitive illustrations accompany this tale so well suited to reading aloud.

*Nicol, Eric
THE CLAM MADE A FACE
illus. by children
New Press, 1972. \$1.25, paper

Norbeck, Oscar E.
BOOK OF INDIAN LIFE CRAFTS
Association Press, 1958. \$7.50. O.P.

Northey, Sue
THE AMERICAN INDIAN
Rev. ed. Naylor, 1973. \$4.95

Norton, Andre
FUR MAGIC
World, 1968. \$4.91
When Cory Alder stumbles upon ancient tribal magic in the far west, he finds himself transported to a time when mythical animals had human intelligence and human powers. Most dynamic of all of these beings was the Changer. Cory

becomes the Beaver, Yellow Shell, who undertakes to keep Changer from using his magic for evil purposes.

A highly original story of mystery and adventure, with the folklore of the North American Indian as an integral part.

O'Meara, Walter
THE SIOUX ARE COMING
illus. by Lorence Bjorklund
Houghton Mifflin, 1971. \$3.95

Palmer, William R.
WHY THE NORTH STAR STANDS STILL, AND OTHER INDIAN LEGENDS
Prentice-Hall, 1957. \$4.75. O.P.

Parish, Peggy
LET'S BE INDIANS
drawings by Arnold Lobel
Harper & Row, 1962. \$3.95

This book gives an insight into the lives of Indian people and describes the tools and equipment needed to construct such Indian articles as costumes, arrows, beads and masks. Illustrations by Arnold Lobel help the reader to understand the instructions more fully.

An ideal book for all young children who like to play Indians. Simple construction materials and techniques make this project book excellent for classroom or home use.

Parker, Arthur C.
SKUNNY WUNDY AND OTHER INDIAN TALES
Whitman, 1970. \$3.95

*Payne, Elizabeth Ann
MEET THE NORTH AMERICAN INDIANS
Random, 1965. \$1.95

Phillips, Walter Shelley
INDIAN CAMPFIRE TALES
Legends about the Ways of Animals and Men
Platt & Munk, 1963. \$2.50

*Pritchard, D.C.
THE EARLY SETTLERS OF PENNSYLVANIA
illus. by James Bowman
Hulton Educational Publications, 1966.
\$1.40, paper

Raskin, Joseph and Edith
INDIAN TALES
illus. by Helen Siegl
Random House, 1969. \$3.50

Raskin, Joseph and Edith
TALES OUR SETTLERS TOLD
illus. by William Sauts Bock
Lothrop, Lee and Shepard, 1971. \$3.95

*Rasmussen, Knud.
BEYOND THE HIGH HILLS
Nelson, Foster, 1961. \$6.50

*Reekie, Isabel
RED PADDLES
Mitchell, 1968. \$3.50

*Reid, Dorothy M.
TALES OF NANABOZHO
Oxford University Press, 1963. \$3.00

Rhoads, Dorothy
THE CORN GROWS RIPE
Viking, 1956. \$3.77

Robbin, Irving
THE HOW AND WHY WONDER BOOK OF POLAR REGIONS
Wonder-Treasure, 1965. \$1.50

Rounds, Glen
BUFFALO HARVEST
illus. by Glen Rounds
Holiday, 1952. \$3.95

Glen Rounds appeals to the young child in this adventure which depicts the Plains Indians' way of life from the springtime northward migration of buffalo across the Great Plains to the fall hunt by the Indians. It was an exciting season, that of the fall buffalo hunt; a time of plenty and a time of rejoicing. Everyone had a job to do, whether it was dancing with the Buffalo Society, tanning the hides, or drying the meat for winter. Feasting and giving thanks to the Great Spirit filled the events of each day.

Glen Rounds reveals his knowledge of Plains Indian culture in this most exciting, interesting book. Large print, wide spacing and simple language make the book attractive reading for youngsters; amusing illustrations add a flair of their own to make the book a child's delight.

Russel, Solveig
NAVAHO LAND Yesterday and Today
Melmont, 1961. \$3.25

This book describes the Navaho, where he lives,

and his way of life. Brief descriptions of the importance of sheep to the Navaho, their dwellings, clothing, food, ceremonies and silver work are included, as well as information on government schools.

A well organized and original presentation of material on the Navaho. Simple, descriptive poems follow the various subjects discussed providing the atmosphere of dignity and beauty which characterizes the Navaho life style.

Sandoz, Mari
THESE WERE THE SIOUX
Hastings, 1961. \$3.95. Dell, \$0.75

Sawyer, Ruth
THE YEAR OF THE CHRISTMAS DRAGON
Viking, 1960. \$2.50

Scheer, George
CHEROKEE ANIMAL TALES
Holiday, 1968. \$3.95

*Schneider, Herman and Nina, ed.
LIFE IN THE ARCTIC
illus. by Robert Gartland
Harvey House, 1968. \$5.50

The daily life of to-day's Canadian Eskimo is presented along with descriptions of the animals which inhabit their country. A brief comparison of Eskimos today and yesterday appears as a separate chapter.

Although the style of the language is somewhat halting, this is an informative book to supplement class texts.

Seibert, Jerry
SACAJAWEA
Guide to Lewis and Clark
illus. by Lorence Biorklund
 Houghton Mifflin, 1960. \$2.25

Seton, Julia
INDIAN CREATION STORIES
 Seton Village Press, 1952. \$2.50

Shannon, Terry
STONES, BONES AND ARROWHEADS
 Whitman, 1962. \$3.00

An introduction to archaeology and geology for young readers which opens up possibilities for discovery and provides them with information which will deepen their understanding of the significance of prehistoric finds.

A well written book which attempts to stimulate an interest in pre-history and an appreciation for the work of archaeologists and geologists.

Shannon, Terry
TYEE'S TOTEM POLE
pictures by Charles Payzant
 Whitman, 1955. \$3.25

Because he has caught the first salmon of the season, Tyee earns the right to honor his ancestors with a totem. When it is completed his family invites everyone to the last of the winter ceremonies, a potlach for Tyee.

This narrative presents a clear and accurate picture of the Haida Indians from Alaska's coast, their way of life and their customs. Large print and color illustrations make the book more appealing to the young reader.



Shippen, Katherine B.
LIGHTFOOT
illus. by Tom Two-Arrows
Viking, 1955. \$4.50. O.P.

Lightfoot was an Indian boy growing up during the time of the League of the Iroquois. His story provides a description of the life style, customs, rites, sports and history of the Iroquois.

Written with simplicity and understanding, Lightfoot's story is both interesting and informative. Tom Two-Arrows, a young Iroquois, has drawn the fine designs and line drawings for this book.

Shor, Pekay
WHEN THE CORN IS RED
illus. by Gary Von Ilg
Abingdon, 1973. \$5.25

Simister, Florence
DANIEL AND DRUM ROCK
Hastings, 1963. \$3.95

Smucker, Barbara C.
WIGWAM IN THE CITY
Dutton, 1966. \$4.50

Sneve, Virginia Driving Hawk
HIGH ELK'S TREASURE
illus. by Oren Lyons
Holiday, 1972. \$4.50

Spies, Victor
SUN DANCE AND THE GREAT SPIRIT
Follet, 1954. \$3.30. O.P.

*Squire, Roger
WIZARDS AND WAMPUM
Legends of the Iroquois
Abelard-Schuman, 1972. \$4.38

Steiner, Stan
THE LAST HORSE
paintings by Beatie Yazz
Macmillan, 1961. \$3.65

This is the story of a young Navajo boy, Little No Feather, who fought against the modern way of life in an attempt to save his old horse from being made into animal feed. Not only is Little No Feather successful in the battle to keep his father, but he also wins the understanding of his father. As the story is resolved, the importance of preserving the best of Indian tradition is brought into focus.

Written in episodes, this many-faceted book could be read aloud to young Indian children to stimulate discussion of the problems facing many Indian children today. Handsome paintings in traditional style by Beatie Yazz complement this story from Navajo land.

Stevens, Mary and Sayles, E.B.
LITTLE CLOUD AND THE GREAT PLAINS HUNTER
15,000 years ago
Reilly & Lee, 1962. \$3.75

Stevenson, Augusta
SQUANTO, YOUNG INDIAN HUNTER
Bobbs-Merrill, 1962. \$2.75

This is the story of the boyhood of Squanto, a Pokanoket Indian who, in his later years, befriended the Pilgrims. While the book is mainly about his boyhood, his kidnapping and life in England are briefly treated.

Although the main events presented in this biography may be true, surrounding episodes have

been fictionalized to a great degree. Even so, descriptions of Indian life and customs are accurate. On the whole, an interesting book.

Stinetorf, Louise
TOMAS AND THE HERMIT
Day, 1968. \$3.86. O.P.

Stinetorf, Louise
THE TREASURE OF TOLMEC
Day, 1967. \$3.49

Stull, Edith
THE FIRST BOOK OF ALASKA
Watts, 1965. \$3.75

A guide to Alaska today, the land and its people. In the style of a roving reporter the author writes about Alaska. Black and white photographs enhance the text.

Surany, Anico
THE GOLDEN FROG
Putnam, 1963. \$3.97

Surany, Anico
RIDE THE COLD WIND
Putnam, 1964. \$3.69

*Sutton, Felix
THE HOW AND WHY WONDER BOOK OF NORTH AMERICAN INDIANS
Grosset & Dunlap, 1965. \$2.29. O.P.

***TALES FROM THE LONGHOUSE**
Gray, 1973. \$4.95

Thompson, Eileen
THE GOLDEN COYOTE
illus. by Richard Cuffari
 Simon & Schuster, 1971. \$4.95

Thorneycroft, Edward
**THE THUNDERBIRD, AN INDIAN
 LEGEND**
illus. by Donald Harley
 Rand McNally, 1972. \$1.50

Tobias, Tobi
MARIA TALLCHIEF
 Crowell, 1972. \$3.75; 1972, \$0.95, paper

Tolbloom, Wanda
PEOPLE OF THE SNOW
The Challenge of Eskimo Canada
 Toward, 1957. \$3.40

Torsvan, Traven
**THE CREATION OF THE SUN AND THE
 MOON**
illus. by Alberto Beltran
 Hill & Wang, 1968. \$3.95

This Mexican legend tells how Chicovaneg, a
 young Indian, saves mankind by rekindling the
 sun and how his son, with the help of Tul the rab-
 bit, creates the moon to provide light by night.
 The rich culture of Mexico is reflected in the
 handsome drawings which accompany this fine
 retelling of an ancient Indian legend.

Toye, William
 Cree Cleaver, Elizabeth and Toye, William

*True, Barbara, and Henry, Marguerite
**THEIR FIRST IGLOO ON BAFFIN
 ISLAND**
 Whitman, 1943. \$2.75

This picture book tells the story of Nuka and
 Palea as they travel with their parents to the
 Eskimo village for the winter. It is the story of a
 long ride behind a dog team, of being lost in a
 snow storm after dark and of how Nuka and
 Palea build an igloo to save themselves. Lively
 color pictures illustrate each incident.

A good story to read aloud to children. It conveys
 the Eskimos' spirit of cheerfulness as well as
 resourcefulness in the face of danger.

Udry, Janice May
THE SUNFLOWER GARDEN
illus. by Beatrice Darwin
 Harvey House, 1969. \$3.95

Untermeyer, Louis
**THE FIREBRINGER AND OTHER GREAT
 STORIES**
 Evans, 1968. \$5.95

Valdelomar, Abraham
OUR CHILDREN OF THE SUN
A Suite of Eight Inca Legends
 Southern Illinois University Press, 1968.
 \$5.95

Vance, Marguerite
**ESTHER WHEELWRIGHT, INDIAN
 CAPTIVE**
 Dutton, 1964. \$3.71

*Vevers, Gwynne
ANIMALS OF THE ARCTIC
illus. by Maurice Wilson
 McGraw-Hill, 1965. \$2.96

The progression of the Arctic seasons is followed
 in Dr. Vevers' book about animals in the far
 north. Covered in the text are the characteristics
 of the seasons as well as the representative ani-
 mals and birds: the hares and foxes, the musk-ox,
 arctic wolves, caribou, polar bears, seals and arctic
 birds. There is even a short description of
 insect life.

Written in an interesting manner and comple-
 mented with fine illustrations, this book makes
 animals and life in the Arctic more realistic. Pic-
 ture-book format increases the appeal for young
 children.

*Viereck, Philip
ESKIMO ISLAND
A Story of the Bering Sea Hunters
 Day, 1962. \$3.96

King Island is a rocky island far from land in the
 Bering Sea. Through the eyes of Suluc, a young
 Eskimo boy of today, this book tells about hunting
 and fishing and the life of the people on the island
 during a whole year.

The author's enthusiasm for the life he knew on
 King Island shines through the simply presented
 text, causing the reader to wish he too could be
 there with Suluc and his friends.

Voight, Virginia
THE ADVENTURES OF HIAWATHA
 Garrard, 1969. \$2.95

*Voight, Virginia
CLOSE TO THE RISING SUN
Algonkian Indian Legends
 Garrard, 1972. \$2.95



Voight, Virginia
SACAJAWEA
Putnam, 1967. \$2.97

Waltrip, Lela and Rufus
INDIAN WOMEN
McKay, 1964. \$3.75

Warren, Betsy
INDIANS WHO LIVED IN TEXAS
Steck-Vaughn, 1970. \$2.95

A description of the life styles of the four groups of Indians inhabiting Texas: the farmers, the fishermen, the plant gatherers and the hunters.

An informative book which clearly illustrates the way the Indians of Texas lived. The author not only indicates where the Indians lived long ago but also if these tribes are still in existence and where they are living today. Margin captions and drawings, along with a brief glossary and index, increase the usefulness of this book.

*Weatherby, Hugh
TALES THE TOTEMS TELL
Macmillan of Canada, 1944. \$3.95

A collection of myths and legends from the Indians of British Columbia which tell the story behind the totems' ancient carvings.

These are humorous, imaginative stories, not so different from European tales, which gave us an insight into the distinctive culture of the Indians of British Columbia.



Webb, Nancy M.
AGUK OF ALASKA
Prentice-Hall, 1963. \$4.75

Webb, Nancy M.
MAKEMA OF THE RAIN FOREST
Prentice Hall, 1964. \$5.25. O.P.

Wilcox, Eleanor R.
THE CORNHUSK DOLL
Hale, 1956. \$2.85

Wilde, Arthur L.
APACHE BOY
photographs by Don Christie and others
Grosset & Dunlap, 1969. \$4.50; \$1.95, paper

In words and pictures this book tells the story of Noland Clay, a ten-year-old Apache boy who plays a leading role in the motion picture *The Stalking Moon*. The book tells of Noland and his life on the Arizona reservation, takes him to Hollywood and the movie set, and restores him once more to his "happy" life at home.

Fine black and white photography is the outstanding feature of this book, although seen as a whole the book seems to present a biased picture of Indian life. In typical Hollywood fashion Noland's contrasting worlds, reservation life and life on the movie set, are glamorized. It is the movie company's view of Noland's worlds that is set before us.

Not recommended.

Williams, Barbara
LET'S GO TO AN INDIAN CLIFF DWELLING
Putnam, 1965. \$2.68

Wilson, Hazel
HIS INDIAN BROTHER
Abingdon, 1955. \$3.00

Alone in a cabin in the Maine wilderness Brad Porter would have starved to death without the help of Sabattes, the Penobscot Indian boy. From his Indian brother Brad learned the way of the forest and of the red man, as well as the meaning of true friendship.

This is a story of courage and adventure which shows well the interplay of different racial cultures in an exciting and readable way.

*Wood, Kerry
THE BOY AND THE BUFFALO
Wood, 1963. \$2.50

Alone and lost on the prairie, O'Shees, a six-year-old Cree Indian boy, was adopted by two buffalo cows whose calves had been killed in the hunt. His life with the herd until he is found again by his tribe makes an unusual adventure story.

Large type increases the effectiveness of this well written book.

Worcester, Donald
LONE HUNTER'S FIRST BUFFALO HUNT
Walck, 1958. \$4.00

*Worthylake, Mary
MOOLACK
Young Salmon Fisherman
Melmont, 1963. \$2.50. O.P.

This is the story of Moolack, a young Tsimshian Indian boy of northern British Columbia and how he and his father made his first canoe. The story also describes the ceremonial rite of the first salmon catch of the season.

An interesting and accurate account of the life and customs of the Northwest Coast Indians, similar to the more colorful *Tyee's Totem Pole* by Terry Shannon.

Worthylake, Mary
NIKA ILLAHEE
My Homeland
illus. by Henry Luhrs
Melmont, 1962. \$3.25

Nika Ilahee tells the story of a typical northwest Indian village of today as seen through the eyes of a little girl who lives there.

The book portrays the Indian way of life in the Pacific Northwest, with contrasting illustrations of life as it was two generations ago.

*Yates, Elizabeth
WITH PIPE, PADDLE AND SONG
illus. by Nora S. Unwin
Clarke, Irwin, 1968. \$5.50

grade 6 and beyond



*Adams, Alexander

**GERONIMO
A Biography**
Putnam, 1971. \$8.95; 1972. \$1.25, paper

*Adams, Ian

THE POVERTY WALL
McClelland and Stewart, 1970. \$2.95,
paper

*Alderman, Clifford Lindsey

**JOSEPH BRANT
Chief of 6 Nations**
Messner, 1958. \$4.50. O.P.

In this story of a great Indian chief, the author seems to have taken great licence in his interpretation of facts; freely attributing attitudes, ideas and feelings in his characterization of Brant and the Indian people in general. The attitudes of racial supremacy and "the white man's burden" are reflected in such statements as: "If he failed at times to live up to the Bible's Commandments, perhaps he should not be blamed too sternly. Although he may have had white blood, he had been born an Indian". And again: "All the instincts of humanity that his association with the white men's civilization had brought out in Joseph rebelled at the thought of this raid". The tone of his book, because of the above statements and others equally biased, is both insulting and embarrassing to the reader. Perhaps its chief importance lies in its documentation of a social attitude in time.

Not recommended.

*Alexander, Hartley

**THE WORLD'S RIM
Great Mysteries of the North American
Indians**
University of Nebraska Press, 1967.
\$1.95, paper

*Allan, Iris

**WHITE SIOUX
Major Walsh of the Mounted Police**
illus. with photos
Gray, 1969. \$5.95

Allen, T.D.

**NAVAHOS HAVE FIVE FINGERS
Civilization of the American Indian
Series**
University of Oklahoma Press, 1970
(Reprint of 1963 ed.). \$6.95

Allen, Terry, ed.

**THE WHISPERING WIND
Poetry by Young American Indians**
Doubleday, 1972. \$5.75; \$1.95, paper

Altsheller, Joseph A.

THE HORSEMEN OF THE PLAINS
Macmillan, 1967. \$5.95

American Heritage

INDIANS
McGraw-Hill, 1961. \$17.50

American Heritage

INDIANS OF THE PLAINS
*by the editors of American Heritage
narrative by Eugene Rachlis in consulta-
tion with John C. Ewers*
Harper & Row, 1960. \$5.95

American Odyssey

THE JOURNEY OF LEWIS AND CLARK
*introduction by A. B. Guthrie, Jr.
illus. by Ingvard Henry Eide*
Rand McNally, 1969. \$14.95

*Andersen, Doris I.

BLOOD BROTHERS
illus. by David Craig
Macmillan of Canada, 1967. \$4.50

Anderson, Anita Melva

FRIDAY, THE ARAPAHO INDIAN
Harper & Row, 1965. \$3.40

Based on fact, this is the story of a young Indian boy who became separated from his tribe and of Tom Fitzpatrick, the famous fur trader, who found him. As their story unfolds one sees a relationship between white man and Indian; how one helps the other. It is a tale of adventure and courage, of honour and loyalty.

An exciting story which should quickly capture and hold the interest of children.

*Anderson, William Ashley

**ANGEL OF HUDSON BAY, THE TRUE
STORY OF MAUD WATT**
Clarke, Irwin, 1961. \$1.95, paper

Andrews, Ralph W.

**INDIANS AS THE WESTERNER SAW
THEM**
Superior, 1963. \$12.95

Annixter, Jane and Paul

BUFFALO CHIEF
Holiday, 1958. \$3.95

This Plains Indian story is told through the lives of Standing Elk, medicine man of the Sioux, and his

⁴ Indicates books which are Canadian in origin or interest.

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sons Hawk and Stabs-the-Bear. The life of the buffalo herd weaves in and out of their adventures as seen through the eyes of Kahtanka, buffalo herd bull. When the white man comes, both Indian and buffalo are threatened with extinction and must face the struggle for survival. The story closes just after the coming of Custer and the Battle of the Little Big Horn.

Due to an overly dramatic style of writing, Hawk is something of an Indian super-hero. Even so, this is an exciting tale of adventure which presents an accurate picture of life on the Great Plains and the inter-dependence of Indian and buffalo.

Annixter, Jane and Paul
THE GREAT WHITE BUFFALO
Holiday, 1966. \$3.95

Annixter, Jane and Paul
WAGON SCOUT
Holiday, 1965. \$3.95

This story takes place in the post-Civil War period when many wagon trains made their way westward across the United States. It is the story of Eric, a young wagon scout who makes the crossing despite the dangers of wilderness country, and learns to accept responsibility.

Basically, this book is not about Indians, although two encounters with Comanche Indians are described in the story. It is regrettable that the author's description of these encounters paints an inaccurate picture of the Comanche and his ways. Otherwise, a good book.

Annixter, Jane and Paul
WHITE SHELL HORSE
Holiday, 1971. \$4.50

Anton, Ferdinand
PRE-COLUMBIAN ART AND LATER INDIAN TRIBAL ARTS
Abrams, 1968. \$7.95

Archer, Jules
INDIAN FOE, INDIAN FRIEND
Macmillan, 1970. \$4.95

Armer, Laura
WATERLESS MOUNTAIN
McKay, 1931. \$5.75

Armstrong, Virginia Irving, ed.
I HAVE SPOKEN
American History Through the Voices of the Indians
Swallow, 1971. \$6.00; \$2.95, paper.
Simon & Schuster, 1973. \$1.50, paper

*Arnold, Pauline
YOUNG EXPLORERS OF THE NORTHWEST
Abelard, 1968. \$5.25. O.P.

This is an account of young explorers who ventured into the wilderness country of North America as much in search of adventure as for the fortunes of fur trading. The stories of Pierre Radisson, Henry Kelsey, Pierre la Vérendrye and his sons, Anthony Hendry and Samuel Hearne are told in this book, based largely on material from their journals, written at a time when England and France were vying for first place in the world's fur trade.

This appealing book approaches history from the standpoint of adventure. It is unfortunate that the author seems to lack insight into and understanding of the Indian peoples and their values. Derogatory statements such as: "Indications of their latent brutality appear throughout Henday's

journal", and "The Indians gulped it down without thinking and they became quite drunk", indicate the author's attitudes; these and other misleading statements may convey erroneous impressions to the reader.

Not recommended.

*Assiniwi, Bernard
INDIAN RECIPES
Copp Clark, 1972. \$2.95

*Assiniwi, Bernard
SURVIVAL IN THE BUSH
Copp Clark, 1972. \$2.95, paper

Astrov, Margot
AMERICAN INDIAN PROSE AND POETRY
An Anthology
Putnam, 1962. \$2.45, paper

Astrov, Margot, ed.
AMERICAN INDIAN POETRY AND PROSE
An Anthology
Day, 1972. Reprint. \$7.95

*Aubry, Claude
AGOUHANNA
illus. by Julie Brinckloe
Doubleday, 1972. \$4.50

Averill, Esther
KING PHILIP, THE INDIAN CHIEF
Harper & Row, 1950. \$4.50. O.P.

This is an account of Metacombet, chief of the Wampanoag Indians, who led his people in war

against Connecticut and Massachusetts colonists in 1675.

The author has succeeded in writing an unbiased account of the times, presenting King Philip as the brave and honest man he was. She also gives an insight into the character of Roger Williams the "heretic" governor of Rhode Island who, despite pressure from neighboring colonists, worked so hard to live in peace with the Indians.

An interesting and well-written book.

Baity, Elizabeth C.
AMERICANS BEFORE COLUMBUS
Rev. ed. Viking Press, 1961. \$4.13

Baker, Betty
AND ONE WAS A WOODEN INDIAN
Macmillan, 1970. \$4.95

Baker, Betty
KILLER-OF-DEATH
Harper & Row, 1963. \$3.79

Killer-of-Death, son of an Apache chief, finds himself in competition with Gian-nah-tah, son of the medicine man of their tribe. Their feud lasts through boyhood to manhood when they must decide to stand together against the growing number of white settlers or to appease their hatred with each other's blood.

This is a gripping story of the 19th century Apache in his fight for survival. The characters are real and the life of the Apache is accurately and thoroughly described throughout.

Baker, Betty
A STRANGER AND AFRAID
Macmillan, 1972. \$4.95

Baker, Betty
WALK THE WORLD'S RIM
Harper & Row, 1965. \$3.95

Chakoh is a young Avavare Indian boy living in the Texas hill country at the end of the 16th century. When three Spaniards and a negro slave come to his village they agree to take Chakoh with them to Mexico. In Mexico Chakoh learns Spanish ways, but more important, the boy learns of honor and courage and that slavery rather than the slave is to be despised.

This is a well-written adventure story which presents an accurate picture of the Gulf Coast Indians of that time.

Balch, Glen
INDIAN PAINT
Grosset & Dunlap, 1942. \$2.95. School Book Service. \$0.75, paper

Little Falcon, a young Pinos Indian boy, chooses the young colt Shadow to be his own even before it is born. The story of the relationship between boy and horse is told in this book. Much information is given on the everyday life of the Pinos Indians; how horses are handled and the knowledge and abilities necessary to own them.

Although the book is not particularly well written and many episodes seem contrived, it will be enjoyed by young people interested in horses and adventure centering on the Indian.

Baldwin, Gordon C.
THE ANCIENT ONES
Grosset & Dunlap, 1963. \$3.95

Baldwin, Gordon C.
GAMES OF THE AMERICAN INDIAN
Grosset & Dunlap, 1969. \$4.25

Dr. Baldwin discusses games and toys of the American Indian, their similarities and differences from one tribe to another, with emphasis on how they reflect the attitudes and cultures of the vari-

ous tribes. There is information on tops, dolls, whistles, running games, balls, guessing games, dice, games of skill, arrows and darts, and string figures. Black and white photographs illustrate the text.

This is a fascinating book which focuses on the culture and characteristics of the people who created the games. Dr. Baldwin skillfully provides the reader with insights to such questions as how the Indian regarded competition and challenge; the relationship between games and ceremonies, rituals, legends and myths; how games were linked to customs and culture areas of the various tribes. This is not a 'how to do it' book; rather its importance lies in its anthropological orientation. A good bibliography is included for further study.

Baldwin, Gordon C.
HOW THE INDIANS REALLY LIVED
Putnam, 1967. \$4.29

A reconstruction by archeologists and anthropologists of the daily life of the first men to inhabit North America. The book describes by culture area, how the Indian lived from day to day, how he worked and worshipped, how he hunted, played and fought, and how he communicated. A chapter at the end of the book is devoted to the American Indian today. Black and white photographs complement the text.

Written in an interesting, objective manner, this basic book provides valuable information for the student of Indian culture.

Baldwin, Gordon C.
INDIANS OF THE SOUTHWEST
Putnam, 1970. \$5.00; \$3.50, paper

Baldwin, Gordon C.
PYRAMIDS OF THE NEW WORLD
Putnam, 1971. \$4.29

*Barbeau, Marius
**INDIAN DAYS OF THE WESTERN
 PRAIRIES**
 Information Canada, 1960. \$5.25

Barnouw, Victor
DREAM OF THE BLUE HERON
 Delacorte, 1967. \$4.50

Barry, Jane
A TIME IN THE SUN
 Doubleday, 1962. \$4.95. O.P.

Bauer, Helen
CALIFORNIA INDIAN DAYS
 Rev. ed. Doubleday, 1963. \$4.50

Beal, Merrill D.
I WILL FIGHT NO MORE FOREVER
Chief Joseph and the Nez Percé War
 University of Washington Press, 1966.
 \$6.95; \$2.95, paper

Beals, Frank Lee
CHIEF BLACK HAWK
 Harper & Row, 1961. \$3.40

A biography of Black Hawk, war chief of the Sauk nation. Through Black Hawk's story the reader learns about the Indian way of life as well as relations between white and Indian people.

Intended for classroom use, many chapters are followed by a list of questions.

Beatty, Patricia
INDIAN CANOE-MAKER
 Caxton, 1960. \$5.25. O.P.

This is the story of Ku-de, a Quileute Indian boy

who lived long ago in the state of Washington. In spite of threats from the medicine man, Ku-de apprenticed himself to Haba the old canoe-maker, following his own dream and at last completing the great canoe.

The style of writing is stilted and the plot contrived and sometimes overly dramatized. But the picture of Indian life is accurate, and somehow the story survives as an exciting one with plenty of suspense.

Beatty, Patricia
RED ROCK OVER THE RIVER
 Morrow, 1973. \$5.50

Beck, Horace Palmer
**GLUSKAP THE LIAR, & OTHER INDIAN
 TALES**
 Wheelwright, 1966. \$5.95. O.P.

Beckham, Stephen Dow
REQUIEM FOR A PEOPLE
The Rogue Indians and the Frontiersmen
 University of Oklahoma Press, 1971.
 \$7.95; \$3.50, paper

*Belaney, Archibald Stansfield, pseud.
GREY OWL
**The Adventures of Sajo and her Beaver
 People**
with sketches by the author
 Scribner, 1971. \$6.95

*Belaney, Archibald Stansfield, pseud.
GREY OWL
Pilgrims of the Wild
 Macmillan of Canada, 1935. \$6.95; \$2.95,
 paper

Bell, Margaret E.
DAUGHTER OF WOLF HOUSE
 Morrow, 1957. \$4.81

Nakatla, granddaughter of the chief of Wolf House of the Haida Indians, faces conflict in her tribe when she sets her heart on the young white sea trader's son. The shaman of Killerwhale House sees the newcomers as a threat to ancient ways, while the old chief of Wolf House sees them as bringing a better way of life to his people. The story reveals how Nakatla faces the conflict of opposing cultures and attitudes and how she meets that challenge.

A fine novel for older girls, this is a story of romance, courage and hardship set in an Alaskan Indian village. It provides a realistic picture of the Indian-white relationship during the late 19th century.

Bell, Margaret E.
THE TOTEM CASTS A SHADOW
 Morrow, 1949. \$5.50

Benchley, Nathaniel
ONLY EARTH AND SKY LAST FOREVER
 Harper & Row, 1972. \$4.50

Bennett, Edma Mae
TURQUOISE AND THE INDIAN
 Swallow, 1966. \$5.00

An account of turquoise and its role in the history and culture of the Indians of the southeastern United States. The author speaks of the methods of the lapidary and of the significance of turquoise in the ritual and folklore of the Indians. Color and black and white drawings and maps enhance the text.

Of interest to the lapidary, the artist, and the student of anthropology, this account of turquoise gives a full treatment of the gem.

Bennett, Kay and Russ

A NAVAJO SAGA

Naylor, 1969. \$6.95

Berger, Thomas

LITTLE BIG MAN

Dial, 1964. \$7.95. Simon & Schuster, 1970. \$3.95, paper

*Berke, Ernest

THE NORTH AMERICAN INDIANS

Life and Lore

Doubleday, 1963. \$5.95

A pictorial description of the North American Indian.

Despite poor color reproduction, this is a handsome and picturesque book which interestingly describes the Indian tribes of North America and their ways.

Bierhorst, John, ed.

IN THE TRAIL OF THE WIND

American Indian Poems and Ritual Orations

Farrar, Straus & Giroux, 1971. \$4.95; \$2.45, paper

*Birket-Smith, Kaj

ESKIMOS

Crown, 1971. \$17.95

Bjorklund, Karna L.

THE INDIANS OF NORTHEASTERN AMERICA

Dodd, Mead, 1969. \$5.75

The story of the Woodland Indians, Algonkians and Iroquois, of Northeastern America. It tells of their life style, clothing, dwellings, customs, cere-

monies, origin, religion, sports, and the relationship between the Indians and the white men.

This is an interesting, thorough, absorbing book for young people which makes for fascinating reading. A bibliography is included for further reading as well as a list of museums with related materials and exhibits. Distinguished drawings complement the text.

Black Elk, Oglala Indian

THE SACRED PIPE

Black Elk's account of the seven rites of the Oglala Sioux

recorded and edited by Joseph Epes Brown

University of Oklahoma Press, 1953, 1970. \$5.95; \$1.45, paper

In this book Black Elk, a great Sioux holyman, takes upon himself the burden of the spiritual welfare of his people. With the aid of J. E. Brown, Black Elk was able to record the seven sacred rites of the Oglala Sioux and thus complete the unique, powerful, spiritual mission which guided his entire life. Not only did he preserve the ancient rites of the sacred pipe for his people, but also transmitted to everyone the Siouian religious beliefs for deep inner peace. This account is a challenge to anyone's ethnocentric illusions.

The poetic language and religious reverence for the rites is distinctly Indian in tone and style, and in the manner of the tale-teller. Diagrams, sketches and photographs add to the authentic, traditional flavour of the accounts. For those who wish to experience the beauty and true meaning of Indian religion in its union with nature, and for those who are searching for their roots in the past, this collection of the seven religious rites of the Sioux will help to re-establish their place in the universe.

*Blackmore, Anauta F.

WILD LIKE THE FOXES

The True Story of an Eskimo Girl, by Anauta

Day, 1956. \$3.75. O.P.

Blish, Helen H.

A PICTOGRAPHIC HISTORY OF THE OGLALA SIOUX

drawings by Amos Bad Heart Bull
University of Nebraska Press, 1967. \$17.95

*Boas, Franz

THE CENTRAL ESKIMO

University of Nebraska Press, 1964. \$2.45

Boas, Franz

PRIMITIVE ART

Peter Smith, 1962. \$5.00

*Bodsworth, Fred

THE SPARROW'S FALL

Doubleday, 1967. \$4.95. New American Library, 1966. \$0.75

*Bodsworth, Fred

THE STRANGE ONE

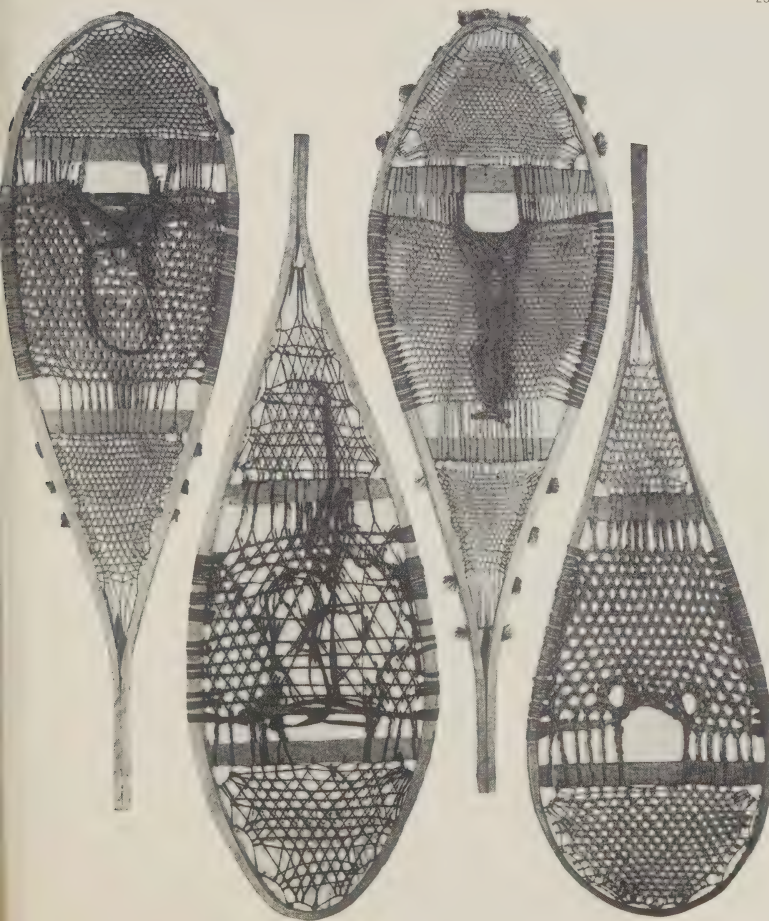
Dodd, Mead, 1960. \$7.95

Boller, Henry A.

AMONG THE INDIANS

Four Years on the Upper Missouri, 1858-1862

ed. by Milo Milton Quaife
University of Nebraska Press, 1972. \$2.60, paper



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Bonham, Frank

CHIEF

Dutton, 1971. \$4.95

Henry Crowfoot, nicknamed Chief, is the hereditary leader of the Santa Rosa Indians. He is determined to get schools, stores and medical facilities for his people, even though his enthusiasm is dampened at times by the apathy of his uncle-guardian, Joseph Whirlwind Horse. Chief persists in his belief that a lawyer's eye is needed to scan the old documents and treaties left to him by his great-great-grandfather and persuades Barton Shackleford, the much-ridiculed town lawyer, to take his land claim case, which develops into a mystery of its own. A surprise ending is in store for all who read this humorous, interesting story.

The book contains many social messages and can be interpreted on several different levels. Hope for success in solving many Indian problems is encouraged by the outcome of the court case. Motivation and strong leadership go hand in hand as common threads in the fabric of success. Bonham is closely in touch with contemporary youth culture, as is seen in the language used and in his insight into the way young people think. Many valuable lessons are to be learned from this highly interesting story.

Recommended for young people and adults alike.

Borland, Hal

WHEN LEGENDS DIE

Bantam, 1972. \$0.75

Borland, Hal G.
WHEN THE LEGENDS DIE
Lippincott, 1963. \$5.95

Bosco, Antoinette
JOSEPH, THE HURON
Nelson, 1961. \$3.00. O.P.

*Boulanger, Tom
AN INDIAN REMEMBERS
My Life as a Trapper in Northern Manitoba
illus. by Ted Howarth
Peguis, 1971. \$4.95

*Bowsfield, Hartwell
LOUIS RIEL
The Rebel and the Hero
illus. with photos. and maps
Oxford, 1971. \$3.50, paper

Boy Scouts of America
INDIAN LORE
Boy Scouts of America, 1959. \$0.45,
paper

Brady, Cyrus Townsend
INDIAN FIGHTS AND FIGHTERS
University of Nebraska Press, 1971.
\$2.25, paper

Brandon, William
THE AMERICAN INDIAN
adapted for young readers by Anne Terry White
Random House, 1963. \$6.95

Brandon, William, ed.
THE MAGIC WORLD
American Indian Songs and Poems
Morrow, 1971. \$6.00; \$2.50, paper

Brant, Charles S.
JIM WHITEWOLF
The Life of a Kiowa Apache Indian
Dover, 1969. \$1.75, paper

The story of Jim Whitewolf is specifically designed to afford a first-hand account of a native's experience under the stress of culture contact with the whites and the ensuing breakdown social, political and economic organization within the native groups. An objective look is given at the vices and virtues brought to the Kiowa Apaches by the Europeans, not only on the individual level through Jim, but at times on the tribal level as well.

The story is amusing, yet sad, but always appealing and is written in a uniquely Indian style, as demonstrated in the tenses used in the verb forms. Explanatory footnotes help the reader to understand the cultural characteristics of the Apaches, while simple diction promotes the sense of realism and readability.

This book is recommended for all who wish to learn of the traditional Apache culture, including the peyote religion. It is useful as an ethnological text and as a treasured account of one of our native elders.

*Bremner, Lois
THE LODGE OF OMAL
McGraw-Hill Ryerson, 1965. \$3.95

Rano, Omal's son, and Shell are young Kwakiutl Indian boys who live on the coast of British Columbia in the house of Omal, the village headman. Rano and Shell are close companions and together they grow skillful at seal hunting and spear fishing in preparation for the ceremony of manhood. One day Omal relates the story of a small slave, only survivor of a long-ago raid

against another village. With great shock, Shell realizes he is that boy. How Shell gains his standing as a free man makes up the story of this book. This is an interesting story which presents an accurate image of Kwakiutl Indian life long ago. Aimed at the middle grades reader it has enough action and interest to appeal to older boys as well. Larger than usual print also helps to make this book more appealing to the older reluctant reader.

*Brindze, Ruth
THE STORY OF THE TOTEM POLE
Vanguard, 1951. \$4.50

Brockway, Edith
LAND BEYOND THE RIVERS
Westminster, 1966. \$3.75

*Brown, Annora
OLD MAN'S GARDEN
2nd ed. Gray, 1970. \$5.50

Brown, Dee
BURY MY HEART AT WOUNDED KNEE
An Indian History of the American West
illus. with photos.
Bantam, 1971. \$1.95, paper

Bury My Heart at Wounded Knee is an Indian history of the American West from its 'opening' in the 1850s, to the 1890s and the destruction of the American Indian civilization.

Dee Brown lets the Indian voice be heard at last. He has successfully made this book into a complete volume dealing with all the tribes and their relations with the government. Using many of the famous, eloquent speeches of the great chiefs, accompanied by short resumés of the year's current events, the author hypnotically draws the reader into the atmosphere of the old West, seen this time from the viewpoint of the victimized peoples.

ee Brown dispels the mythology of the heroic West, its ranchers, gamblers, traders and cowboys and calls attention to the shameful crimes of the encroaching white population. It is with a sense of shame and ultimately understanding that the reader should study this book. *Bury My Heart at Wounded Knee* is at once a powerfully written book and a contribution of extreme importance to frontier history.

Brown, Dee
PORT PHIL KEARNY
An American Saga
 University of Nebraska, 1971. \$2.25.
 Paper

Brown, Evelyn
KATERI TEKAKWITHA, MOHAWK MAID
 Farrar, Straus & Giroux, 1958. \$2.25. O.P.
 Pelican, 1960. \$2.00.

A short religious biography of Kateri Tekakwitha, a Mohawk convert to Christianity.

Written in an antiquated style in which the heroine comes from a background of fierce, blood-thirsty savages, the book is a confused presentation of Roman Catholic ideals superimposed on a stereotype of Iroquois life. It is hard to imagine how the "numerous sources" the author claims to have consulted could have brought her to an enlightened stage; the book is full of inaccuracies and inconsistencies concerning Iroquois customs, language and mores. The author makes many value judgments and, in summary, sees Christianity as being the only salvation for the Iroquois from their dissolute and horrible life. Not recommended.

Brown, George W., ed.
DICTIONARY OF CANADIAN BIOGRAPHY
 Vol. 1. University of Toronto Press, 1966.
 \$2.00

Brown, Joseph Epes
 The Black Elk, Oglala Indian





Buckmaster, Henrietta
THE SEMINOLE WARS
Macmillan, 1966. \$2.95

An account of the Seminole Indians' courageous defense of their land against the forces of a young nation intent on expanding its boundaries. It is the story too of negro slaves who found refuge with the Seminole Indians, joining forces with them in an attempt to keep their liberty.

A perceptive appraisal of the Seminole Wars and of the forces involved. Interesting, exciting reading.

Bulla, Clyde Robert
POCAHONTAS AND THE STRANGERS
Crowell, 1971. \$3.95

***Burger, Carl**
BEAVER SKINS AND MOUNTAIN MEN
The Importance of the Beaver in the Discovery, Exploration and Settlement of the North American Continent
Dutton, 1968. \$5.89

Carl Burger has illustrated his text with handsome drawings. In this reviewer's opinion, however, the text reflects a superficial knowledge of the Indian peoples, reveals a biased view of them, and is riddled with inaccuracies about their customs and beliefs. Generally speaking, the reader is left with the impression that Indians were undisciplined, drunken, debauched savages, bearing little resemblance to mankind. While one or more of these attitudes may have been prevalent among white men in the days of the discovery, exploration and settlement of the North American continent, surely a more enlightened point of view is to be expected from an historian of the 1960s. Due to its bias this book is unacceptable as a factual work. A real understanding of the Indian is vital to the subject of the book.

Not recommended.

Burland, Cottie Arthur
FINDING OUT ABOUT THE INCAS
illus. with photos and with drawings by Edward Shenton
 Lothrop, Lee and Shepard, 1962. \$3.50

Burland, Cottie Arthur
NORTH AMERICAN INDIAN MYTHOLOGY
 Hamlyn, 1966. \$2.98

Burnette, Robert
THE TORTURED AMERICANS
'Good Leader' of the Rosebud Sioux
 Prentice-Hall, 1971. \$7.95

Burnford, Shelia
WITHOUT RESERVE
 McClelland and Stewart, 1969. \$6.95

Burt Jesse and Ferguson, Robert B.
INDIANS OF THE SOUTHEAST
Then and Now
drawings by David S. Wilson
 Abingdon, 1973. \$7.95

Butler, Evelyn I. and Dale, George A.
ALASKA, THE LAND AND THE PEOPLE
 Viking, 1957. \$4.75. O.P.

An account of Alaska, the country and the people. Separate chapters are devoted to life in a small coastal village, the Eskimos, an interior Indian village, larger towns and reindeer herding. Fine black and white photographs complement the text.
 An interesting account, though somewhat out of date.

*Butler, Kenneth C.
IGLOO KILLINEK
 Longman Canada, 1963. \$3.95

Byrd, Ernestine
ICE KING
 Scribner, 1965. \$4.05

Cahn, Edgar S., ed.
OUR BROTHER'S KEEPER
The Indian in White America
illus. with photographs by Paul Conklin & Others
 World, 1969. \$3.95, paper

A contemporary status report, designed to inform the reader of the present policies of the United States Bureau of Indian Affairs and its relationship to the Indian people. Through four sections presenting the socio-economic difficulties faced by the Indian, Cahn traces the problems, their roots and the barriers blocking any needed reforms. Cahn informs us of the sweeping powers of the Bureau of Indian Affairs and, conversely, its multiple inadequacies which enclose the Indian in a captive world rather than help him to help himself.

This report is a frustrating and maddening account of the gross injustices being levied upon the native peoples and is guaranteed to arouse the reader's indignation. A picture is worth a thousand words and the emotional photographs illustrating this book are no exception. Cahn uses simple language so that young and old, educated and uneducated may understand. Everyone concerned with the political reasons for the social and economic problems confronting the contemporary American Indian should read this book.

Caillou, Alan
BICHU, THE JAGUAR
 New American Library, 1972. \$0.95, paper

Callan, Eileen T.
A HARDY RACE OF MEN
America's Early Indians
 Harcourt Brace Jovanovich, 1970. \$4.25

Cameron, William Bleasdel
BLOOD RED THE SUN
 Kenway, 1950. \$2.50. O.P.

*Campbell, Maria
HALFBREED
 McClelland and Stewart, 1973. \$5.95

*Canada. Dept. of Indian Affairs and Northern Development
THE CANADIAN INDIAN
 Information Canada, 1973. Free

*Canada. Dept. of Indian Affairs and Northern Development
THE INDIAN IN INDUSTRY
Roads to Independence
 Information Canada, 1965. \$0.25

*Canada. Dept. of Indian Affairs and Northern Development
INDIANS OF BRITISH COLUMBIA
 Information Canada, 1967. \$0.35

*Canada. Dept. of Indian Affairs and Northern Development
INDIANS OF ONTARIO
 Information Canada, 1967. \$0.35

*Canada. Dept. of Indian Affairs and Northern Development
INDIANS OF QUEBEC AND MARITIME PROVINCES
Information Canada, 1967. \$0.35

*Canada. Dept. of Indian Affairs and Northern Development
INDIANS OF THE PRAIRIE PROVINCES
Information Canada, 1967. \$0.35

*Canada. Dept. of Indian Affairs and Northern Development
INDIANS OF THE YUKON AND NORTHWEST TERRITORIES
Information Canada, 1965. \$0.35

*Canada. Dept. of Indian Affairs and Northern Development
LINGUISTIC AND CULTURAL AFFILIATIONS OF CANADIAN INDIAN BANDS
Information Canada, 1970. \$0.75

*Canada. Dept. of Indian Affairs and Northern Development
THE MELTING SNOWMAN
The Canadian Indian Residence as a place for children to Live and Grow
Information Canada, 1971. \$2.25, paper

*Canada. Dept. of Indian Affairs and Northern Development
NORTHERN SURVIVAL
Information Canada, 1972. \$2.50, paper

*Canada. Dept. of Indian Affairs and Northern Development
A SURVEY OF THE CONTEMPORARY INDIANS OF CANADA
Information Canada, 1966-67. Pt. I, \$4.00; Pt. II, \$3.00

*Canada. Dept. of Indian Affairs and Northern Development
THE UNBELIEVABLE LAND
Information Canada, 1966. \$2.50, paper

*Canada. Dept. of Indian Affairs and Northern Development and Ellis, Eleanor A.
NORTHERN COOKBOOK
illus. by James Simpkins
Information Canada, 1968. \$6.00; \$3.50, paper

*Canada. Department of Indian Affairs and Northern Development and Van Steensal, Maja
PEOPLE OF LIGHT AND DARK
Information Canada, 1966. \$2.50, paper

*Canada. Dept. of Northern Affairs and National Resources
CANADIAN ESKIMO FINE CRAFTS
Information Canada, 1962. \$1.00

*Canadian Broadcasting Corporation
THE WAY OF THE INDIAN
CBC, 1963. \$1.50

*Canadian Corrections Association
THE INDIANS AND THE LAW
Information Canada, 1967. \$0.75

*Cardinal, Harold
THE UNJUST SOCIETY
The Tragedy of Canada's Indians
Hurtig, 1969. \$2.75, paper

Carlson, Natalie Savage
THE TOMAHAWK FAMILY
Harper & Row, 1960. \$3.79

To eight-year-old Alice Tomahawk, a South Dakota Sioux, school offers the opportunity to become "civilized". To her older brother it is a cage which keeps him from the old Indian ways. Their grandmother seems wrapped up in herself, detached from the problems of either one. What happens to these people in the story leads them to realize that a combination of the new ways and the old will bring them happiness.

It is obvious from reading this book that Miss Carlson is not at home with her subject: the contemporary Indian caught between the struggle of reconciling the old traditions and the new ways. Her character portrayals are seemingly insensitive with such stereotyped dialogue as: "Him got new game!" and "Me poor old Indian". One wonders at the perception of the eight-year-old Alice so conscious of being different and so vocal about it at the same time. There may be much truth in this book, but the author has not succeeded in drawing it together to form a convincing picture of the problem and its solution. The result is a story which may be offensive to the Indian child, perhaps causing more harm to his development than good.

This book is not recommended.

Carpenter, Edmund
ESKIMO
 University of Toronto Press, 1959. \$4.95, paper

Carpenter, Edmund, ed.
NERCA
Drawings by Enooesweetok
 ent, 1959, 1972. \$4.50; \$2.35, paper

Carpenter, Edmund, ed.
THE STORY OF COMOCK THE ESKIMO
as told to Robert Flaherty
 Simon & Schuster, 1968. \$4.50

This is a true story told to Robert Flaherty by Comock in 1912, after the Eskimo had spent 10 years on a remote Hudson Bay island in the frozen north. It is a story of human life reduced to a man, a woman, one small knife, fire-making stones and the will to perpetuate life. Suitable for reading aloud or telling because of its simplicity and directness of style, the youngest child's interest will be captured by the dangers and adventures which the little family endured. Lustrous Eskimo drawings in black and white complement the text making the whole a classic. A must for all collections on the Eskimo.

Carr, Emily
LEE WYCK
 Clarke, Irwin, 1941. \$1.75

Carr, Mary Jane
YOUNG MAC OF FORT VANCOUVER
 Crowell, 1940. \$3.95

*Carter, Anthony Lawrence
ABUNDANT RIVERS
Chief Dan George edition
illus. with photos
 Hancock House, 1972. \$15.95

*Carter, Anthony Lawrence
THIS IS HAIDA
illus. with photos
 Hancock House, 1968. \$16.95

Carter, E. Russell
THE GIFT IS RICH
 Friendship Press, 1955. \$1.95. O.P.

*Cashman, Tony
AN ILLUSTRATED HISTORY OF WESTERN CANADA
illus. with photos
 Hurtig, 1971. \$12.95

Castaneda, Carlos
THE TEACHINGS OF DON JUAN
A Yaqui Way of Knowledge
 University of California Press, 1968.
 \$6.95; \$2.45, paper

Cather, Willa
DEATH COMES FOR THE ARCHBISHOP
 Knopf, 1927. \$5.95; \$1.95, paper

Christensen, Gardell
BUFFALO HORSE
 Nelson, 1961, \$4.00. O.P.
 This story tells how the Apaloosa might have come to the country of the Nez Percé Indians before the days of the fur trader. It is the story too

of Bright Rock, a young Sahaptin warrior, who proves his courage and faith in an unusual manner.

A good adventure story.

Clark, Ann Nolan
BRAVE AGAINST THE ENEMY
 Haskell Institute, 1966. \$1.50

Clark, Ann Nolan
MEDICINE MAN'S DAUGHTER
 Farrar, Straus & Giroux, 1963. \$4.50

Tall Girl is a young Navajo learning the secrets of life from her father, Chanter, a respected medicine man. It is she who will be medicine woman to her people one day. Against his own beliefs, Chanter allows Tall Girl to go to the white man's school where she loses the superstition which has been a part of her life and finds the medical training she needs to help her people.

In a sensitive and interesting manner, this book deals with the themes of power, of life and death. Ann Nolan Clark has re-created the world of the Navajo with expert craftsmanship, a world which is concerned not only with the past of the Navajo but with the cultural present.

Clark, Ann Nolan
SANTIAGO
 Viking, 1955. \$3.25

Clark, Ann Nolan
SUN JOURNEY
A Story of Zuni Pueblo
illus. by Percy Tsisete Sandy
 Haskell Institute, 1945. \$0.65, paper

Clark, Electa
CHEROKEE CHIEF
The Life of John Ross
Macmillan, 1970. \$3.95

*Clark, Ella E.
INDIAN LEGENDS OF CANADA
McClelland and Stewart, 1960. \$5.00

A compilation of myths, legends, personal narratives and historical traditions representing tribes in various cultural areas of Canada.

Simple, brief accounts make this book a worthwhile reference source.

*Clark, Ella E.
INDIAN LEGENDS OF THE PACIFIC NORTHWEST
University of California Press, 1953.
\$2.45, paper

*Clark, Ian Christie
INDIAN AND ESKIMO ART OF CANADA
McGraw-Hill Ryerson, 1971. \$9.95

*Clutesi, George
POTLATCH
Gray, 1969. \$5.95

Coatsworth, Elizabeth
INDIAN ENCOUNTERS
An Anthology of Stories and Poems
Macmillan, 1960. \$3.95. O.P.

*Coatsworth, Elizabeth
SWORD OF THE WILDERNESS
Macmillan, 1936. \$3.95

Seth Hubbard was captured by Indians and taken from his home to live with them. He saw his father killed, his village plundered at the hands of the Indians, and was force marched and made to run the gauntlet. Keoka, an English girl raised by Indians, befriended him and together they suffered through a long winter of cold and starvation. In the autumn the captives are exchanged and Seth returns home with Keoka and a different perspective on the Indian people.

The story is realistic and full of excitement. In the characterization of both Seth and Keoka the author is at her best. While she seems to be objective in her presentation of Indian ways, her Indian characters are unconvincing, leaving the reader with a subtle uneasiness in terms of their value system and its worth.

For the purpose of increasing awareness and understanding of the Indian peoples this book is not useful.

*Cochise, Ciye "Nino" and Griffith, A. Kinney
THE FIRST HUNDRED YEARS OF NINO COCHISE
Pyramid, 1972. \$1.50, paper

Coe, Michael D.
AMERICA'S FIRST CIVILIZATION
Discovering the Olmecs
American Heritage, Van Nostrand Reinhold, 1969. \$4.95

Michael Coe, a young archaeologist, describes the origins of the Indian culture of the Americas as it began with the highly developed pre-historic Olmec tribe in Central America. He explains the digs and discoveries of Olmec artifacts and their place in Mexican history.

Use of expressive language transmits the author's enthusiasm for his subject, drawing the reader

closer to pre-history, and leaving him with a more complete understanding of the origins of Indian culture as it began in Central America. Maps, illustrations and photographs contribute to the over-all appeal of the book which is recommended for all those interested in archaeology and its relationship to the origins of the Indians of the Americas.

Coen, Rena Neumann
THE RED MAN IN ART
Lerner Publications, 1972. \$4.50

Colden, Cadwallader
HISTORY OF THE FIVE INDIAN NATIONS
Cornell University Press, 1958. \$1.95, paper

Coleman, Sr. Bernard, et al
OJIBWA MYTHS AND LEGENDS
Ross & Haines, 1962. \$4.95

*Collier, John
INDIANS OF THE AMERICAS
Norton, 1947. \$8.50

Collier, John
ON THE GLEAMING WAY
Navajos, Eastern Pueblos, Zunis, Hopis, Apaches, and their Land; and their Meaning to the World
Swallow, 1962. \$2.25, paper

Colum, Padraic
MYTHS OF THE WORLD
Grosset & Dunlap, 1959, \$2.25, paper

ommission on the Rights, Liberty and
responsibility of the American Indian
THE INDIAN
America's Unfinished Business
University of Oklahoma Press, 1969.
\$6.95

Cook, Lyn
THE ROAD TO KIP'S COVE
Macmillan of Canada, 1961. \$4.95

Cooke, David C.
APACHE WARRIOR
Crosset & Dunlap, 1963. \$3.95
A biography of Mangus Colorado, the Apache
warrior Chief who unified his people in an attempt to
protect them from the growing threat of white
domination.

While the author's sympathy inclines to the
Indian, both sides are presented to account for
the grave injustices committed against the
Apaches. An engrossing book.

Cooke, David C.
FIGHTING INDIANS OF AMERICA
Godd, Mead, 1966. \$6.95. O.P.

Cooke, David C.
TECUMSEH
Destiny's Warrior
Messner, 1959. \$3.34

This is the biography of Tecumseh, the great
Shawnee chief who, with gifted oratory and lead-
ership, attempted to unite all North American
tribes as one, strong Indian Nation. With the
death of Tecumseh died the idea of
confederation.

Well written, exciting, authentic in its recording of
the events of Tecumseh's life, this seems to be

the best available book for this age group on the
great Shawnee leader.

Coon, Nelson
USING PLANTS FOR HEALING
An American Herbal
Hearthsides, 1963. \$4.95

Based on the medicine of the American Indians
and early colonists of the United States, this book
discusses 250 of the principal plants used for
medicinal purposes: where to find them, how to
identify them, what they are reputed to cure or
alleviate, when they are prescribed and how they
are prepared. Each plant described is accom-
panied by a drawing; indices of scientific and
common names, as well as a collector's calendar,
appear at the end of the book.

This is a fascinating book for the nature lover, the
herb grower, the organic-gardening enthusiast
and the researcher in medicine. The text reflects
respect for the American Indian's contribution to
herbal medicine.

Corcoran, Barbara
THIS IS A RECORDING
illus. by Richard Cuffari
Atheneum, 1971. \$5.25

Corle, Edwin
FIG TREE JOHN
Lighright, 1971. \$7.50; \$2.45, paper.
Pocket Books. \$0.95, paper

After the defeat of Geronimo, Fig Tree John left
the White River Apache reservation to make a
new home for his favorite wife who was with child.
On the shore of the Salton Sea, in a naturally con-
cealed clearing, they made their home and
enjoyed their new son, John. When two white
convicts, in an effort to escape their pursuers,
murdered his wife and took the family's horse, Fig
Tree John seethed with bitterness and a desire
for revenge, hating all white men who dared

approach him. All the while he was tortured by
the continuing assimilation of young John into the
white society. The culmination of his hatred
appears in his new wife, Maria, a Mexican.
Through her, Fig Tree John achieves his ven-
geance and dies at the hands of his son.

Corle brilliantly portrays the character of Fig Tree
John displaying a deep-rooted knowledge of the
Indian psychology, value system and culture in
his ability to criticize non-Indian characters as
they appear to Fig Tree John. The author uses
the barest, simplest style in a narration that is
packed with symbolism and irony, subtly
presented. Although he contrasts white and
Indian cultures, he makes no final judgment,
presenting the assets and faults of each. *Fig Tree
John* leads the reader to respect the Indian life-
style and to appreciate the differences between
cultures.

*Corriveau, Monique
THE WAPITI
illus. by Paul Liberovsky
Macmillan of Canada, 1968. \$4.95

*Covarrubias, Miguel
**THE EAGLE, THE JAGUAR AND THE
SERPENT**
**Indian Art of the Americas; North Amer-
ica; Alaska, Canada, the United States**
Knopf, 1954. \$20.00

*Cox, Bruce, ed.
CULTURAL ECOLOGY
**Readings on the Canadian Indians and
Eskimos**
McClelland and Stewart, 1973. \$4.95,
paper

*Craig, John
NO WORD FOR GOOD-BYE
Peter Martin, 1969. \$4.95

*Graven, Margaret
I HEARD THE OWL CALL MY NAME
Clarke, Irwin, 1967. \$3.95

*Creighton, David
DEEDS OF GODS AND HEROES
Macmillan of Canada, 1967. \$2.75

*Creighton, Luella Bruce
TECUMSEH
The Story of the Shawnee Chief
Macmillan of Canada, 1965. \$4.95

Crowell, Ann
A HOGAN FOR THE BLUEBIRD
illus. by Harrison Begay
Scribners, 1969. \$3.50

Culp, John H.
THE BRIGHT FEATHERS
Holt, Rinehart & Winston, 1965. \$4.95.
Ballantine, \$0.95, paper

*Cumming, Peter A. and Mickenberg,
Neil H., eds.
NATIVE RIGHTS IN CANADA
2nd ed. Indian-Eskimo Assoc. of Canada
in association with General Publishing
Co., 1972. \$7.95

*Curtis, Edward S. and Fowler, Don D.
IN A SACRED MANNER WE LIVE
photos by Edward S. Curtis
Longman Canada, 1972. \$17.00

Curtis, Natalie
THE INDIANS' BOOK
Peter Smith, 1935. \$6.75. Dover, 1968.
Rev. ed. \$4.50, paper

*Cutt, W. Towrie
ON THE TRAIL OF LONG TOM
Collins, 1970. \$4.95

*Daniells, Roy
**ALEXANDER MACKENZIE AND THE
NORTH WEST**
Oxford University Press, 1972. \$3.50,
paper

*Darios, Louise and Gerry P.
STRANGE TALES OF CANADA
translated by Gerry P. Darios
McGraw-Hill Ryerson, 1965. \$4.95

*David, Jay, ed.
THE AMERICAN INDIAN
The First Victim
Morrow, 1972. \$2.25, paper

Davis, Russell and Ashabanner, B.
CHIEF JOSEPH
War Chief of the Nez Percé
McGraw-Hill, 1962. \$3.83

Davis, Russell and Ashabanner, B.
THE CHOCTAW CODE
McGraw-Hill, 1961. \$3.50. O.P.

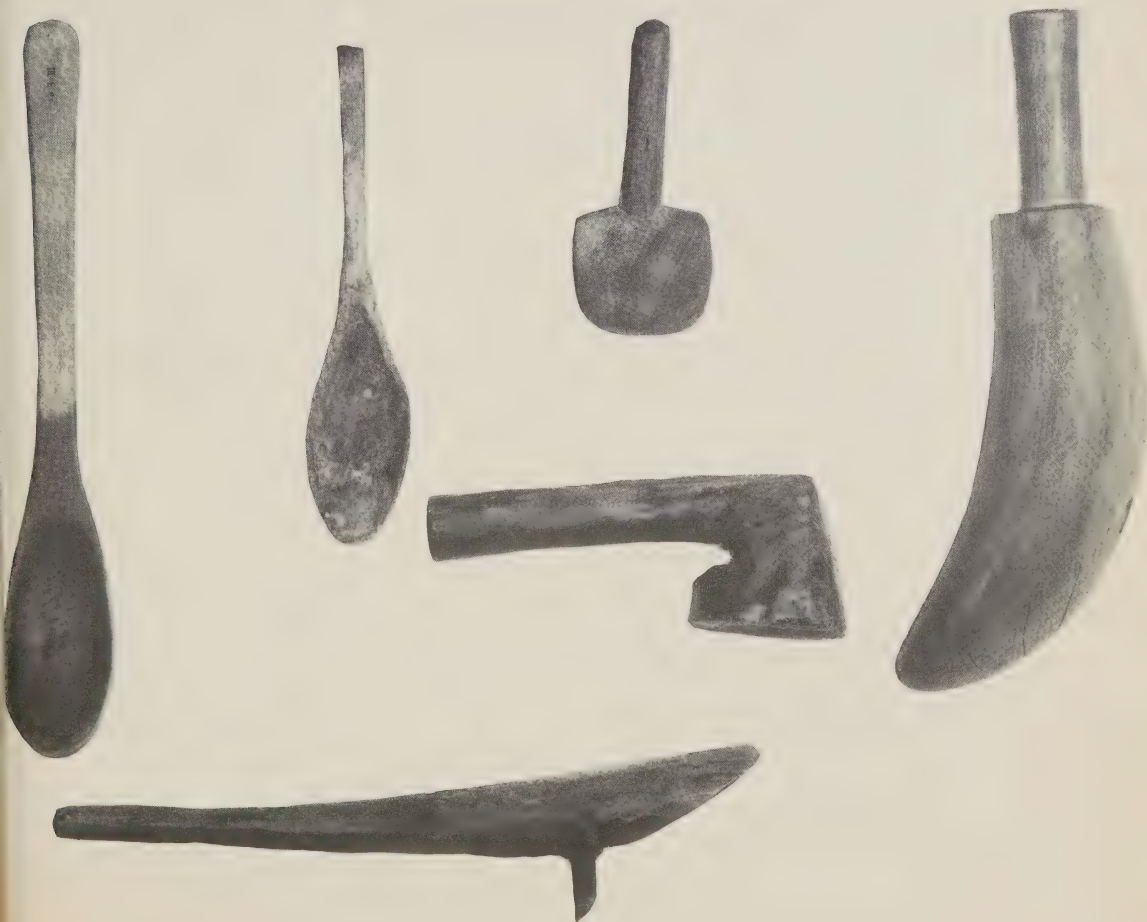
Day, A. Grove, ed.
THE SKY CLEARS
Poetry of the American Indians
University of Nebraska Press, 1964.
\$1.75, paper

De Angulo, Jaime
INDIAN TALES
Hill and Wang, 1962. \$4.50; \$2.25, paper.
A collection of tall tales and jokes, ceremonial rituals and poetic allegories, blessings and curses, gambling games and hunting adventures, all drawn from de Angulo's first-hand knowledge of California Indian tribes.

A rare and delightful book for both the young and old, *Indian Tales* captures the wonder, wisdom and rollicking humor of the Indian. Simple line drawings enhance the text of this narrative which will be enjoyed for its story as well as beauty of presentation.

De Coccola, Raymond and King, Paul
AYORAMA
Oxford University Press, 1956. \$5.75

Deloria, Vine, Jr.
CUSTER DIED FOR YOUR SINS
An Indian Manifesto
Macmillan, 1969. \$5.95. Avon, 1970.
\$1.25, paper



Deloria, Vine, Jr.
OF UTMOST GOOD FAITH
Bantam, 1972. \$1.95, paper

A documentation of historical encounter between the American Indian and the United States Government from 1830 to the present. *Of Utmost Good Faith* deals with acts, agreements, treaties and judicial rulings which decided the fate of the Indian, and bares the facts about specific incidents that doomed the native people to near genocidal extinction. The book is an epic of deceit and betrayal that should rightly arouse every white American to the crimes of his forefathers perpetrated upon a once proud, prosperous, free people.

Invaluable information is organized within the bounds of this book, giving the author's fellow people a more complete understanding of the legal claims of their past obliterated by the power-hungry, status-seeking, white politician.

While this book contains some biased statements, it does enable the reader to visualize the Indian outlook in legal affairs. Through the book, Vine Deloria, Jr. has enlightened the non-Indian reader to the "differences in outlook, philosophy and legal status that distinguish Indian people from other groups in American society."

*Dempsey, Hugh A.
BLACKFOOT GHOST DANCE
Glenbow, 1968. \$0.75, paper

Dempsey, Hugh A.
CROWFOOT, THE FATHER OF HIS PEOPLE
University of Oklahoma Press, 1972.
\$9.25

*Dempsey, Hugh A.
INDIAN NAMES FOR ALBERTA COMMUNITIES
Glenbow, 1969. \$0.75, paper

*Dempsey, Hugh A.
JERRY POTTS, PLAINSMAN
Glenbow, 1966. \$0.75, paper

*Dempsey, Hugh A.
TAILFEATHERS, INDIAN ARTIST
Glenbow, 1970. \$2.00

Devell, Leo
CONQUISTADORS WITHOUT SWORDS
Macmillan, 1968. \$12.95. O.P.

*Dewdney, Selwyn and Kidd, Kenneth E.
INDIAN ROCK PAINTINGS OF THE GREAT LAKES
2nd ed. University of Toronto Press,
1967. \$6.75

Dines, Glen and Price, Raymond
DOG SOLDIERS
The Famous Warrior Society of the Cheyenne Indians
Macmillan, 1961. \$3.44. O.P.

Dockstader, Frederick J.
INDIAN ART IN SOUTH AMERICA
Pre-Columbian and Contemporary Arts and Crafts.
New York Graphic Society, 1967. \$27.50

Dorian, Edith and Wilson, W.N.
HOKAHEY! AMERICAN INDIANS THEN AND NOW
McGraw-Hill, 1957. \$4.33

In this book the American Indian is described by culture area from earliest times to the present. The author traces the Indians' probable origin,

their migrations, languages, history and culture, their influence on place names, our food and our government.

An interesting and accurate presentation which is useful for supplementary classroom reading. While descriptions are brief, a surprising amount of information is included.

*Dosman, Edgar J.
INDIANS
The Urban Dilemma
McClelland and Stewart, 1973. \$3.95, paper

Doughty, Wayne Dyre
CRIMSON MOCCASINS
Harper & Row, 1966. \$3.95; \$1.25, paper

*Driver, Harold E.
INDIANS OF NORTH AMERICA
University of Chicago Press, 1961.
\$12.50; \$6.85, paper

Driver, Harold E., ed.
THE AMERICAS ON THE EVE OF DISCOVERY
Prentice-Hall, 1964. \$1.95, paper

Duncan, Lois
SEASON OF THE TWO-HEART
Dodd, Mead, 1964. \$3.95

Dunn, Dorothy
AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS
University of New Mexico Press, 1968.
\$25.00

Dunn, Marty
RED ON WHITE
The Biography of Duke Redbird
 New Press, 1970. \$4.95

Dunning, Robert William
**SOCIAL AND ECONOMIC CHANGE
 AMONG THE NORTHERN OJIBWAY**
 University of Toronto Press, 1959. \$8.50;
 \$3.50, paper

Dwight, Allan
DRUMS IN THE FOREST
 Macmillan, 1936. \$4.95

Denis, a young French lad, obtained passage on a ship bound for New France, determined to seek his fortune as a coureur-de-bois. Through his first position with a Quebec merchant, Denis becomes involved in political intrigue. When he flees from Upper Canada, he unexpectedly encounters the famous coureur, Nicolas Perrot. Through his friendship Denis is able to fulfill his ambition. From perilous escapades and dangerous wars, Denis emerges as the hero who ultimately uses secret information to aid Frontenac in saving Quebec from the invading English.

In this exciting tale of adventure set in 17th-century Canada and the northeastern United States, Dwight exhibits an adequate knowledge of Indian ways in hunting, warfare, lacrosse and clothing. In several instances, however, the reference was made to "savages" without a qualifying statement to accompany it. Dwight provides Denis with acute powers of observation but fails to give him the needed understanding of Indian values that one would expect to find with the observations made. The high interest level of the story is complemented by Dwight's knowledge of Indian psychology in his descriptions of the various cultures encountered in the different tribes. Intense mystery and suspense highlight this action-packed novel for young people.

Eastman, Charles
INDIAN BOYHOOD
 Dover. \$2.00, paper

Eggan, Frederick and Swift, Harold H.
THE AMERICAN INDIAN
Perspectives for the Study of Social Change
 Aldine, 1966. \$6.00

*Ellis, C.D.
SPOKEN CREE
 Anglican Church of Canada, 1968. \$10.00

Embry, Margaret
SHADI
 Holiday, 1971. \$3.95

Emmitt, Robert
THE LAST WAR TRAIL
The Utes and the Settlement of Colorado drawings by Bettina Steinke
 University of Oklahoma Press, 1972.
 \$8.95; \$4.50, paper

Erdoes, Richard
THE SUN DANCE PEOPLE
The Plains Indians
 Funk & Wagnalls, 1968. \$4.50

*Erickson, Sheila
NOTICE: THIS IS AN INDIAN RESERVE
ed. by Kent Gooderham photographs by Frederik Stevenson
 Griffin House, 1972. \$10.00; \$4.50, paper

Faber, Doris
THE LIFE OF POCAHONTAS
illus. by Elinor Jaeger
 Prentice-Hall, 1963. \$4.75

The story of an Algonkian Indian princess, her first meeting with Captain John Smith, her marriage to John Rolfe, and her death at 22. Pocahontas witnessed the arrival of the first white men and the settlement of Jamestown. She loved her people and her husband, a young settler. Through her powerful voice and warm personality she influenced relations between her own people and the English.

Although the illustrations in this book seem stilted and unnatural the author's account of the life of Pocahontas is interesting, a very real portrayal of an Indian maiden, her feelings and her life.

Fall, Thomas
EDGE OF MANHOOD
 Dial, 1964. \$3.50

Farb, Peter
**MAN'S RISE TO CIVILIZATION AS
 SHOWN BY THE INDIANS OF NORTH
 AMERICA, FROM PRIMEVAL TIMES TO
 THE COMING OF THE INDUSTRIAL
 STATE**
 Dutton, 1968. \$10.00

Farnsworth, Frances Joyce
WINGED MOCCASINS
The Story of Sacajawea
 Messner, 1954. \$3.50

This biography of Sacajawea, the Shoshone Indian girl who crossed the Rockies with Lewis and Clark, tells of her years as a slave of the Mandans and her experiences as a guide and interpreter on the Lewis and Clark expedition.

A highly fictionalized account of Sacajawea that reinforces the stereotype of the Indian. The val-

ues and attitudes which the author puts forth as Indian in this book are false and reflect a lack of understanding of the Indian people.

Not recommended.

Farquhar, Margaret C.
INDIAN CHILDREN OF AMERICA
illus. by Brinton Turkle

Holt, Rinehart and Winston, 1964. \$3.27;
\$1.25, paper

Fast, Howard
THE LAST FRONTIER
Signet, 1971. \$0.75, paper

The story of the epic journey of a band of three hundred Cheyennes from their disease-ridden, desert reservation in Oklahoma to their ancestral homes in the lush Black Hills of North Dakota. One hundred and forty-nine finally reached that destination despite the 12,000 U.S. troops constantly tracking and intercepting them and, at one point, massacring half their number. Men, women, and children in a 'trail of tears' fought for the freedom that the U.S. wrongfully denied them; enduring cold, hunger, thirst, and fatigue; even facing death to reach this end.

The story is told in a vein of shame for the blotch that this incident has left upon the history of America. Fast, through careful research, presents an objective view of the Cheyennes' flight to freedom. Through his objectivity, he is able to make racist statements for the white man which heighten the situation and reveal how stupid are the rationalizations made by the white cavalry leaders. Suspense and easy readability make Fast's book appealing to young readers as well as adults. It possesses educational value since it may be used as a history text and also simply for enjoyable reading.

*Faulknor, Cliff
THE SMOKE HORSE
McClelland and Stewart, 1968. \$3.95

This is Mr. Faulknor's third book in a series about Eagle Child and the Peigan Blackfoot Indians. *The Smoke Horse* is the story of Eagle Child, now a young Indian brave bearing the proud name White Bull, and of the stallion who leads him to adventure.

Although part of a series, this book can be read and enjoyed separately; it is rich with suspense and adventure. A well-written, fast moving story, *The Smoke Horse* is set in the 1850s when the white man began to travel to the Eastern Rockies and old allegiances among the Indians were breaking down.

*Faulknor, Cliff
THE WHITE CALF
Little, Brown, 1965. \$4.25

First in a series of books about Eagle Child and the life of a band of Peigan Blackfoot Indians, this is the story of a young boy and his love for a white buffalo calf.

A poignant story of Indian life and adventure that leaves the reader with a deeper knowledge of the Blackfoot culture and a respect for the Blackfoot people in their struggle with nature. The story is set in the 1850s before the threat of the white man had reached this Plains Indian band.

*Faulknor, Cliff
THE WHITE PERIL
Little, Brown, 1966. \$3.95. O.P.

Feder, Norman
AMERICAN INDIAN ART
Abrams, 1971. \$35.00

Feder, Norman
TWO HUNDRED YEARS OF NORTH AMERICAN INDIAN ART
Praeger, 1972. \$12.50; \$6.75, paper

Fejes, Claire
PEOPLE OF THE NOATAK
Knopf, 1966. \$7.95

Felton, Harold W.
JIM BECKWORTH, NEGRO MOUNTAIN MAN
Apollo Editions, 1970. \$1.75

Fenner, Phyllis
INDIANS, INDIANS, INDIANS
Watts, 1950. \$5.95. O.P.

Fergusson, Erna
DANCING GODS
Indian Ceremonials of New Mexico and Arizona
University of New Mexico Press, 1957. \$7.50

Finger, Charles J.
TALES FROM SILVER LANDS
Doubleday, 1924. \$3.95; \$0.95, paper

Finney, Gertrude E.
TO SURVIVE WE MUST BE CLEVER
McKay, 1966. \$4.25

Wise for his years and brave, Raven wants above all else to be called Top Whale, a name given to the Aleut entrusted with the prosperity of his village. This book tells the story of Raven's adventures, of his courage and love for his family and

neighbors as he strives to earn the honored name.

While a fascinating story in itself, the author has also created a realistic picture of the spirit and culture of the Aleuts.

Fisher, Vardis
MOUNTAIN MAN
Swallow, 1971. \$5.95

Fletcher, Sydney E.
THE AMERICAN INDIANS
Grosset & Dunlap, 1954. \$1.00

Folsom Dickerson, W.E.
CLIFF DWELLERS
Naylor, 1968. \$4.95

Folsom, Franklin
BEYOND THE FRONTIER
Harvey, 1968. \$3.50

Foreman, Grant
THE FIVE CIVILIZED TRIBES
University of Oklahoma Press, 1971.
\$8.95, \$3.95, paper

Foreman Grant
INDIAN REMOVAL
The Emigration of the Five Civilized Tribes of Indians
University of Oklahoma Press, 1972.
Reprint of 1932 ed. \$8.95

*Fowke, Edith and Mills, Alan
CANADA'S STORY IN SONG
Rev. ed. Gage, 1965. \$5.60

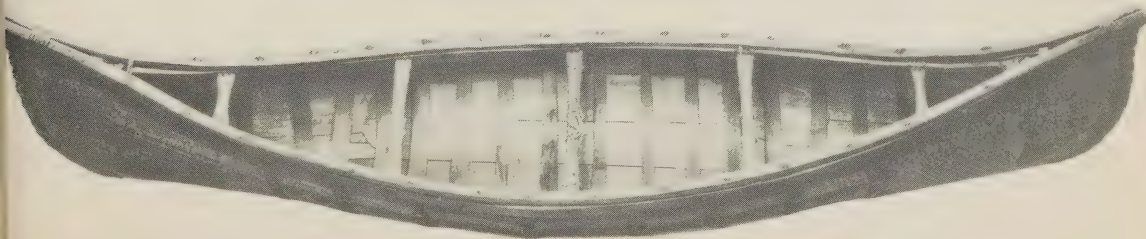
*Fraser, Frances
THE WIND ALONG THE RIVER
Macmillan of Canada, 1968. \$4.95

A collection of seventeen Blackfoot Indian tales about gods and heroes and the forces of nature. Some are ancient creation myths of the Old Man, Na'pe; others are legends based on fragments of fact such as the legend of Sin'opa, the young girl who became a Blackfoot war-chief at seventeen.

Each story is told with grace and beauty reflecting the dignity and simplicity of the Blackfoot people. There is a more pronounced story line and plot in these tales than in many versions of Indian tales, making them suitable for story telling or for reading aloud.

*Fraser, William B.
BIG BEAR, INDIAN PATRIOT
Historical Society of Alberta, 1966. \$0.50
Originally published in the Alberta Historical Review, (Spring 1966, pp. 1-13) this article is a study of Cree band movements during 1870-90. Chief Big Bear figured prominently during that period and Mr. Fraser's article reveals his important and often misunderstood position among the Cree bands.

Unlike some histories, Mr. Fraser's account does not capitalize on popular prejudice, rather, he seems to present all the facts and both sides of the story. A good, comprehensive, historical account.



*Freeman, Madeline Austin
A HORSE FOR RUNNING BUFFALO
illus. by Alan Daniel
Van Nostrand Reinhold, 1971. \$3.95,
paper

Friess, Horace L., ed.
NON-CHRISTIAN RELIGIONS
A to Z
Grosset & Dunlap, 1963. \$4.75; \$2.50,
paper

*Fry, Alan
COME A LONG JOURNEY
Doubleday, 1971. \$6.50

*Fry, Alan
HOW A PEOPLE DIE
Doubleday, 1970. \$4.95, Tower, 1971;
\$0.95, paper

This novel of life on an Indian reserve in Western Canada focuses on the death of an eleven month old Indian child through the neglect of her parents. But the attitudes and actions of the Indian agent, the police, the white community and the Indians themselves strongly suggest that at present the life pattern of the reserve Indian is both self-perpetuating and self-destructive.

How A People Die is a good documentary novel about the tragedy of the North American Indian. Allan Fry seems sincere, and he cares enough to reveal to the public the tragedy of the Indian on the majority of reserves.

He is not trying to white-wash the issue as many do. He is a frustrated, hopeless Indian Agent trying to bring to the public the real facts of reservation life.

A highly controversial novel which could be effectively used to stimulate class discussion.

Fuchs, Estelle and Havighurst, Robert J.
TO LIVE ON THIS EARTH
American Indian Education
Doubleday, 1972. \$8.95

Fuller, Iola
THE LOON FEATHER
Harcourt Brace Jovanovich, 1967. \$0.95,
paper

Fuller, Iola
THE SHINING TRAIL
Popular Library, 1951. \$1.25

With the exception of a few fictionalized characters, this book is based on fact. It is an historical novel of the Black Hawk War, presenting from the human point of view the story of the Sauk's fight for their land and their survival as a people. Black Hawk is the dominant figure, portrayed as the great leader that he was. A description of the Sioux "ghost-dance" is included as part of the story surrounding Black Hawk's adopted son and is related to the belief of Plains Indians in the coming of a Messiah.

A well-written, gripping novel for young people.

Furman, Abraham L., ed.
INDIAN STORIES
Lantern, 1951. \$4.08. O.P.

Gabriel, Ralph
ELIAS BOUDINOT, CHEROKEE, & HIS AMERICA
University of Oklahoma Press, 1941.
\$3.75. O.P.

Garst, Shannon
CRAZY HORSE, GREAT WARRIOR OF THE SIOUX
Hale, 1950. \$2.91. Houghton Mifflin.
\$4.95

Garst, Shannon
SITTING BULL
Champion of his People
Messner, 1946. \$4.29

The story of an extraordinary man and his battle for the rights of a proud people and their heritage. Written from the Indian point of view, this book gives the reader an insight into the hardships and joys of a people who lived by the law of the land. It reveals the evil and treacheries, the lies and the broken promises of white civilization. The author portrays Sitting Bull as a leader concerned about the life and death struggle of the Indian people; he was not a Sioux first, he was an Indian. Shannon Garst's book relates the bitter tragedy of Sitting Bull's death to the death of an Indian people.

Gates, Doris
NORTH FORK
Viking, 1945. \$3.37

Gee, Maurine H.
JEFF AND THE RIVER
Hale, 1961. \$2.58

While on vacation salmon fishing in Northern California, Jeff, a white boy, meets up with Nick, an Indian boy and through him discovers himself. Through various shared experiences the two learn to accept each other's personality differences and become friends.

Jeff and the River has a modern setting and concerns intra-cultural relations on a purely human level. It is an exciting adventure story for boys.

Ghobashy, Omar Z.
**THE CAUGHNAWAGA INDIANS AND
 THE ST. LAWRENCE SEAWAY**
 Devin-Adair, 1961. \$2.75, paper

A concise picture of the events and relationship between the Canadian Government and the Caughnawaga Indians concerning the St. Lawrence Seaway Project. The history of the Caughnawagas, their legal status, expropriation of their land for the Seaway and the delayed compensation from the government are clearly documented. The book provides excerpts from documents, speeches, and letters accompanied by maps, reinforcing the author's belief that the Canadian government has taken advantage of the Mohawks of Caughnawaga. In conclusion, the author urges the Indians to submit the matter to arbitration under the auspices of either the United Nations or the International Court of Justice.

In a clear, comprehensive manner, the author presents the position of the Caughnawaga Indians. Designed to inform and to examine the question of expropriation of Caughnawaga reserve land for the Seaway, this book serves the purpose well. It is recommended reading for those interested in a recent Indian-Canadian land conflict and should appeal to every Canadian's personal sense of justice.

Goble, Paul and Dorothy
**BRAVE EAGLE'S ACCOUNT OF THE
 FETTERMAN FIGHT**
 Pantheon, 1972. \$4.50

Goble, Paul and Dorothy
**RED HAWK'S ACCOUNT OF CUSTER'S
 LAST BATTLE**
The Battle of the Little Big Horn
 Pantheon, 1970. \$4.95

Goddard, Pliny Earle
INDIANS OF THE NORTHWEST COAST
 Cooper Square (Reprint of 1934 ed.).
 1972. \$6.95

Gold, Douglas
**A SCHOOLMASTER WITH THE BLACK-
 FEET INDIANS**
 Copp, 1963. \$5.00. O.P.

Goldschmidt, Walter
EXPLORING THE WAYS OF MANKIND
 Holt, Rinehart and Winston, 1971. \$8.00,
 paper

Goodenough, Ward Hunt
COOPERATION IN CHANGE
 Russell Sage Foundation, 1963. \$10.00

*Gooderham, Kent
I AM AN INDIAN
 Dent, 1969. \$3.95, educational ed.; \$5.25,
 trade ed.; \$2.50, paper

This collection of stories, songs and poems, written and illustrated by the Indians of Canada, is the first anthology of Indian literature to be published in Canada. It reviews the history of the Indian people and presents the experiences and thoughts of Indians today.

One of the most interesting books about the Indian peoples, this collection is truly representative of their culture and reflects the joys and sorrows, the wisdom and the achievements of the Indian. It is a book in which the young Indian can justly take great pride.

Grant, Bruce
**AMERICAN INDIANS
 Yesterday and Today**
 Dutton, 1958. \$5.95

An encyclopedia about Indians with over 800 entries touching on the lives of great Indian leaders, the influence of the Indian language on the white man's language, Indian wars and weapons and Indian peace aims, covering the time of historical contact to present day. Also included are references to historical figures of diverse nationalities who played a role in shaping Indian history. Over 200 line drawings complement the text.

*Grant, Campbell
ROCK ART OF THE AMERICAN INDIAN
illus. by the author
 Crowell, 1967. \$2.95, paper

*Gray, Elma and Leslie Robb
WILDERNESS CHRISTIANS
 Macmillan of Canada, 1956. \$6.00. O.P.

Graymont, Barbara
**THE IROQUOIS IN THE AMERICAN
 REVOLUTION**
 Syracuse University Press, 1972. \$11.50

*Greene, Alma
**FORBIDDEN VOICE
 Reflections of a Mohawk Indian**
 Hamlyn, 1971. \$4.95

Alma Greene, whose Mohawk name is Forbidden Voice, has collected stories, myths, legends and accounts of actual occurrences for her book. She has also included brief biographical sketches, information on the Indian belief in witchcraft, the value of the medicine man and good luck charms.

Forbidden Voice presents a biased approach toward Indian-white relations in that she con-

demns the Indian leaders who tried to introduce new ideas to the tribe without examining the motives these people may have had or the benefits that may have accrued. However, her reminiscences and observations do reveal an attitude shared by other Indians today. Despite her cynicism in these areas, perhaps her book will help some Indian children to realize the beauty of their culture and the importance of preserving it.

*Grey Owl. See Belaney, Archibald Stansfield

Gridley, Marion E.
AMERICA'S INDIAN STATUES
Amerindian. Towertown Press, 1966.
\$2.50

A comprehensive compilation of black and white photos of statues honoring or memorializing the American Indian, each accompanied by facts pertaining to the statue such as the sculptor, who or what it represents, where it may be seen, its size. An index by states (including the countries of France and Canada) is useful in locating these historic monuments for travelers.

An extensively researched document, this fine paperback publication will be a useful addition to detailed collections on the American Indian.

Gridley, Marion E.
INDIAN LEGENDS OF AMERICAN SCENES
Donohue, 1939. \$3.50

Gridley, Marion E.
INDIANS OF TODAY
Indian Council Fire, 1960. \$3.95

Gridley, Marion E.
INDIANS OF YESTERDAY
Donahue, 1940. \$3.95

Grinnell, George Bird
BLACKFOOT LODGE TALES
The Story of a Prairie People
University of Nebraska Press, 1962.
\$2.25, paper

Grinnell, George Bird
BY CHEYENNE CAMPFIRES
University of Nebraska Press, 1971.
\$2.25, paper

Guillot, René
A BOY AND FIVE HUSKIES
Pantheon, 1965. \$4.19

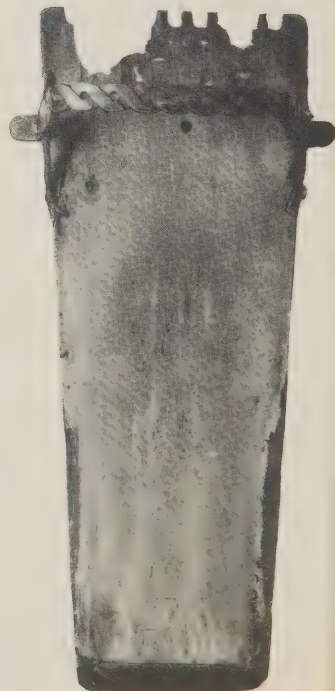
*Gutteridge, Don
RIEL
A Poem of Voices
Von Nostrand Reinhold, 1972. \$2.25,
paper

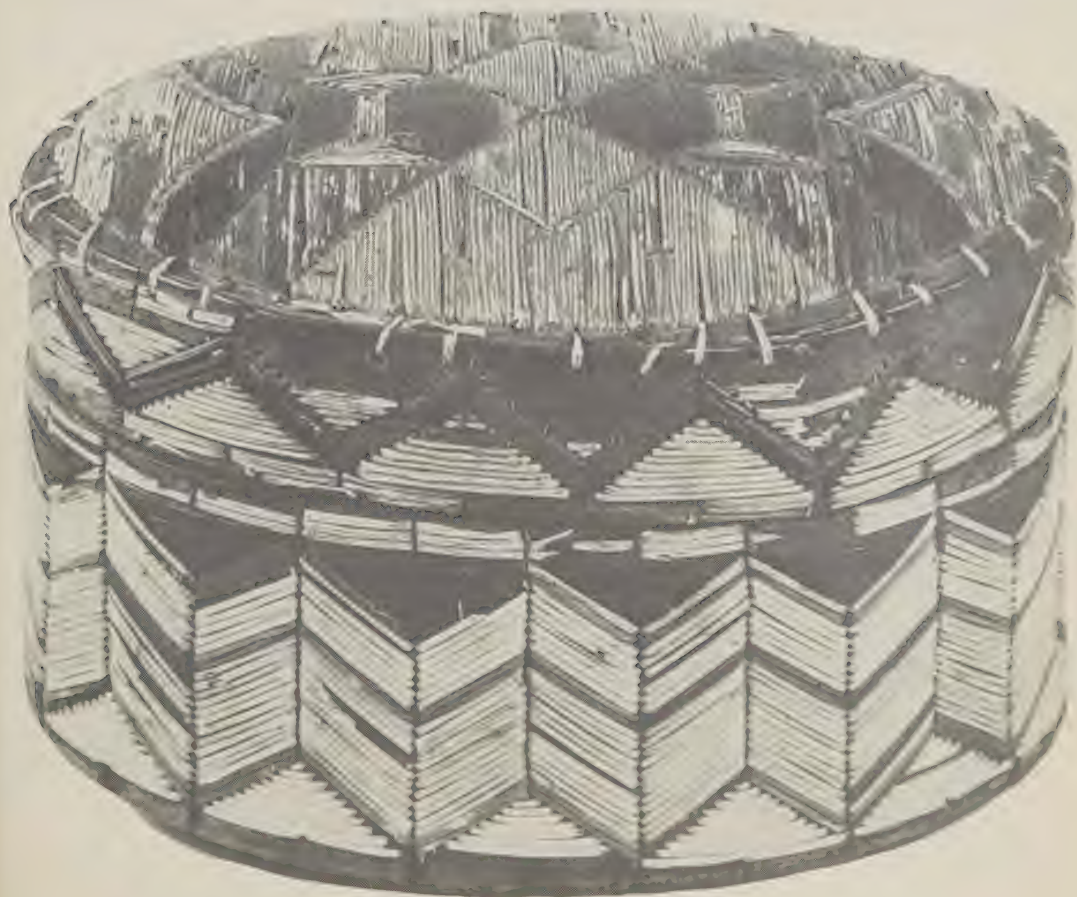
Hagan, William Thomas
AMERICAN INDIANS
University of Chicago Press, 1961. \$5.75;
\$1.95, paper

*Haig-Brown, Roderick
THE WHALE PEOPLE
Collins, 1962. \$3.95

Halacy, Daniel Stephen
SKY ON FIRE!
Macmillan, 1965. \$4.25

Hall, Gordon Langley
OSCEOLA
Holt, Rinehart and Winston, 1964. \$3.25





Hall, Marjory

ANOTHER KIND OF COURAGE

Westminster, 1967. \$4.50

Hamilton, Charles, ed.

CRY OF THE THUNDERBIRD

The American Indian's Own Story

University of Oklahoma Press, 1972.
\$9.75

Hamilton, Henry W. and Jean Tyree

THE SIOUX OF THE ROSEBUD

A History in Pictures

photographs by John A. Anderson

University of Oklahoma Press, 1972.
\$15.25

Hannum, Alberta Pierson

PAINT THE WIND

Viking, 1958. \$5.00

Hannum, Alberta Pierson

SPIN A SILVER DOLLAR

Viking, 1945. \$6.50

Harrinton, Mark Raymond

THE IROQUOIS TRAIL

Dickon among the Onandagas and Senecas

Rutgers University Press, 1965. \$6.00;
\$2.75, paper

An account of the League of Nations known as the Iroquois Confederacy as told by a young English boy, Dickon, who had been rescued from a shipwreck and adopted into a Lenape tribe. During his search for his Lenape brother, Dickon passes through Iroquois territory where he learns about the Indians, their religion, social life and

customs, how they formed their government, their food and its preparation, their weapons, pottery and clothes. The white-Indian culture conflict is shown in Dickon's rejection of Jamestown and English ways, for he chooses to return to Lenape Turtle-Town where the people are hospitable, helpful and content with life as they know it.

This historically accurate, fictional representation of Indian life shows much insight into Indian ways, although it does not convey the Indian value system. Line drawings illustrate pottery style, moccasins-making, clothing, housing and territorial maps of the Iroquois League. An interesting, readable book for elementary students which shows the ways of the Onondagas, Senecas, Mohawks, Oneidas and Cayugas, members of the Iroquois League.

*Harris, Christie

THE RAVEN'S CRY

McClelland and Stewart, 1966. \$4.95

Harston, J. Emmor

COMANCHE LAND

Naylor, 1964. \$5.95

Hassrick, Royal B.

THE SIOUX

Life and Customs of a Warrior Society

University of Oklahoma Press, 1967.
\$8.95

*Hawthorn, Harry Bertram

THE INDIANS OF BRITISH COLUMBIA

University of Toronto Press, 1958.
\$10.00. O.P.

Hayes, Anna Hansen

BUCKSKIN AND SMOKE

Naylor, 1971. \$4.95

*Hayes, John F.

WILDERNESS MISSION

The Story of Sainte-Marie-Among-the-Hurons

illus. with photographs

McGraw-Hill Ryerson, 1969. \$6.95

Hays, Wilma Pitchford

REBEL PILGRIM

A Biography of Governor William Bradford

Westminster, 1969. \$3.95

Heath, G. Louis

RED, BROWN AND BLACK DEMANDS FOR BETTER EDUCATION

Westminster, 1972. \$5.95; \$3.50, paper

*Heffron, Dorris

A NICE FIRE AND SOME MOONPENNIES

Atheneum, 1972. \$4.50

Heiderstadt, Dorothy

INDIAN FRIENDS AND FOES

illus. by David Humphreys Miller

McKay, 1958. \$3.75. O.P.

A biography of thirteen great Indians from Pochontas in the 17th century to Geronimo in the early days of the 20th century. A useful bibliography appears at the end of the book listing other information about the Indians discussed.

This is a good book which covers briefly but well each Indian discussed.

Heiderstadt, Dorothy
MARIE TANGLEHAIR
vs. Ursula Koering
 Kay, 1965. \$3.25

1659 Marie, a young Huron Indian girl, was sent to the Ursuline convent school in Quebec to protect her from the Iroquois raids which were destroying the Huron villages. There she learned to adapt to convent school life and the white man's ways in 17th century Quebec.

Though the plot is interesting and the story well told, the author seems to have little understanding of the lifestyle of the Indian, of his values, or of those things important to him. Marie's story is presented from the point of view of the white man and white social values without clarifying the values held by the little Huron girl. The result is a story with a one-sided approach to the Indian and his ways. Not recommended.

Heiderstadt, Dorothy
MORE INDIAN FRIENDS AND FOES
 Kay, 1963. \$3.50

Ms Heiderstadt presents studies of 15 more Indians, ranging in time from King Philip to Chief Joseph and in distance from the bark houses of the east to the pueblo villages of the west. She has included a bibliography of further readings as well as one of source material.

An important contribution which tells of the progress of relations between the Indian and the white man.

Henry, Will
THE DAY FORT LARKING FELL
The Legend of the Last Great Indian
 Hight
 69, \$4.95

A sequel to Will Henry's *Maheo's Children*, this book follows the adventures of Preacher Nehemiah Bleek as he sought protection for his little band of Cheyenne children. Crowding as many of

the youngsters as he could into his old prairie schooner, he set out for Fort Larking where major Kindthorpe, friend to the Indians, held the command post. But Kindthorpe had been replaced and the new commander seized the Cheyenne children from Bleek and ordered them sent to the white man's Indian schools in the East. With courage and common sense, Preacher Bleek and the young Indian captives outwit and overwhelm the entire U.S. Cavalry at Fort Larking.

An exciting adventure story which is both humorous and realistic.

Henry, Will
THE LAST WARPATH
 Random, 1966. \$4.95. O.P.

Henry, Will
MAHEO'S CHILDREN
The Legend of Little Dried River
 Chilton, 1968. \$4.50

This is the traditional story of Little Dried River and the Sand Creek Massacre, an event the white man would like to forget and the Indian can never erase from memory. It is also the story of Nehemiah Bleek, a self-appointed white preacher, who built a mission school to shelter Indian children orphaned by the cavalry wars that swept the Colorado Territory in the mid-19th century. Along with Red Dust, nephew of the famed Cheyenne warrior, Roman Nose, preacher Bleek saved several small Indian children from death at the hands of the night-riding Colorado Cavalry headed by the infamous Colonel John M. Chivington.

An exciting, realistic story based on historical fact.

Hertzberg, Hazel W.
THE SEARCH FOR AN AMERICAN INDIAN IDENTITY
Modern Pan-Indian Movements
 Syracuse University Press, 1971. \$12.00

Heuman, William
THE INDIANS OF CARLISLE
 Putnam, 1965. \$4.50

In 1879 Richard Henry Pratt, a white man, established the first non-reservation Indian school, Carlisle, in Pennsylvania. This book tells the story of his dream, his philosophy of Indian education, his accomplishments and the school's eventual closure.

According to the author, Pratt believed that the savage Indian could be educated and made responsive to civilization, if he were taken away from the reservation, tribal customs and influences. "Kill the Indian and save the man", was Pratt's slogan; this was the educational philosophy of Carlisle. Indian children were forbidden to speak their tribal language; they were groomed according to the white man's standards, dressed in white man's clothing, learned white man's trades. In short, their "Indianness" was denied them.

Pratt's beliefs as stated in this book are dangerous in their inaccurate estimation of the Indian's character; his philosophy of education is based on this inaccurate, superficial observation causing often more loss than gain.

For the above reasons, this book is not recommended for general collections. It is important only as documentation of one of the many errors in judgment in the treatment of the American Indian.

*Hill, Kay
MORE GLOOSCAP STORIES
 McClelland and Stewart, 1970. \$4.95

*Hinds, Margery
MAKPA
The Story of an Eskimo-Canadian Boy
 McGraw-Hill Ryerson, 1971. \$4.95

Hodges, Margaret
THE FIRE BRINGER
A Paiute Indian Legend
illus. by Peter Parnall
Little, Brown, 1972. \$5.50

Hofmann, Charles
AMERICAN INDIANS SING
Day, 1967. \$6.27

The American Indian had songs for all the events of his life. This book tells how the Indians made music and why these songs and ceremonies were important to daily living. The author introduces the various musical instruments, explains their significance, gives examples of the Indian's song-poetry, and emphasizes the importance of the dance in ritual and ceremony. Photographs and drawings and more than a dozen songs transcribed in notation are included; a 33 1/4 recording of seven different songs is bound with the book's inside back cover.

This fascinating book introduces younger readers to the Indian world of song and ceremonial life, and demonstrates some of the wealth of culture possessed by the Indian. A fine book on the thought, religion and culture of Indian Nations across North America as revealed through their music, dances, song-poetry and ceremonies.

Hofsinde, Robert
INDIAN SIGN LANGUAGE
illus. by the author
Morrow, 1956. \$3.78

In this book the author shows how to form the gestures representing over five hundred words in Indian sign language.

Easy and fun to read, this book gives the reader an insight into how Indians of different languages were able to communicate with each other.

Hofsinde, Robert
THE INDIAN'S SECRET WORLD
illus. by the author
Morrow, 1955. \$4.81

The significance of dreams, the medicine pipe and the False Face Society are explained along with many other rites, ceremonies and beliefs which shaped the secret world of the Indians. Detailed black and white or full colour drawings decorate each page of this book.

Although Mr. Hofsinde is not an Indian himself he is able to capture the spirit and feeling of the Indian and those things important to the Indian culture. An extremely interesting and accurate book.

*Hollmann, Clide
PONTIAC, KING OF THE GREAT LAKES
Hastings, 1968. \$5.06

Pontiac, Chief of the Ottawas and leader of the Great Lakes tribes, planned and carried out the first effective organized resistance to the white man ever attempted by Indians. This book tells the story of his life and his leadership, of his alliance with the French against the English, and of the battles he led and fought. There is also a look at Indian culture, laws and ceremonies as a background for understanding this brilliant man.

A fine book which combines history, Indian culture and biographical information in an interesting manner, providing an accurate picture of the man and his times. Black and white photos of historic paintings and maps enhance the text.

*Holm, Bill
NORTHWEST COAST INDIAN ART
An Analysis of Form
University of Washington Press, 1970.
\$8.95; \$4.95, paper

Holt, Roy D.
HEAP MANY TEXAS CHIEFS
Naylor, 1966. \$7.95

*Honig, Donald
FRONTIERS OF FORTUNE
The Fur Trade
McGraw-Hill, 1967. \$4.95

*Hood, Flora
THE TURQUOISE HORSE
Prose and Poetry of the American Indian
Putnam, 1972. \$4.69

*Hood, John E.
HUNTERS OF THE NORTH
International Publications Service, 1966.
\$5.00

With emphasis on the nineteenth century, this book tells about the land and life of the North American Arctic fur trapper and trader. Information is given on the Hudson's Bay Company, ports, furs and trading posts and how the trapper is outfitted. Separate chapters deal with the Indian, the Eskimo and the white as trappers. The last chapter discusses the technical revolution and its effect on the far north. A bibliography of stories about Indians and the far north is included.

An interesting and informative book which thoroughly describes the rugged life of the trapper and how he adapted to his environment.

*Hooke, Hilda Mary
THUNDER IN THE MOUNTAINS
Legends of Canada
Oxford University Press, 1947. \$5.50

A general collection of stories based upon legends of Canadian Indians, white settlers and the *coureurs de bois*. Here we meet Wesukechak,

Hooskap, Hiawatha and Nanna Bijou as well as the Scots and the French, St. Anne and the Devil himself.

smoothly told stories which could serve as an introduction to the more authentic retellings of Indian legends by Ayer, Harris, Hill and Reid.

Houston, James

SKIMO PRINTS

Longman Canada, 1971. \$15.00; \$7.50, paper

Houston, James

THE WHITE DAWN

An Eskimo Saga

Longman Canada, 1971. \$7.95

Howard, Helen Addison and

McGrath, Dan L.

WAR CHIEF JOSEPH

University of Nebraska Press, 1964.

2.65, paper

Howard, James H., ed.

THE WARRIOR WHO KILLED CUSTER

The Personal Narrative of Chief Joseph

White Bull

Drawings by James H. Howard

University of Nebraska, Press, 1969.

\$3.95

Howard, Richard

WHEEL

Marlboro, Irwin, 1967. \$3.00

Hoyt, Olga

AMERICAN INDIANS TODAY

Belmont, 1972. \$6.95

Hubbard, Margaret Ann

THE ROAD TO THE KING'S MOUNTAIN

illus. by the author

Doubleday, 1963. \$2.95. O.P.

This is a fictionalized account of Father Junipero Serra and his work as a missionary in Mexico and the southwestern United States. It is Lully Velez's story too, the wild, irresponsible, half Spanish, half Perico-Indian boy who accompanies Father Junipero on the perilous journey overland to California.

Although this book is well written, the author subtly reflects a biased attitude toward native peoples, Indian and Mexican alike, as they appear in the story. This negative view point, whether for the purpose of highlighting the attributes of the saintly priest or for the sake of the story, makes the book unsuitable for young people.

Not recommended.

*Hunt, George T.

THE WARS OF THE IROQUOIS

A Study in Intertribal Trade Relations

University of Wisconsin Press, 1960.

\$2.95

Hunt, W. Ben

AMERICAN INDIAN BEADWORK

Bruce, 1971. \$3.95, paper

Hunt, W. Ben

BEN HUNT BIG INDIAN CRAFT BOOK

Bruce, 1969. \$7.95

Hunt, Wolf Robe

THE DANCING HORSES OF ACOMA,

AND OTHER ACOMA INDIAN STORIES

World, 1963. \$4.50. O.P.



Hyde, George E.
INDIANS OF THE WOODLANDS
From Prehistoric Times to 1725
University of Oklahoma Press, 1970.
\$8.95

Hyde, George E.
RED CLOUD'S FOLK
A History of the Oglala Sioux Indians
University of Oklahoma Press, 1968.
\$7.95

Hyde, George E.
A SIOUX CHRONICLE
University of Oklahoma Press, 1956.
\$5.00. O.P.

The Navajo School of Indian Basketry
INDIAN BASKET WEAVING
Dover, \$1.75, paper

INDIAN VOICES
The First Convocation of American Indian Scholars
The Indian Historian Press, 1970. \$10.00

*Inverarity, Robert B.
ART OF THE NORTHWEST COAST INDIANS
2nd ed. University of California Press,
1967. \$12.95; \$6.95, paper

Jackson, Helen Hunt
A CENTURY OF DISHONOR
The Early Crusade for Indian Reform
Harper Torchbooks, 1881/1965.
Reprinted. \$3.25, paper
An account of the injustices, lies and perfidies on

the part of the United States Government and the American people as told by a concerned citizen determined to arouse public indignation for the Indian cause. While this book cannot be classified as a history, it is a brief, heart-rending account of the imposed sufferings on the Delawares, Cheyennes, Sioux, Nez Percés, Poncas, Cherokees and Winnebagoes. Despite the varying tribes and lands, the story is the same for each of them concerning broken treaties, broken faith and broken hearts.

With indignation and again with eloquence, Jackson draws sympathy and concern from the reader with whom she pleads to clear away the disgrace of centuries past and lay the foundations for a better future. It has been said by her critics that her writing lacks in constructive qualities but abounds in vision. The former can easily be disproved with a quick glance at any paragraph. The question of the validity of her findings has been put forth. How can one question the truth when it is written plainly for all literate persons to read in government reports, army letters and treaties? Ninety-one years later, with the Civil Rights Movement gaining ground, one wonders if Jackson would be pleased with the "progress" made in lessening the Indians' sufferings. Nevertheless, she has appealed to the conscience of all who have read, or will read her book.

Jackson, Helen Hunt
RAMONA
Little, Brown, 1939. (Reprint of 1884 edition). \$5.95. Grosset & Dunlap. \$2.95

Jacobson, Daniel
GREAT INDIAN TRIBES
Hammond, 1970. \$4.50

*Jakes, John
MOHAWK
The Life of Joseph Brant
Macmillan, 1969. \$3.95

James, Harry C.
RED MAN—WHITE MAN
Naylor, 1957. \$5.95

Janvier, Thomas
THE AZTEC TREASURE HOUSE
Gregg, 1970. (Reprint of 1890 ed.).
\$14.50

Jayne, Mitchell F.
OLD FISH HAWK
Pocket Books, 1971. \$0.95, paper

Jenness, Aylette
DWELLERS OF THE TUNDRA
Life in an Alaskan Eskimo Village
Macmillan, 1970. \$6.95

*Jenness, Diamond
THE CORN GODDESS AND OTHER TALES FROM INDIANS OF CANADA
Information Canada, 1966. \$2.50

*Jenness, Diamond
THE PEOPLE OF THE TWILIGHT
University of Chicago Press, 1959. \$1.95

*Jenness, Eileen
THE INDIAN TRIBES OF CANADA
McGraw-Hill Ryerson, 1966. \$2.25, paper
A description of the Indian and Eskimo tribes of Canada just before the coming of the white man. The book establishes distinct culture areas: The Algonkin tribes of the eastern woodlands, the Iroquoians, the Indians of the Plains, the tribes of the Pacific Coast, the plateau tribes of British Columbia, the tribes of the Mackenzie and Yukon basins.

and the Eskimo. The closing chapter describes the effect of "civilization" on the Indian. An idyllic and somewhat naive representation of the "pristine" state of the Indian. The ethnographic chapters neither have nor are joined together by a sense of history nor does the final chapter explain present economic or political realities. As an introduction for the layman it is ill-fare with contradictory and often derogatory views of the Indians.

Johnson, Dorothy M.
WARRIOR FOR A LOST NATION
Biography of Sitting Bull
 Westminster, 1969. \$3.95

Johnson, Pauline
FLINT AND FEATHER
 Tusson, 1931. \$4.50; \$2.95, paper
 The collected verse of E. Pauline Johnson, a native Mohawk Indian, is presented in three parts: The White Wampum, Canadian Born, and Miscellaneous Poems. A brief introduction and an autobiographical sketch provide a background for her poems.
 The hopes, the fears, and the tragedy of a people are described in verse. Miss Johnson reveals through her poetry a deep love of her people and her culture as well as her love for her native land, Canada.

Johnson, Pauline
LEGENDS OF VANCOUVER
 McClelland and Stewart, 1961. \$3.50;
 \$1.50, paper

Johnson, Charles M.
FRANK COUNTY
History 1784-1945
 Oxford University Press, 1967. \$4.95



Jones, Louis T.
AMERINDIAN EDUCATION
Naylor, 1972. \$5.95

Jones, Louis T.
HIGHLIGHTS OF PUEBLOLAND
Naylor, 1968. \$4.95

Jones, Louis T.
INDIANS AT WORK AND PLAY
Naylor, 1973. \$6.95

Jones, Louis T.
RED MAN'S TRAIL
Naylor, 1967. \$3.95

Jones, Louis T.
SO SAY THE INDIANS
Naylor, 1970. \$6.95

Jones, Weyman B.
EDGE OF TWO WORLDS
Dial, 1968. \$3.95

Josephy, Alvin M., Jr.
THE INDIAN HERITAGE OF AMERICA
Knopf, 1968. \$10.00

Josephy, Alvin M., Jr.
THE PATRIOT CHIEFS
A Chronicle of American Indian Resistance
Viking, 1961. \$5.75; \$1.95, paper

*Josie, Edith
HERE ARE THE NEWS
Clarke, Irwin, 1966. \$3.95

Edith Josie has been a newspaper correspondent since 1962, writing of the daily life in the Indian village of Old Crow, inside the Arctic Circle. *Here Are the News* is a collection of some of her columns which have appeared in newspapers as far away as California.

Miss Josie's style is unique in that she writes just the way she speaks, assuming that everything that interests her and her village world will interest her readers. She writes of trapping, fishing, hunting, gathering firewood; of socials, ski and dog-sled races, a fire, a murder. Her columns are of human interest and are a true reflection of life in the far north.

Keating, Bern
FAMOUS AMERICAN EXPLORERS
illus. by Lorence Bjorklund
Rand McNally, 1972. \$4.95

*Kennedy, Chief Dan
RECOLLECTIONS OF AN ASSINIBOINE CHIEF
McClelland and Stewart, 1972. \$7.95

*Kidd, Kenneth E.
CANADIANS OF LONG AGO
Longman Canada, 1951. \$3.25

This book describes the various Indian types in Canada and presents the life styles of the principal Indian groups across the country as they existed before the coming of the Europeans. It outlines briefly the food habits, clothing, dwellings and social customs of these people.

For its size this is a remarkably complete as well as accurate presentation suitable for classroom use either as text or supplement on the subject for intermediate grades.

Kimball, Yeffe
THE ART OF AMERICAN INDIAN COOKING
Doubleday, 1965. \$5.50. Avon. \$0.95, paper

Kinietz, W. Vernon
THE INDIANS OF THE WESTERN GREAT LAKES, 1615-1760
University of Michigan Press, 1965. \$5.95

*King, A. Richard
THE SCHOOL AT MOPASS
A Problem of Identity
Holt, Rinehart and Winston, 1967. \$2.75, paper

Kjelgaard, Jim
WOLF BROTHER
Holiday, 1957. \$4.95
Jonathan Wolf, a 16-year-old Apache in the 1880s returned home to the reservation after five years of school only to find his people destitute. Forced by circumstance to flee the reservation, he joined a band of Indian outlaws. This story tells of his capture by the U.S. Cavalry, of his escape, and of how he made his way back to help his people.

A well written tale of the early days of reservation which realistically presents the problems facing the Indian.

Klein, Bernard, ed. see *Reference Encyclopedia of the American Indian*.

*Knox, Olive
BLACK FALCON
McGraw-Hill Ryerson, 1954. \$4.95

Kohl, Johann Georg
ITCHI-GAMI
Wanderings Round Lake Superior
 Ross & Haines, 1956. \$10.00

Kopas, Cliff
ELLA COOLA
 Mitchell, 1970. \$6.95

Kopit, Arthur
DIANS
illus. with photos
 Lantam, 1971. \$1.65, paper
 This play voices the opinion that U.S. involvement in Vietnam is madness; a symptom of an internal disorder. Kopit examines the morals and values of white America with irony and sarcasm, showing that these standards have not changed since 1492. He compares the methods and injustices of the whites towards the Indians with those used by Americans in Vietnam. Not concerned with contemporary Indian socio-economic problems but with the way in which the treatment of them was rationalized, Kopit shows how this treatment led to the rise of the myth of the American west and the belief that the vastness of the land would fulfill the American dream of wealth.

There is never a dull moment in this well-written, action-packed play of a Wild West Show. The content is such that one reading will not be enough, and the reader will feel impelled to search for deeper meanings.

Kroeber, Theodora
ISHI IN TWO WORLDS
A Biography of the Last Wild Indian in North America
 University of California Press, 1961.
 \$6.95; \$2.25, paper

Kroeber, Theodora
ISHI, LAST OF HIS TRIBE
illus. by Ruth Robbins
 Parnassus, 1964. \$4.95

*Kubiak, William J.
GREAT LAKES INDIANS
A Pictorial Guide
illus. by William J. Kubiak
 Baker Books. \$14.95

La Farge, Oliver
THE AMERICAN INDIAN
 Western Publishing, 1960. \$5.95

La Farge, Oliver
LAUGHING BOY
 Houghton Mifflin, 1963. \$5.95; \$2.45, paper

La Farge, Oliver
A PICTORIAL HISTORY OF THE AMERICAN INDIAN
 Crown, 1956. \$7.50; \$3.95, paper

Lamb, E. Wendell and Shultz, L.
INDIAN LORE
 Light and Life Press, 1964. \$3.00

Lampman, Evelyn Sibley
NAVAHO SISTER
 Doubleday, 1956. \$3.95

This is the story of Sad Girl, a young Navaho learning the language and ways of the white man. Her experiences in a government reservation boarding school reveal many of the problems of adjustment which Indian students must face in

order to gain an education which will equip them for life in our technological society.

Evelyn Lampman convincingly reveals the heart-breaking sacrifices, the sorrow and the challenge which most Indian students experience when they leave home. Young girls will easily identify with Sad Girl's inner feelings making this book an important addition to the few good books of fiction available on the problems of the young Navaho living today.

Lancaster, Richard
PEIGAN
A Look from Within at the Life, Times and Legacy of an American Indian Tribe
 Doubleday, 1966. \$4.94. O.P.

James White Galf, 109-year-old Chief of the Peigan tribe of the Blackfoot nation, relates the story of his people as he saw history made. His eye-witness accounts of life on the Western Plains, battles with Indian and white enemies, and the great hunts and the legends, make a valuable contribution to the history of the Indian peoples.

Mr. Lancaster, adopted son of the chief, has interspersed these narratives with his own observations of life on the reserve. Although his attitude toward his adopted father and brother might be termed understanding, his opinion of other Indians is at best condescending. Mr. Lancaster makes a number of observations which are open to question, such as his statement to the effect that the Indian tribe is a non-contribution factor in society. His generalizations are often so sweeping that one wonders just how long he spent on the reserve observing life there and if indeed the man is interested in anything beyond what appears on the surface. Surely a family that is truly adopted deserves more respect simply for its "humaneness" than Mr. Lancaster has revealed in his book.

With the above reservations, this book is considered recommended reading for young people. Anyone who wants a bone to pick will find ample opportunities in *Peigan*.



Landes, Ruth
THE OJIBWA WOMAN
 AMS Press, 1969 (Reprint of 1938 ed.)
 \$12.50

LaPointe, Frank
THE SIOUX TODAY
 Macmillan, 1972. \$4.95

*Large, R.G.
DRUMS AND SCALPEL
 Mitchell, 1968 \$5.95

*Larmour, W.T.
INUNNIT
The Art of the Canadian Eskimo
illus. with photographs
 Canadian Department of Indian Affairs
 and Northern Development. Information
 Canada, 1967. \$2.50, paper

Larralde, Elsa
THE LAND AND PEOPLE OF MEXICO
 Rev. ed. Lippincott, 1964. \$3.79
 This book tells about the history of Mexico beginning with the Aztec civilization. It describes the people past and present, their customs, art and present-day cities. A chapter on the geography of Mexico is also included.

A good supplementary text for the study of Mexican history.

Laubin, Reginald and Gladys
THE INDIAN TIPI
Its History, Construction and Use
 University of Oklahoma Press, 1957.
 \$6.95. Ballantine, 1971. \$1.65, paper

Lauritzen, Jonreed
THE ORDEAL OF THE YOUNG HUNTER
 Little, Brown, 1954. \$4.50

League of Women Voters of Minneapolis
INDIANS IN MINNEAPOLIS
 League of Women Voters, 1968. \$2.00

Leavitt, Jerome
AMERICA AND ITS INDIANS
 Children's Press, 1963. \$5.50

*Leechman, Douglas
NATIVE TRIBES OF CANADA
 Gage, 1956. \$5.75; \$4.25, paper

*Leekley, Thomas B.
THE WORLD OF MANABOZHO
Tales of the Chippewa Indians
 Vanguard, 1965. \$3.50

Lenski, Lois
INDIAN CAPTIVE
The Story of Mary Jemison
 Lippincott, 1941. \$5.79
 Indian Captive is based on the story of Mary Jemison, a young colonial girl from Pennsylvania who was captured by the Seneca Indians in 1758. Though Mary attempted several escapes from her captors she never quite succeeded. Over the years she grew to love her Indian family, and later when she could have returned to the settlements of white men she chose to remain with the Indians. Today in American colonial history she is known as the "White Woman of the Genesee". In this moving, human account Lois Lenski has beautifully expressed an understanding of the Seneca Indians and how they lived. Her drawings portray authentic Indian life and add importance

to the work as history. Useful as a book to read aloud, as a supplement to class work or to enjoy simply for its story.

*Leslie, Robert F.
THE BEARS AND I
Raising Three Cubs in the North Woods
 Clarke, Irwin, 1968. \$5.95. Ballantine, 1971. \$0.95

Libbert, Myles and Amiotte, Arthur, comp.
TIPI SHOP
photos and poems by Sioux children
 1971. \$2.50

Linderman, Frank B.
PLENTY-COUPS, CHIEF OF THE CROWS
 Reprint of 1930 ed. (Original title: American: The Life of a Great Indian) Day, 1972. University of Nebraska Press, 1962. \$6.95; \$1.80, paper

Lockett, Sharon
NO MOCCASINS TODAY
 Nelson, 1970. \$3.80

Loh, Jules
LORDS OF THE EARTH
A History of the Navajo Indians
 Macmillan, 1971. \$4.95

Longfellow, Henry Wadsworth
SONG OF HIAWATHA
 Dutton, 1959. \$4.50

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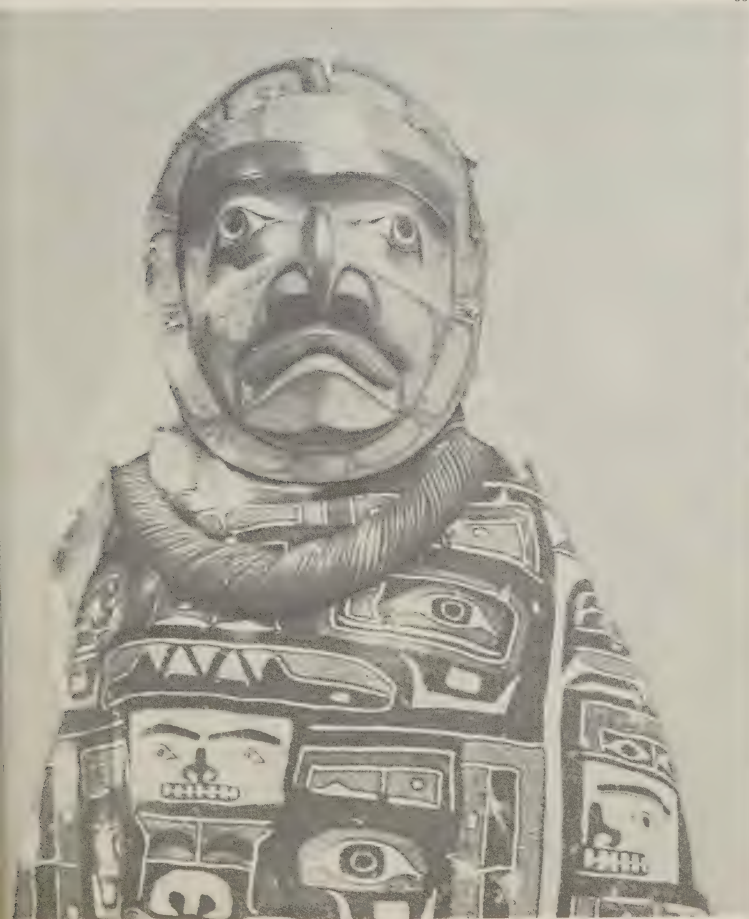
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Lowie, Robert H.
INDIANS OF THE PLAINS
Natural History Press (Doubleday), 1954.
\$2.50, paper

Lutz, Giles
THE MAGNIFICENT FAILURE
Doubleday, 1967. \$5.95. O.P.

Lyford, Carrie Alberta
**THE CRAFTS OF THE OJIBWA
(CHIPPEWA)**
Phoenix School, 1943. \$1.00

Lyford, Carrie Alberta
**QUILL AND BEADWORK OF
THE WESTERN SIOUX**
Haskell Institute, 1940. \$0.55



*McCourt, Edward
REVOLT IN THE WEST

The Story of the Riel Rebellion
Macmillan of Canada, 1958. \$4.95

Against the threat of incoming settlers from the east late in the 19th century, Métis leader, Louis Riel, marshalled his people for the dramatic rebellion of the Canadian Northwest. This book tells their story.

McCourt presents Riel as an honest, brave man, a fascinating personality in Canadian history. He also develops with insight the character of Gabriel Dumont, Riel's lieutenant and master of guerrilla warfare who, like Riel, worked hard to live in peace with the white people. While the author's statements about the Métis of Batoche today are too generalized to give a true picture, he has on the whole presented a realistic and well documented account of the battles of Seven Oaks, Fish Creek and Batoche.

McCracken, Harold
THE GREAT WHITE BUFFALO
Lippincott, 1946. \$4.25

This adventure tale of Sioux Indians, before the arrival of the white man, centers on a Dakotah Indian youth and his relationship with a white buffalo. Alone with the animal in the hills, the boy wanders into enemy country and eventually wins his manhood status.

An exciting and informative story of Indian life on the Plains before the arrival of the white man.

*McCue, Harvey, pseud. ed.
THE ONLY GOOD INDIAN
Essays by Canadian Indians
New Press, 1970. \$3.50, paper

McDermott, John Francis
SETH EASTMAN
Pictorial Historian of the Indian
University of Oklahoma Press, 1961.
\$15.00

*McEvoy, Bernard
STORIES FROM ACROSS CANADA
McClelland and Stewart, 1966. \$4.50

*MacEwan, J.W. Grant
PORTRAITS FROM THE PLAINS
McGraw-Hill, 1971. \$7.95

MacFarlan, Allan A.
THE BOY'S BOOK OF INDIAN SKILLS
Stackpole, 1969. \$4.50

This is a book for boys who want to return to the past and take on the characteristics of Indians: their dress, tools and weapons, skill in stalking, tracking and observing wildlife.

Many tribes lived on the continent, each with its own life style and particular customs, yet this book approaches Indians as if they were all the same. So general is the approach that it offers the young reader the opportunity to "mix and match"; the end result is very likely to be a confused superficial conglomerate of ideas with little regard for the real customs and characteristics of diverse Indian tribes.

Not recommended.

*McFeat, Tom, comp.
INDIANS OF THE NORTH PACIFIC COAST
McClelland and Stewart, 1965. \$3.65

McGraw, Eloise Jarvis
MOCCASIN TRAIL
Coward-McCann, 1952. \$4.95

Eleven-year-old Jim Keath ran away from home to follow his uncle, a trapper in the days of the early Northwest. When Jim was attacked by a bear and left to die, Crow Indians rescued him and raised him as their own. He grew up knowing and loving the Indian way of life; but he was still a white man. When Jim returned to his own people, his Indian beliefs and behaviour conflicted with his family's values.

The resulting struggle, affecting his sister's and brother's lives as well as his own, forms the story of this book.

McGraw's attempt to reveal the true image of the Indian people in the 19th century creates an exciting adventure story rich in Indian beliefs and customs. This excellent book for young people gives a clear presentation of the problems and conflicts of two merging cultures.

*MacKenzie, Jean
RIVER OF STARS
illus. by Tom McNeely
McClelland and Stewart, 1971. \$5.95

McKervill, Hugh W.
THE SALMON PEOPLE
Gray, 1967. \$5.80

*McLuhan, T.C.
TOUCH THE EARTH
photos by A. Bondarin
New Press, 1971. \$8.95; \$2.95, paper
This is a selection of writings by North American Indian leaders arranged in four chronological sections. They describe the course of Indian history from the 16th century to the present, illuminating Indian values, religion and life style.
The psychology of the Indian's mind is clearly

shown, most notably in the emotional descriptions of deep attachment to Mother Earth. The Indian does not value wealth through exploitation of his environment, but rather joy through relationships with others, his homeland and the Great Spirit. The reader is left with the thought that Western society must radically change its present outlook and establish a respectful relationship with the land or face the consequence of a dying environment.

MacMillan, Cyrus
GLOOSCAP'S COUNTRY
Oxford University Press, 1955. \$5.75

*McNamee, James
THE DAMNED CANADIANS HANGED LOUIS RIEL!
Macmillan of Canada, 1971. \$5.95

McNeer, May
THE AMERICAN INDIAN STORY
Doubleday. Farrar, Straus & Giroux.
\$5.95

McNeer, May
THE MEXICAN STORY
Farrar, Straus & Giroux, 1953. \$4.95

*MacNeill, James and Sorestad, Glen
TIGERS OF THE SNOW
Nelson (Canada), 1972. \$3.25, paper

McNichols, Charles L.
CRAZY WEATHER
University of Nebraska Press, 1967.
\$1.65, paper

McNickle, D'Arcy
INDIAN TRIBES OF THE UNITED STATES
Ethnic and Cultural Survival
Oxford University Press, 1962. \$2.25

McNickle, D'Arcy
THEY CAME HERE FIRST
The Epic of the American Indian
Octagon, 1972. \$11.50

Mails, Thomas E.
THE MYSTIC WARRIORS OF THE PLAINS
Doubleday, 1972. \$25.00

Malkus, Alida Sims
THERE REALLY WAS A HIAWATHA
Grosset & Dunlap, 1963. \$3.85. O.P.

*Marie de l'Incarnation, Mère
WORD FROM NEW FRANCE
The Selected Letters of Marie de l'Incarnation
ed. and trans. by Joyce Marshall
Oxford University Press. 1967. \$6.95,
\$3.25, paper

Marriott, Alice
THE BLACK STONE KNIFE
Washington Square Press, 1957. \$0.60,
paper

Marriott, Alice
FIRST COMERS
Indians of America's Dawn
McKay, 1960. \$4.19

Marriott, Alice
INDIANS ON HORSEBACK
Crowell, 1968. \$3.95

Marriott, Alice
SAYNDAY'S PEOPLE
The Kiowa Indians and the Stories They Told
University of Nebraska Press, 1963.
\$1.75, paper

Marriott, Alice and Rachlin, Carol K.
AMERICAN EPIC
The Story of the American Indian
Putnam, 1969. \$6.95. New American
Library, 1970. \$0.95, paper

Marriott, Alice Lee and Rachlin, Carol K.
AMERICAN INDIAN MYTHOLOGY
Crowell, 1968. \$7.95

Mason, Bernard S.
BOOK OF INDIAN CRAFTS AND COSTUMES
Ronald, 1946. \$6.50

Mason, Bernard S.
DANCES AND STORIES OF THE AMERICAN INDIAN
Ronald, 1944. \$7.00

Matson, Emerson
LEGENDS OF THE GREAT CHIEFS
Nelson, 1972. \$4.95

*Meade, Edward
**INDIAN ROCK CARVINGS OF
THE PACIFIC NORTHWEST**
illus. with photographs
Gray, 1971. \$8.00; \$5.95, paper

Meador, Stephen
RIVER OF THE WOLVES
Harcourt Brace Jovanovitch, 1948. \$4.25

*Meldgaard, Jorgen
ESKIMO SCULPTURE
Methuen, 1960. \$3.00

*Melling, John
RIGHT TO A FUTURE
The Native Peoples of Canada
Anglican Church of Canada, 1967. \$2.15,
paper. O.P.

John Melling presents his view of the solutions to problems faced by the Indian people today. He rests his thesis on the necessity for change in the values of Canadians from the long-established materialistic value system to modern, remodelled Christian attitudes and values. These Christian attitudes and values are designed, not to cause total disintegration of the "heathen" culture, but to bring it out of the depths of poverty and despair; to be assimilated into the Canadian mainstream. Essentially his views remain akin to those of the Jesuits.

Melling professes a knowledge of the Indian people, but fails to show it here. It is almost common knowledge today that not many Indians are willing to give up their cultural heritage, despite all the tinselled offerings of white society. It seems there should be a way of helping a subjugated people without destroying their culture through assimilation. While the ideas presented are good, advocating change for progress through co-operation from everyone, they are unrealistic. Too much depends on changing the accepted Euro-

Canadian outlook both of individuals and in government policies.

Melling's book makes for interesting reading for non-Indians as well as Indians and will be a useful source of discussion topics.

Meyer, Roy W.
**HISTORY OF THE SANTEE SIOUX
United States Indian Policy on Trial**
University of Nebraska Press, 1967. \$7.50

Meyer, William
NATIVE AMERICANS
The New Indian Resistance
International Publishers, 1971. \$1.25,
paper

Momaday, N. Scott
HOUSE MADE OF DAWN
Harper & Row, 1968. \$4.95

Momaday, N. Scott
THE WAY TO RAINY MOUNTAIN
University of New Mexico Press, 1969.
\$4.95

Momaday, Natachee Scott, ed.
AMERICAN INDIAN AUTHORS
Houghton Mifflin, 1971. \$2.20

Montgomery, Elizabeth
CHIEF SEATTLE
Great Statesman
Garrard, 1966. \$2.95

Montgomery, Jean
PASSAGE TO DRAKES BAY
Morrow, 1972. \$4.95

Montgomery, Jean
THE WRATH OF COYOTE
Morrow, 1968. \$4.95

Based on the life of Chief Marin, this novel describes the conflict between the Spanish settlers and the California Indians who lived in the area of present-day San Francisco. When the Spaniards first came to America, Chief Marin, then a boy, was filled with curiosity about their strange ways. As time passed, and his people were threatened, he developed a bitter hatred for the Spanish and led his people against them in a fight for survival.

A well written novel describing one of history's saddest episodes.

*Montgomery, Rutherford
THE CAPTURE OF WEST WIND
Duell, Sloan and Pearce, 1962. \$3.75.
O.P.

*Montgomery, Rutherford
CARCAJOU
Longman Canada, 1953. \$5.25. O.P.

*Monture, Ethel Brant
FAMOUS INDIANS
Clarke, Irwin, 1960. \$3.50

More than a biographical treatment of three great Canadian Indians, Joseph Brant of the Iroquois Nation, Crowfoot of the Blackfoot Nation and Peter Martin of the Mohawk tribe, this book describes the cultures from which they came as well as the history of the times.

A thoroughly accurate account of these Indian leaders is presented by the author who is, herself,

an Indian. The book is a fine contribution to Canadian literature for young people.

Moquin, Wayne and Van Doren, Charles, eds.

GREAT DOCUMENTS IN AMERICAN INDIAN HISTORY

Praeger, 1972. \$13.50; \$4.95, paper

Moran, Mabel O.
RED EAGLE, BUFFALO BILL'S ADOPTED SON

Lippincott, 1948. \$4.50. O.P.

In this biographical narrative from the 1870s, Mabel Moran tells the story of Red Eagle, the Choctaw Indian boy adopted by Buffalo Bill Cody. More than an adventure story the book tells of the American Indian's deep love for his native land and respect for the ideals of his ancestors. It tells of the Indian's struggle to adapt to the expectations of a world which has deprived his race of almost everything it valued.

This is a sensitive account of the life of Red Eagle and a realistic one, since much of the story was told to the author by Red Eagle himself.

*Morgan, Lewis
LEAGUE OF THE IROQUOIS

Citadel, 1972. \$3.95

The League of the Iroquois is an early attempt to reconstruct the original culture of the Iroquois before the coming of the white man. Morgan describes the social and political organization of the Six Nations which he equates with pre-imperial Greece and Rome. His thesis is that existing and historically known societies can be arranged in an evolutionary sequence.

This book is not for the general reader, since it contains many assumptions and judgments which may not be apparent to someone unfamiliar with the political and intellectual issues of the mid-19th century. Nevertheless, for the serious

student with an historical perspective it is a solid introduction to the Iroquois.

*Morley, Alan
**ROAR OF THE BREAKERS
A Biography of Peter Kelly**
McGraw-Hill Ryerson, 1967. \$4.95

*Morriseau, Norval
LEGENDS OF MY PEOPLE, THE GREAT OJIBWAY
McGraw-Hill Ryerson, 1965. \$6.95

Mountain Wolf Woman
MOUNTAIN WOLF WOMAN
The Autobiography of a Winnebago Indian
University of Michigan Press, 1961.
\$4.95; \$1.95, paper

*Mowat, Farley
THE CURSE OF THE VIKING GRAVE
illus. by Charles Geer
Little, Brown, 1966. \$4.50

*Mowat, Farley
THE DESPERATE PEOPLE
woodcuts by Rosemary Kilbourn
Little, Brown, 1959. \$5.75

In this dairy-like narrative of events leading up to the destruction of the traditional Innu culture and the near extinction of the proud Shalmuit Eskimo, Farley Mowat shows how the exploitation of natural resources precipitated the ultimate tragedy of disease, epidemics, diminishing herds and starvation for the Shalmuit Eskimo.

This tragedy, related in Mowat's engaging prose style, harshly criticizes the tangle of red tape in Ottawa's bureaucracy and blames it for indiffer-

ence, misunderstanding and neglect.

This is a book every young Canadian should read, for what Mowat has to say concerns the future of the Eskimo heritage as well as that of Canadians.

*Mowat, Farley
LOST IN THE BARRENS
McClelland and Stewart, 1962. \$1.75;
\$1.25, paper

*Mowat, Farley
PEOPLE OF THE DEER
Little, Brown, 1952. \$6.75

Myers, J. Jay
RED CHIEFS AND WHITE CHALLENGERS
Washington Square Press, 1972. \$1.25, paper

*Myron, Robert
MOUNDS, TOWNS AND TOTEMS
Indians of North America
World, 1966. \$4.95. O.P.

Myron, Robert
SHADOW OF THE HAWK
Saga of the Mound Builders
Putnam, 1965. \$3.68

Nabakov, Peter
TWO LEGGINGS
The Making of a Crow Warrior
Crowell, 1970. \$2.25, paper



*Nagler, Mark
INDIANS IN THE CITY
A Study of the Urbanization of Indians in Toronto
 Anthropology, 1970. \$2.50, paper

*Nagler, Mark
PERSPECTIVES ON THE NORTH AMERICAN INDIANS
 McClelland and Stewart, 1972. \$4.95, paper

National Geographic Society, ed.
ALASKA
 National Geographic. \$4.25

National Geographic Society, ed.
DISCOVERING MAN'S PAST IN THE AMERICAS
 National Geographic. \$4.25

*National Geographic Society
NATIONAL GEOGRAPHIC ON INDIANS OF THE AMERICAS
 1961. \$7.50. O.P.

*National Museum of Canada
ESKIMO STORIES
 Information Canada, 1970. \$3.00, paper

*National Museum of Canada and Barbeau, Marius
INDIAN DAYS ON THE WESTERN PRAIRIES
illus. by W. Langdon Kihn and Arthur Price
 Information Canada, 1965. \$5.25, paper

*Needler, George Henry
LOUIS RIEL
The Rebellion of 1885
 Burns & MacEachern, 1957. \$3.00. O.P.

A fully documented history of Canadian military intervention during the suppression of the Riel Rebellion of 1885.

This account lacks objectivity. It seems to glorify the Canadian troop actions, overlooking the incompetence of General Middleton, and belittling the brave stand that the Cree Indians made out of loyalty to their cause. It is dry reading since it is chiefly about military manoeuvres and lacks the human touch. It is relatively short, is informative, and is recommended for history enthusiasts interested in the actions of the Canadian Government during the Riel Rebellion.

Neihardt, John G.
BLACK ELK SPEAKS
Being the Life Story of a Holy Man of the Oglala Sioux as told through John G. Neihardt
illus. by Standing Bear
 University of Nebraska Press, 1961.
 \$1.50, paper

Black Elk, one of the great holy men of the Oglala Sioux, narrated his life story to Neihardt in the hope that his knowledge of his people, their culture and religion would be passed on to future generations. Neihardt has fully documented this narration in the true words of Black Elk. Interspersed throughout are the memoirs of other distinguished elders such as Standing Bear, Iron Hawk and Fire Thunder. Through their recorded thoughts are revealed the sensibilities of the Indian culture and psychology.

Clarity of style and simple language in the Indian manner of speaking make this a fine contribution toward keeping our culture alive. This book is a must for those searching for traditionalist ways, for it provides both guidance and spiritual fulfillment.

Neihardt, John G.
THE TWILIGHT OF THE SIOUX
 University of Nebraska Press, 1971.
 \$2.25, paper

Neihardt, John G.
WHEN THE TREE FLOWERED
A Fictional Autobiography of Eagle Voice, a Sioux Indian
 University of Nebraska Press, 1970.
 \$1.65, paper

Nevin, Evelyn C.
THE RIVER SPIRIT AND THE MOUNTAIN DEMONS
 Van Nostrand, 1965. \$5.25

Thirteen-year-old Kwotila is an Okanagan slave girl in the family of the Chinook chief. Although she is treated kindly, Kwotila longs for her own tribe. Circumstances force her to return to her people and Kwotila journeys up the Columbia River with a strange Indian couple who have joined white fur traders moving north to establish a fort. Through her eyes we see a new exciting life unfold for her, as well as the hardships, the courage and the adjustments both Indian and white man must undergo as their lives mingle. Evelyn Nevin has realistically portrayed the life of the Chinook tribe in the historical context of the early 19th century Pacific Northwest. Handsome wood cuts decorate this well written, exciting book for young people.

Newcomb, C.G.
THE SMOKE HOLE
 Naylor, 1968. \$6.95

Newcomb, Franc J.
HOSTEEN KLAH
Navaho Medicine Man and Sand Painter
University of Oklahoma Press, 1971.
Reprint of 1964 ed. \$6.95; \$2.50, paper

Norbeck, Oscar E.
INDIAN CRAFTS FOR CAMPERS
Association Press, 1967. \$1.75, paper

*Norman, Charles
ORIMHA OF THE MOHAWKS
The Story of Pierre Esprit Radisson
among the Indians
Macmillan, 1961. \$2.95. O.P.

In 1652, Pierre Radisson, a French Canadian youth, was captured by Mohawk Indians. This book is the true story of the courageous seventeen-year-old boy during his year's captivity. Through his eyes the story of life among the Mohawks unfolds.

An exciting, readable, adventure story as well as an historical account of Radisson's experiences with the Mohawk Indians.

*Nuligak
I, NULIGAK
translated from the Eskimo by Maurice Metayer
Peter Martin, 1968. 2nd ed. \$5.95; Pocket Books, 1972. \$1.25, paper

Nute, Grace L.
THE VOYAGEUR
Minnesota Historical Society, 1966. \$5.00

Nye, Wilbur S.
PLAINS INDIAN RAIDERS
The Final Phases of Warfare from the
Arkansas to the Red River
University of Oklahoma Press, 1968.
\$9.50

O'Connor, Richard
SITTING BULL
War Chief of the Sioux
McGraw-Hill, 1968. \$3.95

This is the story of Sitting Bull; his youth, his leadership during the American Indian wars, his travels with Buffalo Bill Cody and his eventual death. A highly fictionalized account of Sitting Bull and the tragedies of the American Indian wars in which very little understanding of the character and quality of the Indian and his life is exhibited. Inaccuracies occur in the details of events described; false or imagined trials and tribulations are attributed to Sitting Bull and his people, which lead them to their doom. As a fast-moving adventure story the book will be enjoyed; however, it is not recommended for the purposes of presenting a true picture of Sitting Bull or the Indian peoples.

O'Dell, Scott
ISLAND OF THE BLUE DOLPHINS
Houghton Mifflin, 1960. \$3.95

According to history, in the early 1800s a young Indian girl spent eighteen years alone on the Island of San Nicholas off the coast of California. *Island of the Blue Dolphins* is her story, seen through her eyes. It is a story of adventure, courage and self-reliance as Karana copes with the menace of the wild dog pack which killed her younger brother, braves the danger of Aleutian sea-otter hunters and struggles to provide food for herself. Through her loneliness and terror comes the strength and the serenity for which every man strives.

A sensitively written novel worthy of reading aloud for its human values as well as for the adventure

and excitement. An exceptionally well written story.

O'Dell, Scott
SING DOWN THE MOON
Houghton Mifflin, 1970. \$3.95

Olson, James C.
RED CLOUD AND THE SIOUX PROBLEM
University of Nebraska Press, 1965. \$5.95

O'Moran, M. pseud. see Moran, Mabel O.

Orrmont, Arthur
DIPLOMAT IN WARPAINT
Chief Alexander McGillivray of the
Creeks
Abelard-Schuman, 1967. \$4.75

The biography of Chief Alexander McGillivray of the Creeks who led his people through that complex era of American history when a nation was born. Half Creek, half Scottish, McGillivray was a member of the Creek Council at 22 and shrewdly urged his people to remain neutral through the War of Independence. McGillivray's foresight, intelligence and diplomacy enabled the southern Indians to hold their own for so long against the encroachment of white forces.

An extremely interesting and informative book about a unique yet little-known leader and patriot.

Oswalt, Wendell
NAPASKIAK
An Alaskan Eskimo Community
University of Arizona Press, 1963. \$3.50, paper

*Oswalt, Wendell

THIS LAND WAS THEIRS
A Study of the North American Indians
 Wiley, 1966. \$12.25

A description of Indian culture which breaks up the aboriginal land of North America into culture areas, with selected tribes representing each. Information includes the physical environment, clothing, dwellings, food sources, artifacts, marriage customs and ceremonials.

In contrast with Spencer's text, *The Native Americans*, this book does not analyze socio-cultural change. Rather it offers a straightforward, objective description of the life style of each representative tribe. This book will have great reference value for the serious student.

*Owen, Roger C. and others

THE NORTH AMERICAN INDIANS
A Source Book
 Macmillan, 1967. \$10.95

Parker, Mack

THE AMAZING RED MAN
 Naylor, 1972. \$3.95

Parkman, Francis

THE OREGON TRAIL
 Holt, Rinehart & Winston, 1931. \$5.50.
 New American Library. \$0.60, paper

*Patterson, E. Palmer

THE CANADIAN INDIAN
A History since 1500
 Collier-Macmillan of Canada, 1972. \$6.95;
 \$3.00, paper

In the first section of this book, E. Palmer Patterson draws the parallel between colonialism in the Canadian Indian experience and that of the African nations and other conquered aborigines. In

part two Patterson describes in detail Indian history from the earliest contact with the whites, through the reserve-treaty period up to the present time, with the rising tide of Indian nationalism, the struggle for unity and organization for survival.

The text is excellent: objective in its views and relatively complete in its information. There is some indication that more material could be added from the knowledge of our Indian elders to complete the picture of Indian history. Patterson reveals not only facts but also the reasons behind those facts, and in so doing he shows his understanding of the Indian people in their various subordinate positions throughout the centuries.

Despite the very small print, this comprehensive history, complete in one volume, belongs in every Canadian secondary school library. Schools in the north of Canada, where this history will be more relevant to the native student majority, should include it in their curriculum. Anyone interested in the changing position of the Canadian Indian in society will find this text fascinating.

Paul, Frances

SPRUCE ROOT BASKETRY OF THE
ALASKA TLINGIT
 Haskell Institute, 1954. \$0.55

*Pelletier, Wilfred

TWO ARTICLES
illus. by Francis Kagige
 Neewin, 1969. \$1.40, paper

Pelletier's *Two Articles* consists of two short presentations: "Childhood In An Indian Village" and "Some Thoughts About Organization And Leadership". In the childhood article, Pelletier describes the socializing process of young Indian children. He uses his own experience in Wik-wemikong, Manitoulin Island, to relate the subtle methods used by Indian parents to teach their children about life and the world. Pelletier draws out important differences between the white norms of socializing their young and those of the

Indian. This article should be read by anyone concerned about the culture conflict between Indians and Euro-Canadians for a deeper understanding of why the conflict exists.

In the article concerning Indian organizations, Pelletier firmly states that organizations do exist, but seem invisible due to the horizontal formation of Indian society. He draws many differences between the Indian and white societies, explaining about Indian values which determine their way of thinking. The simple language and readability contribute to the interest of this thought-provoking article. Mr. Pelletier clearly communicates his understanding of native ways through these two articles.

*Pelletier, Wilfred; Thomas, Robert K.;
 Poole, D.G.; Toombs, Farrell C.
 and MacKenzie, John A.

FOR EVERY NORTH AMERICAN INDIAN
WHO BEGINS TO DISAPPEAR, I ALSO
BEGIN TO DISAPPEAR
illus. by Daphne Odjig
 Neewin, 1971. \$3.75

*Pfeifer, Lillian
THE WOLFERS

Burns and MacEachern, 1967. \$4.20;
 \$1.75, paper

The Wolfers is a tale of the wild life of the Great Plains in the early 1870s before law and order were established in western Canada. When Doug Shelby's parents were killed by a whiskey trader he vowed vengeance. Accompanied by a government agent, Doug pursues the murderer. In following his adventures we see the injustices among the traders themselves and towards the Indians.

The author presents an authentic picture of the Indians and of their last days of freedom on the Plains. She shows us how the traders swindled the Indians, cheating them of their goods, their pride and their dignity. A realistic account of the hard, wild life of the Canadian Northwest.



*Phelan, Josephine

THE BOLD HEART

The Story of Father Lacombe
Macmillan of Canada, 1956. \$4.95

As a young Oblate Missionary Father Lacombe went on an expedition to the Northwest Territory to work among the Indians. He shared their poverty, their hunger, their dangers and their white man's diseases. Over the years he helped to bring peace among the tribes and between the Indians and the white man. He witnessed the Riel Rebellion, the advance of the white settlements and the end of the buffalo era. All of these experiences helped to make him a daring, courageous, hardworking man.

The book portrays authentic life and historical events during the moulding of Canada's West in an unbiased and realistic manner. Father Lacombe's exciting and painful experiences with the Indians and Métis provide insight into the real causes of present-day problems of the Indian and Métis. A good supplementary book for Canadian history dealing with the Hudson's Bay Company, the growth of Canada, the signing of treaties and the opening of the west by the Iron Horse.

Pierre, George

AMERICAN INDIAN CRISIS

Naylor, \$8.95

Pierre, George

AUTUMN'S BOUNTY

Naylor, 1972. \$7.95

*Pitseolak

PITSEOLAK

Pictures Out of My Life

ed. by Dorothy Eber

Oxford University Press, 1971. \$9.95

Place, Marian T., pseud.

THUNDER IN HIS MOCCASINS

Viking, 1962. \$4.00. O.P.

Poe, Charlesie

ANGEL TO THE PAPAGOS

Naylor, 1964. \$4.95

Point, Nicolas

WILDERNESS KINGDOM

**Indian Life in the Rocky Mountains;
1840-1847**

*the Journals & Paintings of Nicolas Point,
translated and introduced by Joseph P.
Donnelly, with an appreciation by John C.
Ewers*

Loyola University Press, 1967. \$21.50

Wilderness Kingdom is the illustrated diary of a Jesuit missionary who lived among the Flatheads, the Cœur d'Alènes and the Blackfeet between 1840 and 1847. Reproduced in this volume are 285 of his paintings, 232 in color, which offer the only firsthand information we have of the customs, habits, family life, religion, hunting and war ceremonies, dances and costumes of the Indians of the North American Rockies. Four of the six volumes which make up Father Point's journals are also reproduced here.

An extremely interesting and colorful volume, this reproduction of Father Point's work provides an accurate, loving account of the people he served: The Rocky Mountain Indian of the 1840s.

Although an index would have made the book more useful as a reference, it is nevertheless an outstanding book both in format and content. A must for historical collections on the American Indian.

Porter, C. Fayne

OUR INDIAN HERITAGE

Profiles of 12 Great Leaders

Chilton, 1964. \$4.95

Our Indian Heritage profiles twelve great leaders, people with vision who fought for what they believed in, who foresaw the terrible future and did their best to alter what they saw. They used different methods in their attempt to reach their goal; some used war, others peace and still others trust. This book tells the story of Hiawatha, Popé, Little Turtle, Sequoyah, Seathl, Petalasharo, Osceola, Little Crow, Captain Jack, Chief Joseph, Wovoka and Ishi.

The author has recorded with warmth and understanding the stories of these great men. An interesting absorbing book.

Portis, Charles

TRUE GRIT

Simon & Schuster, 1968. \$4.95. New
American Library. \$0.95, paper

*Power, Ann Hervey

THE ESKIMOS OF CANADA

*illus. with photographs, drawings and
maps*

Collier-Macmillan Canada, 1970. \$1.50,
paper

Powers, William

HERE IS YOUR HOBBY

Indian Dancing and Costumes

Putnam, 1966. \$3.86

*Powers, William K.

INDIANS OF THE NORTHERN PLAINS

illus. with photographs

Putnam, 1969. \$5.25; \$3.50, paper

An historical account of the people who

inhabited the Northern Plains, this book describes the tribal life and customs, past and present.

An accurate, objective study of the Plains Indians: useful as a reference or as a basic introduction at the high school level.

Powers, William K.

INDIANS OF THE SOUTHERN PLAINS

illus. with photographs

Putnam, 1971. \$5.50; \$3.50, paper

Pratt, Richard Henry

BATTLEFIELD AND CLASSROOM

**Four Decades with the American Indian,
1867-1904**

Yale University Press, 1964. \$10.00 O.P.

Qoyawayma, Polingaysi, pseud.

NO TURNING BACK

University of New Mexico Press, 1970.
(Reprint of 1964 ed.) \$5.95

Rachlis, Eugene and Ewers, John C.

INDIANS OF THE PLAINS

See American Heritage



*Raphael, Ralph B.

THE BOOK OF AMERICAN INDIANS

Arco, 1954. \$3.50

This is an informative text on the aboriginal American from the prehistoric era to the present day. It concerns itself mainly with traditional Indian culture and traces in a factual, systematic outline the path the Indian has trodden from self-sufficiency, happiness and peace to dependency, sorrow and conflict.

Raphael makes several generalizations such as, "In his every activity, whether canoe race, hunting or war, the Indian used his intense will to win", leading one to question both his objectivity and his knowledge of Indian values. However, he does manage to convey his information in an interesting manner accompanied by helpful photographs, illustrations and area maps. The relatively simple language and brevity of style make this book an ideal supplementary text for social studies in the elementary grades.

*Ray, Dorothy Jean

ESKIMO MASKS

Art and Ceremony

University of Washington Press, 1967.
\$12.50

Ray, Ophelia

DAUGHTER OF THE TEJAS

N.Y. Graphic Society, 1965. \$4.25. O.P.

Tiwana, a young Tejas girl, stubbornly vowed to seek and rescue her mother, captured by a band of Apaches. Her grandfather, the Old One of the Tejas tribe, refused to risk his outnumbered braves on a rescue mission for his daughter. The trail leads Tiwana through many adventures and places, including the Mission San José where she is befriended by a French trader, and the Apache village itself. This story tells how Tiwana came to understand why she could not rest until she found her mother, and how she resolved the conflict in loyalties which had troubled her throughout her search.

A good story, interesting from the standpoint of its authentic information about the Indian tribes inhabiting Texas in the 19th century, and their relationships with the French and Spanish traders and missionaries. It is interesting as well for its sensitive treatment of the feelings and thoughts of a young Indian girl.

Reading, Robert S.

INDIAN CIVILIZATIONS

Naylor, 1961. \$4.95. O.P.

*Reaman, George E.

TRAIL OF THE IROQUOIS INDIANS
How the Iroquois Nation Saved Canada
for the British Empire

Peter Martin, 1967. \$5.00. O.P.

*Red Sky, Chief James

MIS-QUONA-QUEB

Great Leader of the Ojibway

illus. with photos

McClelland and Stewart, 1972. \$7.95

REFERENCE ENCYCLOPEDIA OF THE AMERICAN INDIAN.

Klein, Bernard and Icolari, Daniel, eds.
Klein, 1967. \$10.00. O.P.

*Reid, William

OUT OF THE SILENCE

photographs by Adelaide de Menil

New Press, 1971. \$10.00

Reno, Philip

TAOS PUEBLO

Swallow, 1968. \$1.00. O.P.

*Richardson, John

WACOUSTA

McClelland and Stewart, 1967. \$2.50

Richter, Conrad

A COUNTRY OF STRANGERS

Knopf, 1966. \$4.95

Richter, Conrad

THE LIGHT IN THE FOREST

Alfred A. Knopf, 1953. \$4.50

A fictionalized account of John Butler, the son of a well-to-do colonial family, who was kidnapped at the age of four by Delaware Indians. Adopted by Cuyloga, one of the tribal leaders, he was given the name Lenni Quis or True Son. After eleven years among the Delaware people he knew only their way of life, their language, and their customs and came to hate the white man and his ways. In 1765 the Bouquet military expedition forced the Indians to return white captives to their families. True Son rebelled against leaving the love and security of his Indian home and rejected the new way of life which confronted him in his white parents' home. That he was caught in the conflict between two unyielding cultures in an effort for survival was the inevitable outcome. Underneath the story of this book is the developing study of a boy's mind, an allegory of youth in its last struggle before submission to the imposed restrictions of society and the civilized world.

On the whole, Indian life and customs are presented accurately. The author draws a vivid picture of two unyielding cultures meeting head on. He makes no attempt to resolve the deep-rooted hostility in the minds of his characters. The book provides excellent material to stimulate discussion about the problems that the Indian and the white man face in today's society.

*Riviere, William A.

POLE, PADDLE AND PORTAGE

Van Nostrand Reinhold, 1969. \$6.95

Roberts, James Hall
THE BURNING SKY
Morrow, 1966. \$4.95. O.P.

*Robertson, Heather
RESERVATIONS ARE FOR INDIANS
James Lewis and Samuel, 1970. \$11.00;
\$4.25, paper

Robinson, Barbara
ACROSS FROM INDIAN SHORE
Lothrop, Lee & Shepard, 1962. \$3.95

Robinson, Barbara
TRACE THROUGH THE FOREST
Lothrop, Lee & Shepard, 1965. \$4.50
This book is about the adventures of 14-year-old
Jim Fraley who helped Colonel Zane and his men
to blaze the Ohio trail.

Characterization is poor and inconsistent. The
author has made a super-being of Jim as he
learns Indian lore, battles a fever, survives the tur-
bulent waters of the Ohio River, wrestles with
Indians and single-handedly rescues his father
from a Mingo band. The author's treatment of
Indians leaves much to be desired. At first the
Indian is glamorized; then he is presented as little
more than an animal. The text reflects little knowl-
edge of tribal customs and life styles of Indians.
Because of the false impressions it gives the
reader, this book is not recommended.

Robinson, Dorothy F.
NAVAJO INDIANS TODAY
Rev. ed. Naylor, 1969. \$3.95

*Robinson, Helen Caister
JOSEPH BRANT
A Man for His People
Longman Canada, 1971. \$6.50

*Rockwell, Anne
THE DANCING STARS
An Inroquois Legend
Crowell, 1972. \$3.95

Rockwell, Anne
PAINTBRUSH & PEACEPIPE
The Story of George Catlin
Atheneum, 1971. \$5.25

Roddis, Louis H.
THE WARS OF MINNESOTA
Torch Press, 1956. \$5.50. O.P.

*Rodney, William
KOOTENAI BROWN
His Life and Times
Gray, 1969. \$7.50

*Rogers, Edward S.
ALGONKIAN OF THE EASTERN
WOODLANDS
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
THE FALSE FACE SOCIETY OF THE
IROQUOIS
University of Toronto Press, 1966. \$0.50

*Rogers, Edward S.
INDIANS OF CANADA
Canadian Jackdaws
Clarke, Irwin, 1969. \$3.00

*Rogers, Edward S.
THE INDIANS OF CANADA
A Survey
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
INDIANS OF THE NORTH PACIFIC
COAST
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
INDIANS OF THE PLAINS
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
INDIANS OF THE SUBARCTIC
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
IROQUOIS OF THE EASTERN
WOODLANDS
Royal Ontario Museum, 1970. \$0.50,
paper

*Rogers, Edward S.
THE ROUND LAKE OJIBWA
Royal Ontario Museum, 1963. \$3.00,
paper

*Roland, Albert
GREAT INDIAN CHIEFS
Macmillan, 1966. \$4.95



*Rosenthal, Joe

INDIANS

A Sketching Odyssey

text and drawings by Joe Rosenthal
Clarke, Irwin, 1971. \$15.00

Rothenberg, Jerome, ed.

SHAKING THE PUMPKIN

Traditional Poetry of the Indian North Americas

Doubleday, 1972. \$8.95; \$3.95, paper

*Rothenburger, Mel

THE WILD McLEAN BOYS

Mitchell, 1972. \$3.75

*Roy, Gabrielle

WINDFLOWER

McClelland and Stewart, 1970. \$5.95

*Ryga, George

**THE ECSTASY OF RITA JOE AND
OTHER PLAYS**

New Press, 1970. \$8.00; \$3.00, paper

*St. Pierre, Paul

BOSS OF THE NAMKO DRIVE

McGraw-Hill Ryerson, 1965. \$4.95;
School ed., 1968. \$1.75; Penguin, 1970.
\$0.95, paper

*St. Pierre, Paul

BREAKING SMITH'S QUARTER HORSE

McGraw-Hill Ryerson, 1966. \$4.95; 1969.
\$1.35, paper

The world of the small western rancher and the

Indian which St. Pierre portrays is a hard one, with a continual struggle for survival against harsh winters and shortage of cash. Despite their struggle for existence and claims of minding their own business, and despite the fact that they do not understand each other fully, inevitably white man and Indian are drawn into each others lives.

This well written, entertaining novel based on an original television script uses as a backdrop to its various incidents Smith's desire for his quarter horse to be broken by Ol'Atnoine, Indian style. Through a series of incidents, poignant and ironic as well as humorous, the idea of interdependence between white man and Indian is brought out. St. Pierre is a master storyteller, creating believable characters whose story unfolds naturally and with simplicity. *Breaking Smith's Quarter Horse* could be read and enjoyed by any young person.

Salomon, Julian Harris

**THE BOOK OF INDIAN CRAFTS &
INDIAN LORE**

Harper & Row, 1928. \$7.95

A comprehensive and informative approach to Indian crafts and lore: how they dressed, their beadwork, head dresses, tepee and wigwams, war paint, pipes and bags, musical instruments, cooking, games, music, dances and ceremonies. There is a chapter devoted to producing an Indian pageant, and one on Indian names.

This book on Indian culture will be helpful in stimulating an interest in Indian customs, dances and lore. Those interested in scouting and camping will find it of particular value. Well illustrated with black and white photographs and drawings.

*Sanders, Thomas E. and
Peek, Walter W.

**LITERATURE OF THE AMERICAN
INDIAN**

Collier-Macmillan Canada, 1973. \$7.95

Sandoz, Mari

THE BATTLE OF THE LITTLE BIGHORN

Lippincott, 1966. \$5.95; Curtis, 1971.
\$1.25, paper

An account of the battle of the Little Big Horn which links Custer's political ambitions to his military judgment, offering a controversial approach to the recorded events of the historic battle.

An interesting and well documented account of the battle, written in such a way as to make the reader feel that he is actually watching as the army of the plains marched towards the Little Big Horn Valley.

Sandoz, Mari

CHEYENNE AUTUMN

Avon, 1953. \$1.25, paper.

Sandoz, Mari

**CRAZY HORSE, THE STRANGE MAN OF
THE OGLALAS**

University of Nebraska Press, 1961.
\$1.95, paper

In this biography of the famous Oglala Sioux warrior chief, Mari Sandoz conveys not only the sorrows of the people during their contact with the whites, but also the joys of living in the traditional style: with one heart in the daily patterns of living dancing, feasting and participating in the religious ceremonies. She describes the effects of the opening of Sioux territory, from the purchase of Fort Laramie for military purposes in 1849 to the death of Crazy Horse, and the Sioux move from Nebraska to Missouri in 1877. History is documented from the Indian viewpoint: in a stream of consciousness Indian psychology is depicted at its greatest in the persons of Crazy Horse, Red Cloud, Gall and Sitting Bull.

Recommended to all educators, this book can be used as a reference for a more objective look at the Sioux Wars, their causes, and after-effects as told by the Indians. The high interest level of the book is sustained by the vigorous style character-

istic of Mari Sandoz, who writes passionately of the hero Crazy Horse. The length of the book should not deter those interested in this portion of American history, for the rewards awaiting the uninformed reader are endless.

Sandoz, Mari
THE HORSECATCHER
 Westminster, 1957. \$3.95

Young Elk, a Cheyenne Indian youth, would rather catch and tame horses than follow the tradition of his tribe and become a warrior. Despite tribal disapproval, Young Elk pursues his dream and comes face to face with many dangers demanding an even greater courage than a warrior. He learns however, that in order to free himself from following tribal tradition he must assume his basic responsibilities to family and tribe. He must earn the right to live as he wishes.

Here is a sensitively written novel with plenty of adventure. It skillfully portrays a young Indian whose interest lies with horses instead of with coups or scalps. A good book which doesn't present the Indian as a superman.

Sandoz, Mari
THE STORY CATCHER
 Grosset & Dunlap, 1963. \$0.50, paper

This is the story of Young Lance, who becomes a hero without following the path of the greatest hunter or the bravest warrior. His talent far exceeds the ability to gain great honors in the wars and councils of the Plains Sioux. As an artist Young Lance captures everything that is done in the village and records it in pictures drawn in the dust or on skins with charcoal and color sticks. Many seasons pass filled with adventure, hardship and sorrow, until finally the village sings Young Lance's new name: Story Catcher, recorder of the history of his people.

This is a well written novel which captures the spiritually rich and physically stark life of the Plains Sioux. Sensitive drawings illustrate the text making it all the more appealing.

Santee, Ross
APACHE LAND
 University of Nebraska Press, 1971.
 \$2.25, paper

***Saum, Lewis O.**
THE FUR TRADER AND THE INDIAN
 University of Washington Press, 1966.
 \$3.45, paper

***Schaeffer, Claude E.**
BLACKFOOT SHAKING TENT
 Glenbow, 1969. \$1.00, paper

Scheele, William E.
THE MOUND BUILDERS
 World, 1960. \$3.76

The Mound Builders gives an introduction to a remarkable prehistoric culture which flourished in the Ohio Valley for about 1,500 years. Since these people were extinct when the white man came, archeological evidence provides the story of their highly developed culture and life.

This is an informative book, and should be of interest to students in the middle grades who want to learn about ancient Indian cultures. The book is useful also as an introduction to the science of archaeology and what can be learned from artifacts and remains.

***Scherman, Katharine**
SPRING ON AN ARCTIC ISLAND
 Little, Brown, 1956. \$6.50

Schoolcraft, Henry R.
INDIAN LEGENDS
 Michigan State University Press, 1956.
 \$3.50. O.P.

Schoor, Gene
THE JIM THORPE STORY
America's Greatest Athlete
 Messner, 1951. \$4.29; Washington
 Square Press. \$0.60, paper

Jim Thorpe was America's greatest athlete. His phenomenal achievements in football, baseball, track and field are shown in this biography, as well as a glimpse of the man and his life outside the sports arena. The author brings out how a few people holding control over amateur sports kept Thorpe from receiving the honors which he won despite strong international sentiment in his favor.

The book is exciting, colorful, humorous and sad, telling about justice and injustice. Any sports enthusiast will enjoy reading this book about a famous American Indian sports hero: a legend in his own time.

Schultz, George A.
AN INDIAN CANAAN
Isaac McCoy and the Vision of an Indian State
 University of Oklahoma Press, 1972.
 \$8.95

Schultz, James Willard
WITH THE INDIANS IN THE ROCKIES
 Houghton Mifflin, 1960. \$3.25

Schusky, Ernest
THE RIGHT TO BE INDIAN
 The Indian Historian Press, 1970. \$2.00,
 paper

***Schwarz, Herbert T.**
ELIK AND OTHER STORIES OF THE
MACKENZIE ESKIMOS
illus. by Mona Ohoveluk
 McClelland and Stewart, 1970. \$7.95.
 O.P.



*Schwarz, Herbert T.
WINDIGO AND OTHER TALES OF THE OJIBWAY

illus. by Norval Morrisseau
 McClelland and Stewart, 1969. \$4.95

Senior, Willoughby
SMOKE UPON THE WINDS
 Swallow, 1968. \$3.50

Seton, Julia
AMERICAN INDIAN ARTS
A Way of Life
 Ronald, 1962. \$6.00

Settle, Raymond W. and Mary
SADDLES AND SPURS
The Pony Express Saga
 University of Nebraska Press, 1972.
 \$1.75, paper

*Sewid, James
GUESTS NEVER LEAVE HUNGRY
The Autobiography of James Sewid, a Kwakiutl Indian
edited by James P. Spradley
 Yale University Press, 1969. \$10.00

Sharp, Edith
NKWALA
 Little, Brown 1958. \$3.95

Nkwala, a Salish Indian of the Spokane tribe, reached the stage for manhood trials. He per-

formed difficult feats of skill and endurance yet his prayers went unanswered. Only when Nkwala put himself in danger to save his people did he find what he was looking for.

This sensitively written story has a strength and vigor equal to the people it describes. It is an exciting, moving story of a boy who learns young the meaning of courage.

*Sheffe, Norman
ISSUES FOR THE SEVENTIES
Canada's Indians
 McGraw-Hill Ryerson, 1970. \$2.60; \$1.95, educational ed.

*Shipley, Nan
ALMIGHTY VOICE AND THE RED COATS
 Burns & MacEachern, 1967. \$1.00, paper

*Shipley, Nan
ANNA AND THE INDIANS
 McGraw-Hill Ryerson, 1967. \$2.25, paper

*Shipley, Nan
THE BLOND VOYAGEUR
 Burns & MacEachern, 1971. \$4.95

*Shipley, Nan
THE JAMES EVANS STORY
 Ryerson Press, 1966. \$5.50. O.P.

Sides, Dorothy S.
DECORATIVE ART OF THE SOUTH-WESTERN INDIANS
 Peter Smith. \$3.50. Dover, Revised. 1962.
 \$1.50, paper

Siemens, W.J.
WO DE HOMBE
illus. by Jeannette Heaward
 Publishers Printing, 1972. \$10.00

Silverberg, Robert
HOME OF THE RED MAN
Indian North America Before Columbus
 Washington Square Press, 1971. \$0.75, paper

Silverberg, Robert
THE OLD ONES
Indians of the American Southwest
 New York Graphic Society, 1965. \$3.96. O.P.

*Sissons, Jack
JUDGE OF THE FAR NORTH
The Memoirs of Jack Sissons
 McClelland and Stewart, 1968. \$6.95

Skinner, Constance L.
BECKY LANDERS, FRONTIER WARRIOR
 Macmillan, 1927. \$3.95; \$0.79, paper

*Sluman, Norma
BLACKFOOT CROSSING
 Ryerson Press, 1959. \$4.00. O.P.

*Sluman, Norma
POUNDMAKER
 McGraw-Hill Ryerson, 1967. \$6.95
Poundmaker is the story of a proud man who could not be content with second-class citizenship for himself or for his people. As Chief of the Battleford area Crees, he was renowned among

his people as an orator and a peacemaker. Born in 1842 in the Northwest Territories, he saw his mission in life as establishing peace among the Indian tribes of the northwest and protecting his Indian brothers from the constant and growing threat of the white man to his way of life and his survival. When tension between the Indians and the Canadian government came to a head with the Northwest Rebellion of 1885, Poundmaker, wishing to resist peacefully, refused to join forces with Louis Riel and his Métis followers. Despite his efforts he was attacked by government troops on Cut Knife Hill in Saskatchewan and successfully resisted. Poundmaker was tried at Regina by the Canadian government as a traitor to the Queen and was sentenced to three years in Stony Mountain Penitentiary. He died at the age of forty-four among the Blackfoot people at their reserve near Gleichen, Alberta.

Although dramatized, this account of Poundmaker accurately describes those years of unrest in Canada's early history, portraying with understanding and feeling the sad plight of the Indian people and Poundmaker's proud role.

Smith, Anthony
MATO GROSSO
Last Virgin Land
Dutton, 1971. \$17.50

*Smith, Dorothy Blakey
JAMES DOUGLAS
Father of British Columbia
Oxford University Press, 1971. \$3.50,
paper

*Smith, Frances C.
THE WORLD OF THE ARCTIC
Lippincott, 1960. \$4.00. O.P.

*Smith, H. Murray
FOOTPRINTS IN TIME
A Sourcebook in Canadian History for Young People
Dent, 1962. \$3.95; \$2.50, Text ed.

*Smith, I. Norman, ed.
THE UNBELIEVABLE LAND
Information Canada, 1964. \$2.50

*Smith, James K.
DAVID THOMPSON
Fur Trader, Explorer, Geographer
Oxford University Press, 1971. \$3.50,
paper

Smith, Ruth
THE TREE OF LIFE
Sacred Writings from many Lands
drawings by Boris Artzybasheff
Viking, 1942. \$6.43

Sneve, Virginia Driving Hawk
JIMMY YELLOW HAWK
illus. by Oren Lyons
Holiday, 1972. \$4.50

Spencer, Robert and Jennings, Jessie D.,
et al.
THE NATIVE AMERICANS
Harper & Row, 1965. \$13.95

Written for courses at the college and university level on the American Indian, this book provides broad and general data on a regional scale as well as a detailed contrasting treatment of selected tribes within major areas. Rather than delving into the origins of the cultures of regions and tribes, the authors have directed their attention toward specific culture groupings and how

each socio-cultural system works.

It is evident that the authors of this text have an admiration and respect for the American Indian. This book belongs not only in college and university libraries, but in high school libraries where teachers are attempting to stimulate an interest in the heritage of the American Indian. While highly specialized language is not employed in this text, it is, nevertheless, for the serious student.

Spicer, Edward H.
A SHORT HISTORY OF THE INDIANS OF THE UNITED STATES
Van Nostrand Reinhold, 1969. \$2.95,
paper

Squires, John L. and McLean, Robert E.
AMERICAN INDIAN DANCES
Steps, Rhythms, Costumes and Interpretation
Ronald, 1963. \$5.50

Stands In Timber, John and Liberty,
Margot
CHEYENNE MEMORIES
Yale University Press, 1967. \$10.00;
\$2.75, paper

Steele, William O.
THE BUFFALO KNIFE
Harcourt Brace Jovanovitch, 1952. \$3.50;
1968, \$0.65, paper

This book traces the adventures of nine-year-old Andy Clark who set out with his family on a thousand-mile journey by flatboat down the Tennessee and Ohio rivers. Even though Andy would rather have been traveling the overland trail with his uncle, a long hunter, the river journey proves to be exciting enough; they travel through Indian country, shoot the rapids and even suffer snake

bite. Fear of the Indians haunted them on the journey, and one actual encounter with the Chickamaugas is described.

This is an exciting, fast-moving story which should capture and hold the interest of any adventure-loving boy. The book is well written, the plot convincing, the episodes realistic.

Steele, William O.

WAYAH OF THE REAL PEOPLE

Holt, Rinehart and Winston, 1964. \$3.95

Wayah, a Cherokee Indian boy, reluctantly enters Brafferton School for Indians at Williamsburg in the colony of Virginia. His grandfather had said that they should preserve Indian ways and that the white man was evil. But the white men had promised supplies to his people at Chota if he promised to go to school. Wayah spent a strange and exciting year at Brafferton and, although he learned the ways of the white man, he remained an Indian at heart. He returned to Chota to help his people.

The author has succeeded in presenting without bias both the Indian and the white point of view.

Here we find a true reflection of an Indian's attitudes toward the school, toward white people and toward himself. A well written and commendable story.

Stefansson, Evelyn

HERE IS ALASKA

Rev. ed. Scribner, 1959. \$4.50

*Stefansson, Vilhjalmur

MY LIFE WITH THE ESKIMO

Macmillan, 1962. \$1.50, paper



Steiner, Stan
THE NEW INDIANS
Harper & Row, 1968. \$7.95

Steiner, Stan
THE TIGUAS
The Lost Tribe of City Indians
Macmillan, 1972. \$4.95

Steiner, Stan and Witt, Shirley
THE WAY
An Anthology of American Indian Literature
Knopf, 1972. \$7.95. Random. \$1.95, paper

*Stevens, James
SACRED LEGENDS OF THE SANDY LAKE CREE
illus. by Carl Ray
McClelland and Stewart, 1971. \$6.95

*Stevenson, Hugh A. and Armstrong, Frederick H., eds.
APPROACHES TO TEACHING LOCAL HISTORY USING UPPER CANADA AND ONTARIO EXAMPLES
Oxford University Press, 1969. \$6.50

Stiles, Martha
ONE AMONG THE INDIANS
Dial, 1962. \$3.95

*Stonehouse, Bernard
ANIMALS OF THE ARCTIC
The Ecology of the Far North
illus. with photographs
International Publications Service, 1972.
\$13.00

Storm, Hyemeyohsts, illus.
SEVEN ARROWS
Harper & Row, 1972. \$9.95

*Story, Norah
OXFORD COMPANION TO CANADIAN HISTORY AND LITERATURE
Oxford University Press, 1967. \$18.50

***THE STORY OF LOUIS RIEL**
THE REBEL CHIEF
J. S. Robertson, 1855. Coles (Coles Canadiana Collection, facsimile ed.)
1970. \$1.95, paper
A brief impassioned account of the Riel Rebellion written in 1885 for the Minister of Agriculture from the point of view of the federal government.
The fiery language of this book gives every indication that the historic facts related were written within the year they happened. The author's overwhelming passion, however, has caused him to overlook the details of the deep-rooted reasons for revolt by the Métis. The author degrades the Métis and their Indian associates for wanting to defend themselves against the injustices of the federal government. The book does provide interesting reading for the author has a flair for words, which he demonstrates in the misinformed critique of Poundmaker in Chapter XIV. It does present one side of the rebellion, however biased, and since it is the Indian way to listen and examine both sides of the conflict, this book is recommended for Indian readers for just that purpose.

Strachan, Margaret
CABINS WITH WINDOW BOXES
Washburn, Ives, 1964. \$3.50

*Stump, Sarain
THERE IS MY PEOPLE SLEEPING
Gray, 1970. \$9.50

Short verse expressions combine with ink drawings to express the depth and quality of life of a people.

Here is splendid verse united with drawings which seem to flow from the meaning of each poem. Sarain Stump, in his ethnic poem-drawings, reveals the heart and mind of his people.

Suggs, Robert
THE ARCHAEOLOGY OF NEW YORK
Crowell, 1966. \$3.50

*Surtees, Robert J.
THE ORIGINAL PEOPLE
Holt, Rinehart and Winston of Canada, 1971. \$2.75, paper

*Swainson, Donald
JOHN A. MacDONALD
The Man and the Politician
Oxford University Press, 1971. \$3.50, paper

*Swayze, Fred
FIRE OVER HURONIA
illus. by Fred Oakley
McClelland and Stewart, 1968. \$4.95

*Swayze, Fred
IROQUOIS WAR TRAIL
 McGraw-Hill Ryerson, 1965. \$4.95

*Swinton, George
SCULPTURE OF THE ESKIMO
 McClelland and Stewart, 1972. \$18.50

Syme, Ronald
JOHN SMITH OF VIRGINIA
 Morrow, 1954. \$4.25

This biography of John Smith covers his early exploits in Europe as well as his life in the New World. Emphasis is placed on the personality and strength of mind of Smith, on his daring and resourcefulness.

An interesting, fast paced biography which exaggerates John Smith's abilities, but holds the attention of the reader throughout.

*Symington, D. Fraser
THE CANADIAN INDIAN
The Illustrated History of The Great Tribes of Canada
 McClelland and Stewart, 1969. \$20.00;
 \$14.00, text ed.

*Symons, R.D.
STILL THE WIND BLOWS
A Historical Novel of the Canadian Northwest, 1860-1916
illus. by the author
 Prairie Books, 1971. \$9.50



*Tait, Lyal
THE PETUNS-TOBACCO INDIANS OF CANADA

illus. with photos
Erie, 1971. \$5.90

Tebbel, John
COMPACT HISTORY OF INDIAN WARS
Hawthorn, 1966. \$8.95

Terrell, John Upton
AMERICAN INDIAN ALMANAC
World, 1971. \$15.00

*Tetso, John
TRAPPING IS MY LIFE
illus. by Lorne H. Bouchard
Peter Martin, 1970. \$4.95

TEXTBOOKS AND THE AMERICAN INDIAN
The Indian Historian Press. \$4.25

Thomas, Estelle Webb
GIFT OF LAUGHTER
Westminster, 1967. \$4.50

Thompson, Hildegard
EDUCATION FOR CROSS-CULTURAL ENRICHMENT
Haskell Institute, 1964. \$1.30

Thompson, Hildegard
GETTING TO KNOW AMERICAN INDIANS TODAY
Coward, 1965. \$3.29

Thompson, Hildegard
NAVAJO LIFE SERIES
Haskell Institute, 1955. \$0.20

*Thornton, Mildred Valley
INDIAN LIVES AND LEGEND
Mitchell, 1966. \$9.50

Tomkins, William
INDIAN SIGN LANGUAGE
Dover, 1969. \$1.25, paper

*Toye, William
CARTIER DISCOVERS THE ST. LAWRENCE
illus. by Laszlo Gal
Oxford, 1970. \$4.95

Traveller Bird
TELL THEM THEY LIE
The Sequoyah Myth
Westernlore, 1971. \$7.95

Trotter, George A.
FROM FEATHER, BLANKET AND TEPEE
The Indians' Fight for Equality
Brown Book Company, 1965. \$3.50

*Trueman, Stuart
THE ORDEAL OF JOHN GYLES
McClelland and Stewart, 1966. \$5.95

Tunis, Edwin
INDIANS
illus. by the author
World, 1959. \$6.95

A pictorial history of the Indian before the coming of the white man that studies nine representative tribes and describes their food, clothing, dwellings, crafts, weapons and culture.

An informative and interesting book which dispels many popular misconceptions about the Indian. Detailed, accurate drawings complement this text which is useful as a general-interest reference source.

Underhill, Ruth M.
ANTELOPE SINGER
Coward-McCann, 1961. \$3.50. O.P.

Underhill, Ruth M.
HERE COME THE NAVAHO!
Haskell Institute, 1953. \$1.50

Underhill, Ruth M.
INDIANS OF SOUTHERN CALIFORNIA
illus. by Velino Herrera
Haskell Institute, 1941. \$0.55, paper

*Underhill, Ruth M.
INDIANS OF THE PACIFIC NORTHWEST
Haskell Institute, 1945. \$1.30, paper

Underhill, Ruth M.
THE NAVAJOS
Rev. ed. University of Oklahoma Press,
1971. \$6.95

Underhill, Ruth M.

**THE PAPAGO INDIANS OF ARIZONA
AND THEIR RELATIVES THE PIMA**

*illus. with photographs from the Bureau
of American Ethnology; drawings by
Velino Herrera*

Haskell Institute, 1941. \$0.55, paper

Underhill, Ruth M.

PEOPLE OF THE CRIMSON EVENING

illus. by Velino Herrera

Haskell Institute, 1951. \$1.10, paper

Underhill, Ruth M.

PUEBLO CRAFTS

Haskell Institute, 1945. \$0.80, paper

Underhill, Ruth M.

RED MAN'S AMERICA

**A History of the Indians in the United
States**

University of Chicago Press, 1953. \$10.00

*Underhill, Ruth M.

RED MAN'S RELIGION

**Beliefs and Practices of the Indians
North of Mexico**

University of Chicago Press, 1965. \$8.95

Utley, Robert M.

**THE LAST DAYS OF THE SIOUX
NATION**

Yale University Press, 1963. \$10.00;

\$2.75, paper



Vanderwerth, W.C.

INDIAN ORATORY

**A Collection of Famous Speeches by
Noted Indian Chieftains**

University of Oklahoma Press, 1971.

\$8.95

Van Every, Dale

DISINHERITED

**The Lost Birthright of the American
Indian**

Morrow, 1971. \$8.50; \$2.50, paper

Disinherited tells the powerful and moving story of the events preceding the Removal Act, its effect on the eastern Indians, and its significance for all Americans today.

In 1830 the United States government passed a law which exiled all surviving eastern Indians to the plains of the far west, depriving them of lands they knew and loved for centuries. By concentrating chiefly upon the Cherokee, Van Every shows that even with the concerted effort of these talented and progressive peoples, their dispossession could not be avoided. He maintains that the events which led to the Act inevitably laid the groundwork for the issue of States Rights that erupted into the Civil war.

In this authentic, readable book Van Every reveals the weakness of the Indians in coping with the threat of the encroaching white force. With facts and records of the government and the Indians of the United States he shows how the wilderness became a commonwealth at the Indians' expense.

A powerful story and splendid history.

*Van Steen, Marcus
PAULINE JOHNSON
Her Life and Work
Musson, 1965. \$6.95

Vaughan, Alden T.
NEW ENGLAND FRONTIER
Indians and Puritans, 1620-1675
Little, Brown, 1965. \$7.50; \$2.95, paper

Veglahn, Nancy
THE BUFFALO KING
The Story of Scotty Philip
illus. by Donald Carrick
Scribners, 1971. \$5.50

Vestal, Stanley
SITTING BULL, CHAMPION OF THE SIOUX
(Rev. ed.) University of Oklahoma Press, 1969. \$5.00

Vizenor, Gerald
THE EVERLASTING SKY
New Voices from the People Named the Chippewa
Macmillan, 1972. \$4.95

Vizenor, Gerald Robert
SUMMER IN THE SPRING
Lyric Poems of the Ojibway
Nodin Press, 1965. \$3.50

Vlahos, Olivia
NEW WORLD BEGINNINGS
Indian Cultures in the Americas
Viking, 1971. \$6.50; \$2.75, paper

Von Hagen, Victor W.
THE INCAS
People of the Sun
World, 1961. \$5.21

Von Hagen, Victor W.
MAYA
Land of the Turkey and the Deer
World, 1960. \$5.21

Von Hagen, Victor W.
THE SUN KINGDOM OF THE AZTECS
World, 1958. \$4.95

Waddell, Jack O. and Watson, O.
Michael, eds.
THE AMERICAN INDIAN IN URBAN SOCIETY
Little, Brown, 1971. \$5.95, paper

Walden, Amelia
SO NEAR THE HEART
McGraw-Hill, 1962. \$4.24. O.P.

Walker Art Center and The Minneapolis Institute of Arts
AMERICAN INDIAN ART
Form and Tradition
Dutton, 1972. \$12.95

Wall, Leon and Morgan, William
NAVAJO-ENGLISH DICTIONARY
Haskell Institute, 1958. \$1.00

*Wallis, Wilson D. and Sawtell, Ruth
THE MALECITE INDIANS OF NEW BRUNSWICK
Queen's Printer, 1957. \$0.75, paper

*Walsh, Gerald
INDIANS IN TRANSITION
An Inquiry Approach
McClelland and Stewart, 1971. \$3.10, paper

Designed primarily to encourage the student to formulate his own opinions on the role of Indians in Canadian society, this text gives information from both white and Indian points of view. The book emphasizes the need for the reader to be creative in attempting to find solutions to the Indians' problems. One must compare, analyze and evaluate the propositions, for no answers are provided. The book consists of three sections; part one presents the problem; part two explains the culture conflict from 1492 to the present day; part three proposes various solutions. Tables of statistics, maps and excerpts from conferences, Hansard, CBC radio programs, television interviews and recent book reviews all provide useful information for the reader.

While the approach to learning used in this text is traditional, the level of objectivity and interest is unquestionably high. It poses many relevant questions which every Canadian should concern himself with, making this book a must for all secondary school students.

Warren, Mary P.

WALK IN MY MOCCASINS

Westminster, 1966. \$4.50

Washburn, Wilcomb E.

THE INDIAN AND THE WHITE MAN

Doubleday, 1964. \$2.95, paper

Washburn, Wilcomb E.

RED MAN'S LAND—WHITE MAN'S LAW

Scribner, 1971. \$7.95

A study of the legal status of the contemporary American Indian, from his historical position as sovereign to his present position as ward of the government. No attempt has been made to discuss Indian-white relations, but rather to answer how the legal status of the Indian evolved to its present state. Washburn discusses the theoretical assumptions that set the stage for all future relations.

In this penetrating study, the author considers with objectivity the different aspects and viewpoints of the many problems surrounding the legal status of the Indian people. Careful explanation of the issues in clear, comprehensive language makes this book useful as a general reference text and as a resource for classroom use.



Waters, Frank

BOOK OF THE HOPI

drawings and source material recorded by Oswald White Bear Fredericks
Viking, 1963. \$12.50. Ballantine, 1969.
\$1.25, paper

Waters, Frank

THE MAN WHO KILLED THE DEER

Swallow, 1970. \$6.00; \$2.50, paper

Waters, Frank

MASKED GODS

Navaho and Pueblo Ceremonialism

Swallow, 1968. \$8.50

Waters, Frank

PUMPKIN SEED POINT

Swallow, 1969. \$6.00

*Watetch, Abel

PAYEPOT AND HIS PEOPLE

Saskatchewan History and Folklore
Society, 1959. \$1.00, paper

This is the story of the 19th century Cree Indian
Chief who was the last great Cree war chief and
medicine man. In describing Payepot's life, the
author also describes Cree ceremonies and rites
and their meaning to the Cree people.

This important contribution to the history of a
people is particularly worthwhile since it was
recorded by Payepot's kinsman and compatriot,
Abel Watetch. Colorful and interesting.

*Waubageshig, ed. see McCue, Harvey

Wax, Murray L.

INDIAN AMERICANS

Unity & Diversity

Prentice-Hall, 1971. \$6.40; \$2.95, paper

*Weaver, Robert, ed.

CANADIAN SHORT STORIES

Oxford University Press, 1966. \$1.95,
paper

*Weaver, Robert, ed.

CANADIAN SHORT STORIES

Second Series

Oxford University Press, 1968. \$6.50;
\$2.95, paper

Wellman, Paul I.

INDIAN WARS AND WARRIORS

East

Houghton Mifflin, 1959. \$2.95

Wellman, Paul I.

INDIAN WARS AND WARRIORS

West

Houghton Mifflin, 1959. \$2.95

*Wherry, Joseph H.

**INDIAN MASKS AND MYTHS OF THE
WEST**

Funk & Wagnalls, 1969. \$10.00

*Wherry, Joseph H.

THE TOTEM POLE INDIANS

Funk & Wagnalls, 1964. \$6.50. O.P.

White, Anne T. and Brandon, William

THE AMERICAN INDIAN

Random House, 1963. \$6.95

*Wilkinson, Douglas

LAND OF THE LONG DAY

Clarke, Irwin, 1966. \$2.50, paper

Land of the Long Day describes present day life
and the surrounding country at Aulatseevik in
north Baffin, as the author tells about a year spent
as a member of an Eskimo family.

For the mature reader this book provides an inter-
esting authoritative account of a way of life that is
fast disappearing.

*Wilkinson, Douglas

SONS OF THE ARCTIC

Clarke, Irwin, 1965. \$3.75

*Wilson, Amy V.

NO MAN STANDS ALONE

2nd ed. Gray, 1969. \$4.50

Wilson, Clifford, ed.
NORTHERN TREASURY
Devin, 1955. \$5.00

Wilson, Edmund
APOLOGIES TO THE IROQUOIS
Farrar, Straus and Giroux, 1970. \$7.95.
Random House. \$1.95, paper

Wilson, Holly
DOUBLE HERITAGE
Westminster, 1971. \$4.95

Wiltsey, Norman B.
BRAVE WARRIORS
Caxton, 1963. \$6.50. O.P.

Wissler, Clark
INDIANS OF THE UNITED STATES
Four Centuries of their History and Culture
Doubleday, 1966. \$6.95

Wissler, Clark
RED MAN RESERVATION
Macmillan, 1971. \$1.95, paper

*Wood, Kerry
THE GREAT CHIEF
Maskepetoon, Warrior of the Crees
Macmillan of Canada, 1957. \$4.95





Wood, Nancy C.
HOLLERING SUN
photos by Myron Wood
 Simon & Schuster, 1972. \$4.95

*Wood, Kerry
SAMSON'S LONG RIDE
illus. by Audrey Teather
 Collins, 1968. \$3.50

Woodyard, Darrel
DAKOTA INDIAN LORE
 Naylor, 1968. \$3.95

Wormser, Richard
THE BLACK MUSTANGER
 Morrow, 1971. \$4.95

Wright, Alice
THE SEED IS BLOWN
 Rand McNally, 1965. \$5.00. O.P.

*Wright, J.V.
ONTARIO PREHISTORY
illus. with photographs
 National Museums of Canada. Information Canada, 1972. \$4.75

*Wuttunee, William I.C.
RUFFLED FEATHERS
Indians in Canadian Society
 2nd ed. Beel Books, 1971. \$2.50, paper
 William Wuttunee could not have chosen a more suitable title for his book about the Indian situation in Canada today. One can expect a wind-storm from all the ruffled feathers of the native people who read this book. His proposed solution to the "plight" of the Indian today is to integrate the Indian people into the mainstream of Canadian society. One would think that a study of the results of attempted integration in the past should enable Mr. Wuttunee, a lawyer, to foresee the consequences of this action.

Wuttunee desires a break with the past and the tradition of his forefathers. But it is through tradition that Indians find security; for the Indian feels a sense of belonging to a great race whose roots are deeply planted in the past and whose destiny is in the future. What is a man if he cannot look back on his past with pride and then look to the future with hope?

Wuttunee is an acculturated Indian who advocates integration on the grounds that it is the only feasible answer to the crying needs of the Indian people. In this reviewer's opinion he is exploiting his people by supporting the White Paper, selling out their culture, language and rights. However, one must give Wuttunee some credit, for he does present the views of the Red and Brown Papers even though he discredits their opinions.

Ruffled Feathers poses a challenge to every native person in Canada, young and old. If we are to shape our own destiny in this changing world we must oppose integration as it stands in the White Paper and all the proselytes that advocate it. The Indians have endured through centuries of oppression and will continue despite all. It is our duty to see that this statement becomes fact.

Wyatt, Edgar
COCHISE
Apache Warrior and Statesman
 McGraw-Hill, 1953. \$3.83

Cochise, great Apache warrior and statesman, strove for peace, yet went to war when the honor, land and lives of his people were at stake. This book gives the reader an insight into Cochise's intellectual powers and his understanding of military strategy. It presents the story of good and bad, weak and strong men, both Indian and white.

A dramatized presentation of Cochise which is exciting, informative and well written. Fine line drawings by Allan Houser, Apache Indian artist, capture the mood of the story.

Wyatt, Edgar
GERONIMO
Last Apache War Chief
illus. by Allan Houser
 McGraw-Hill, 1952. \$3.83

A biography of the great Apache war leader who fought the United States for forty years and then triumphantly rode down Pennsylvania Avenue in Theodore Roosevelt's inauguration parade. Geronimo's story tells of the Apache way of life, their customs, their celebrations and their boyhood training.

This is a dramatic presentation of Geronimo's life. Allan Houser who illustrated this book is a direct descendant of Geronimo; his simple line drawings capture the mood of the story and add greatly to the enjoyment of the book.

Young, Robert

NAVAJO HISTORICAL SELECTIONS

Haskell Institute, 1954. \$1.00

Young, Robert W. and Morgan, William,
ed.

THE TROUBLE AT ROUND ROCK

Navajo Historical Series 2

Haskell Institute, 1952. \$0.55

Young, Stella, comp. and Bryan,
Nonabah G.

NAVAJO NATIVE DYES

Their Preparation and Use

illus. by Charles Keetsie Shirley

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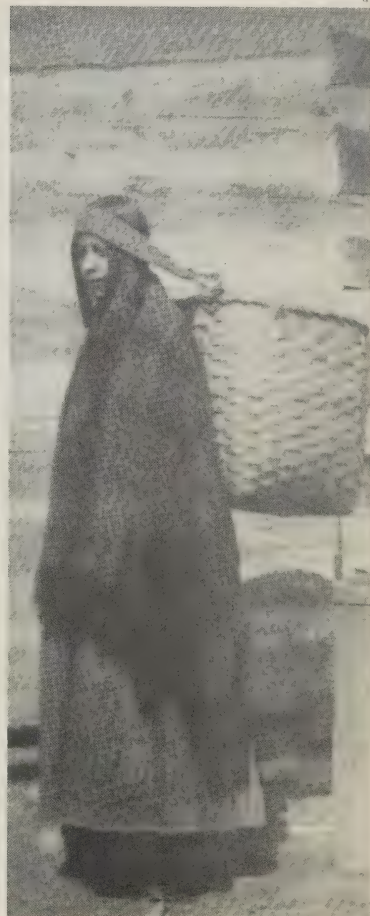
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